

John Kinsella

Andante

Handwritten musical score for measures 19-20. The score includes staves for Solo VN., C. ANG., Horn I, Horn II, and Cello. Measure 19 is marked with a box containing the number 20. Dynamics include *pp* and *ss*. A tempo marking *Con moto DECISO.* is present. The Cello staff has fingerings (173) and (274) indicated.

Handwritten musical score for measures 21-22. The score includes staves for Solo VN., C. ANG., and Cello. A tempo marking *Con moto DECISO.* is present. The Cello staff has fingerings (173) and (274) indicated.

Handwritten musical score for measures 23-24. The score includes staves for Solo VN., C. ANG., Horn I, Horn II, and Cello. Measure 23 is marked with a box containing the number 30. Dynamics include *pp* and *ss*. A tempo marking *Con moto DECISO.* is present. The Cello staff has fingerings (173) and (274) indicated. A large diagonal watermark "Sample Page Only" is visible across the page.

Empty musical staves at the bottom of the page.

Handwritten musical score for a string ensemble, featuring Solo Violin (VN.), C. ANG., Horn I, Horn II, and Cello (CELLI). The score is divided into three systems, with measures 35, 40, and 45 marked.

System 1 (Measures 35-40):

- Solo VN.:** Measures 35-40. Measure 35 is circled and labeled (35). Measure 40 is circled and labeled (40). The key signature changes from one flat to one sharp.
- C. ANG.:** Measures 35-40. Measure 40 is circled and labeled (40). The key signature changes from one flat to one sharp.
- Horn I & II:** Measures 35-40. Measure 40 is circled and labeled (40). The key signature changes from one flat to one sharp.
- CELLI:** Measures 35-40. Measure 40 is circled and labeled (40). The key signature changes from one flat to one sharp.

System 2 (Measures 41-45):

- Solo VN.:** Measures 41-45. Measure 41 is circled and labeled (41). Measure 45 is circled and labeled (45). The key signature changes from one sharp to one flat. A "Cresc." marking is present.
- C. ANG.:** Measures 41-45. Measure 41 is circled and labeled (41). Measure 45 is circled and labeled (45). The key signature changes from one sharp to one flat. A "Cresc." marking is present.
- Horn I & II:** Measures 41-45. Measure 41 is circled and labeled (41). Measure 45 is circled and labeled (45). The key signature changes from one sharp to one flat. A "Cresc." marking is present.
- CELLI:** Measures 41-45. Measure 41 is circled and labeled (41). Measure 45 is circled and labeled (45). The key signature changes from one sharp to one flat. A "Cresc." marking is present.

System 3 (Measures 46-50):

- Solo VN.:** Measures 46-50. Measure 46 is circled and labeled (46). Measure 50 is circled and labeled (50). The key signature changes from one flat to one sharp. A "DOLCE" marking is present.
- C. ANG.:** Measures 46-50. Measure 46 is circled and labeled (46). Measure 50 is circled and labeled (50). The key signature changes from one flat to one sharp. A "DOLCE" marking is present.
- Horn I & II:** Measures 46-50. Measure 46 is circled and labeled (46). Measure 50 is circled and labeled (50). The key signature changes from one flat to one sharp. A "DOLCE" marking is present.
- CELLI:** Measures 46-50. Measure 46 is circled and labeled (46). Measure 50 is circled and labeled (50). The key signature changes from one flat to one sharp. A "DOLCE" marking is present.

Additional markings include "3/4" in the top right corner, "Tune G-sharp down to F-sharp" in the middle right, and "P DIVISI." at the bottom right.

