

JUBILATE DEO

JOHN KINSELLA

Allegro

S
A
B
(Piano)

f JU-BI-LA-TE DE-O ff JU - BI - LA - TE OM - NIS - TER -
f JU - BI - LA - TE DE - O ff JU - BI LA - TE OM - NIS - TER -
ff JU - BI - LA - TE OM - NIS - TER -
ff JU - BI - LA - TE DE - O OM - NIS - TER -

5

RA SER - VI - TE DO - MI - NO ff OM - NIS - TER
RA SER - VI - TE DO - MI - NO ff OM - NIS - TER
RA SER - VI - TE DO - MI - NO ff JU - BI - LA - TE
RA SER - VI - TE DO - MI - NO

10

RA SER - VI - TE DO - MI - NO
RA SER - VI - TE DO - MI - NO
ff JU - BI - LA - TE JU - BI - LA - TE JU - BI - LA - TE LA - E
1 3 2 LA - E
1 3 LA - E

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and three vocal staves on the right. The piano part includes triplets and various rhythmic patterns. The vocal parts have lyrics: "TI - TI - A", "LA - TI - TI - A", and "JU - BI - LA - TE DE - O". There are dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, starting with a circled measure number "16". It features piano accompaniment and three vocal staves. The piano part includes a 3/4 time signature and various rhythmic patterns. The vocal parts have lyrics: "DE - O DE - O", "OM - NIS TER - RA SER - VI - TE", and "JU - BI - LA - TE DO - MI - NO OM - NIS TER - RA SER - VI - TE". There are dynamic markings like *mf* and *f*.

Handwritten musical score for the third system. It features piano accompaniment and three vocal staves. The piano part includes various rhythmic patterns. The vocal parts have lyrics: "DO - MI - NO IN LAE - TI - TI - A IN - TRO - I -" and "DO - MI - NO IN LAE - TI - TI - A IN - TRO - I -". There are dynamic markings like *p* and *f*.

20

TE IN CON-SPEC-TU E-JUS IN EX-SUL-TA-TI - O - NE
 TE IN CON-SPEC-TU E-JUS IN EX-SUL-TA-TI - O - NE
 TE IN CON-SPEC-TU E-JUS IN EX-SUL-TA-TI - O - NE
 TE IN CON-SPEC-TU E-JUS IN EX-SUL-TA-TI - O - NE

crescendo
ff

~~Meno mosso~~

25

MP JU-BI-LA-TE DE-O
 MP JU-BI-LA-TE DE-O
 MP JU-BI-LA-TE DE-O
 MP JU-BI-LA-TE DE-O

Tempo Primo

OM-NIS TER-RA OM-NIS TER-RA SER-VI-TE DO-MI-NO IN
 OM-NIS TER-RA OM-NIS TER-RA SER-VI-TE DO-MI-NO IN
 OM-NIS TER-RA OM-NIS TER-RA SER-VI-TE DO-MI-NO IN
 OM-NIS TER-RA OM-NIS TER-RA SER-VI-TE DO-MI-NO IN

crescendo
crescendo
crescendo

30

Musical score for measures 30-32. The score includes vocal lines and piano accompaniment. The lyrics are: LAE - TI - TI - A JU - BI - LA - TE DE - O. The music is in a key with one sharp (F#) and a 4/4 time signature.

35

Musical score for measures 33-38. The score includes vocal lines and piano accompaniment. The lyrics are: IN - TRO - I TE INI CON - SPEC - TU E - JU - US INI EX - SUL - TA - TI - O - NE. The music is in a key with one sharp (F#) and a 4/4 time signature.

Musical score for measures 39-42. The score includes vocal lines and piano accompaniment. The lyrics are: TA - TI - O - NE LAU - DA - TE NO - MEN E - JU - US. The music is in a key with one sharp (F#) and a 4/4 time signature. Performance markings include *Rall. Poco a Poco* and *Deciso*.