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Nine Aspects Of A Poem for Choir

And Solo Violin

(♩ = ca. 56)

(S.P.)

Violin staff 1: Musical notation with dynamics *f*, *ff*, *mf*, *fp*, *f*. Includes a triplet of eighth notes and a *pizz* marking.

Violin staff 2: Musical notation with dynamics *p*, *f*, *ff*, *pp*, *f*, *mf*. Includes markings for *arco*, *pizz*, and *ord. (c.f.B.)*.

Violin staff 3: Musical notation with dynamics *ff*, *p*, *f*, *ff*. Includes markings for *arco*, *pizz*, and *Att arco*.

♩ = 76

Choir parts A, T, B: Vocal staves with lyrics and dynamics. Part A: *P* Tob, bar, Tobar. Part T: *pp* As, tob, Bar, *as*, *as*, *p* As, As, As. Part B: *mf* As, *p* tob ar, Tob, tob, BAR, *as*, *as*.

Choir parts S, A, Ten (Solo), T, B: Vocal staves with lyrics and dynamics. Part S: *f* As, Tob, *as*. Part A: *f* Tob, Tobar, *p* DUAigh, As. Part Ten (Solo): *f* Tob, *as*, (Ten II), *f* *spe* *p*. Part T: *trp* Tob, BAR. Part B: *f* Tob, BAR, *p* duaign, BAR, Duaign.

S. *pp* *As* *Tobar,* *Lionann crainn.* *f* *Lionann crainn.* *pp*

A. *pp* *As, tobar,* *Duairt* *3m* *pp* *Lion,*

T. *ir,* *As, y* *f* *Crainn,* *p* *Crainn, A,*

B. *Lionann crainn.* *Lionann,*

Sample page only

B (Tempo I^o)

Vlna *f* *ff* *p* *fp* *mf* *f*

B. *p < mf > p* *sim!* *A ngoib.*

V. *A ngoib.* *(s.p)* *(ord.)* *t(b)* *t(#)* *t(b)* *(pizz)* *cresc.*

V. *sf* *gliss* *b* *#* *#* *(Tempo II^o)*

T. *f* *fp* *As* *Tob-AR spe,*

B. *p* *As* *tob-ar speire,* *fp*

3.

Poco Meno Mosso $\frac{5}{4}$ a tempo (II°)

Violino *f* *(sp.)* *ss* *(pizz)*

Sop. (Solo) *f* *(sp.)* *ss* *(pizz)*

LIONN ANN, CRAINN!

T. *p* *mf* *p* *To,* *To,*

B. *mp* *mf* *p* *To,* *To,*

Duaigh, Speire, Spe, *Speire* *To,*

Poco Meno Mosso accel. al Tempo II°

Vlno. *f* *(sp.)* *ss* *(pizz)*

Solo S. *f* *(sp.)* *ss* *(pizz)*

LION ANN, CRAINN. A nguib, A nguib!

T. *pp* *Tobar,* *Tobar.*

Tempo I°

Vlno *f* *(sp.)* *(ord.)* *(sp.)* *(ord.)* *(pizz)* *(ord.)* *(farcis)* *(sp.)* *gliss*

mf *sp* *sp* *pp* *f* *pp*