

SOLO VIOLIN
ANDANTE, TRANQUILLO

RHAPSODY ON A POEM OF JOSEPH CAMPBELL

JOHN KINSELLA

The musical score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *f*, *p*, *ff*, *cresc.*, *decrease*, *subitop*, *con sord*, *piu mosso*, and *senza sord*. The tempo markings include *Andante, Tranquillo*, *Allegretto*, and *Allegro*. The score is marked with a large 'X' and the text 'Copyrighted Material'.

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ANDANTE, TRANQUILLO

RHAPSODY ON A POEM OF JOSEPH CAMPBELL

JOHN KINSELLA

mf

f

p

ff

cresc.

decrease

subitop

con sord

piu mosso

senza sord

Allegretto

Allegro

Paxton No. 145 (Wide Ruling) 12 Staves
(Ed. 1993)

Handwritten musical score for a string ensemble, featuring various staves with notes, rests, and performance instructions.

Staff 1: *f* (forte) dynamic. *p* (piano) dynamic. *cresc.* (crescendo). *6* (sixteenth notes). *(ff)* (fortissimo).

Staff 2: *8VA* (Octave 8 Violins). *Tempo I*. *Subito p* (Subito piano). *8* (octave).

Staff 3: *Subito p* (Subito piano). *8* (octave). *ff* (fortissimo). *decrease* (decrease). *A TEMPO* (Allegretto tempo). *SUL PONTICELLO* (Sul ponticello).

Staff 4: *RALL* (Ritardando). *Loco* (Loco). *a niente p* (a niente piano).

Staff 5: *MOVE TO ORD.* (Move to Ordine).

Staff 6: *8VA* (Octave 8 Violins). *pp* (pianissimo).

Staff 7: *(Evens)* (Evens).

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- TRANQUILLO** (appearing twice)
- Loco**
- TEN**
- SUL PONT.**
- ORD.**
- 8VA**
- SUB. p**
- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)

The score is written in a single system across 12 staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.