

1.

Fleming Helpenstein.

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Allegro.

Clarinet in Bb
Bassoon
Horn in F
Cello
Perc.
Tenor
Piano
Cl.
Bsn.
Horn
Vcl.
Perc.
Tenor
Piano

At first I thought there was a super---fine per-fection in his face
But the free flow that filled it when he stopped and cried

ff, *f*, *p*, *f*, *mf*

SP. 84

7 8 4

7 8 4

7 8 4

7 8 4

7 8 4

7 8 4

7 8 4

7 8 4

7 8 4

Sample page only

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Clarinet (cl), Bassoon (Bsn), Horn (Hrn), Violin (vcl), Percussion (Perc), Tenor, and Piano. The second system includes parts for Clarinet (cl), Bassoon (Bsn), Horn (Hrn), Violin (vcl), Tenor, and Piano. The Tenor part features lyrics: "Hell... ..!" and "Shone Joy... ..ous... ..ly And' so I let it". The score includes various musical notations such as dynamics (f, sf, sfp, p, pp, mp), articulation (trills, accents), and performance instructions (pizz, sec.). The percussion part includes a sizzle cymbal and soft sfx. The piano part includes a section marked "sec.". A large diagonal watermark "Sample page only" is overlaid on the score.

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Clarinet (cl), Bassoon (Bsn), Horn (Hrn), Violin (vel), Tenor, and Piano. The second system includes parts for Clarinet (cl), Bassoon (Bsn), Horn (Hrn), Violin (vel), Percussion (Perc), Tenor, and Piano.

System 1:

- cl:** Starts with a dynamic marking of *f* and a *b \flat* key signature. The melody features eighth and sixteenth notes.
- Bsn:** Rests for the first two measures, then enters with a *f* dynamic.
- Hrn:** Similar to the Clarinet part, with a *f* dynamic.
- vel:** Rests throughout the system.
- Tenor:** Features a melodic line with a *Shine* marking and a *b \flat* key signature.
- Piano:** Accompanying part with a *f* dynamic, including a *8va* marking in the right hand.

System 2:

- cl:** Rests throughout the system.
- Bsn:** Enters with a *f* dynamic, playing a rhythmic pattern.
- Hrn:** Rests throughout the system.
- vel:** Rests throughout the system.
- Perc:** Includes a *RD-STICK* marking and a *3f* dynamic marking.
- Tenor:** Rests throughout the system.
- Piano:** Accompanying part with a *f* dynamic, including a *Simile* marking.

Tempo marking: *L'istesso tempo*

Watermark: Sample page only

cl

Bsn

Hrn

vcl

Perc

trp

ano

mf

f

p

mp

f

triangle

B.O.

sf

He said his name was Fleming Helphenstein

But be that as it may---- I on ly know he talked of this and that and so and

triangle

B.O.

sf

mf

f

p

mp

f

triangle

B.O.

sf

He said his name was Fleming Helphenstein

But be that as it may---- I on ly know he talked of this and that and so and