

On Wings of Ebony (1981)

1. Come Destiny.

Larghetto.

mf
Come —

Des - ti - ny and sup — with us — and hope — and —

fate — Tell — why — you a —

simile

sub

Handwritten musical score for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

System 1:

Vocal: *bide us for what better dream-ing*

Piano: Accompaniment with chords and moving lines.

System 2:

Vocal: *Drink Deep-ly Tell us*

Piano: Accompaniment with chords and moving lines.

System 3:

Vocal: *Why the lat-ticed gate clos-es the gar-den where bright*

Piano: Accompaniment with chords and moving lines.

System 4:

Vocal: *Light is gleam-ing*

Piano: Accompaniment with chords and moving lines. Includes dynamic markings: *cresc.*, *f*, and *p*.

System 5:

Piano: Continuation of the piano accompaniment from System 4, ending with a *p* marking.

piu p

ten. Come — tell — us — of re —

— mem — brance and — the Dead — Host that brings —

the sound — of music — and each —

Dawn — that blows — the flame — of passion — on

to morrows wings whi ther-all-joy

and sorr ow and the

puny mor tal goes

a piacere - For we are tired of meanings dimmed by placid phrases

Sample page only

cresc.