

Quieto

2. The Heavenly City

Philip Martin

b. 1947

mf

ped

I . . . sigh . . . for the heavenly Coun-try where the heavenly

peop . . . le pass . . . and the sea is a qui-et . . . as a mirror

slightly Faster

of beauti..ful.. glass - - - smooth.

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staff of each system and the piano accompaniment on the lower staff. The lyrics are written below the vocal line.

The lyrics are:

I walk in the heavenly field

ad libitum col. voce

with lil lies and poppies

bright I am dressed in a heav'n

ly coat of polished white

tr

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the center of the page.

Slower

Handwritten musical score for a song, featuring vocal and piano parts. The score is written on five systems of staves. The tempo is marked "Slower". The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "When I walk in the heaven - ly park - land my feet . . on - the pas - tures are bare". The piano part includes performance instructions: "8va", "p", "8va lower", "accel . . .", "e . . . cresc", and "2/4". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8va

When I walk in the

8va lower

heaven - ly park - land my feet . . on - the

pas - tures are bare

accel . . . e . . . cresc

2/4

Misterioso

p

Tall waves the grass but no harmful

pp

Ped.....

crea-ture is there

p

night I fly over the house-tops and stand on the

3

8

9

10

bright moon - beams - -

11

17