

"Reflections", for chamber Ensemble.

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$\text{♩} = 60$

1st Clt in Bb

Cor Anglais

5:4

f

mf

dim

5

$a\ tempo$

f

dim

mp

(A $\flat$ B $\flat$ C $\sharp$ D $\sharp$
E $\flat$ F $\sharp$ G $\sharp$)

Harp

mp 5:4

Violin

5:4

mp Real pitch

5:4

mp Real pitch

Viola

5:4

mp Real pitch

5:4

mp Real pitch

10

1st Clt in Bb

$cresc$

f

mf

dim

Cor Anglais

f

mf

dim

3

$a\ tempo$

2nd Clt in Bb

f

mf

dim

5:4

(D $\flat$ E $\flat$)

Harp

mp

dim

(C $\flat$ D $\sharp$
E $\flat$ F $\sharp$)

(D $\sharp$)

Violins

mp

dim

3

Viola

mp

dim

Vcllo

mp

dim

Handwritten musical score for a symphony orchestra, featuring staves for Cbs in Bb, Cor Anglais, Bassoon, Harp, Vibraphone, Violins I & II, Viola, and V'cello. The score includes dynamic markings (mp, mf, dim, non rall, non vib, cresc, legato, real pitch), articulation (accents, slurs), and specific notes (Eb, Gb, Cb, Bb, C# E4). A large diagonal watermark "Sample page only" is visible across the center.

Staff 1: Cbs in Bb
I: *non rall*, *dim*, *mp*
II: *mp*

Staff 2: Cor Anglais
mf

Staff 3: Bassoon
mp

Staff 4: Harp
mp non rall, *mp*, *mf*, *mp*
Notes: (D4 E4 F4), (Eb Gb), (Cb), (Bb C# E4)

Staff 5: Vibraphone
non vib, *mp*, *mf*, *mp*, *cresc*

Staff 6: Violins I & II
I: *real pitch*, *mp*, *dim*
II: *mp*, *real pitch*, *dim*

Staff 7: Viola
mp real pitch, *dim*, *legato*, *mp*

Staff 8: V'cello
mp, *mf*, *dim*

