

To Seán Creamer and the Avondale Singers

SOS

Part Song for S.A.T.B. (unaccompanied)

SEÁN Ó RIORDÁIN
Allegretto (♩=c.108)

OLIVER HYNES
Sostenuto (♩=84)

Soprano

Alto

Tenor

Bass

An ghaoth

mf *cresc.* *ff*

mp *cresc.* *ff*

p *cresc.* *ff*

f *ff*

S₁ *S₂*

A₁ *A₂*

Marz *Marz*

S_{1,2.}

1. A

2.

T

B

scéach fé thath-airt na gaoi - the Tá

Mar scéach - fé thath-airt na gaoi - the Tá

scéach fé thath-airt na gaoi - the

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5

1 S
2

1 A
2

T

B

niam-an á lib-adh an-ocht,

niam-an á lib-adh an-ocht,

niam-an á lib-adh an-ocht,

niam-an á lib-adh an-ocht,

thiar ná thoir nil did-ean

Mar is

thiar ná thoir nil did-ean

thiar ná thoir nil did-ean

10

holl in cleann gach amaí - namb Trí - ma

Mar - is holl in cleann - gach amaí - namb Trí ma

15

liúinn an fíoch an fíoch gan sos.

Trí - na liúinn an fíoch; an fíoch gan sos.

liúinn an fíoch, Trí - na liúinn an fíoch gan sos.

Trí - na liúinn an fíoch; an fíoch gan sos.

Poco meno mosso ma giocoso (♩ = c. 76)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The tempo is "Poco meno mosso ma giocoso" with a quarter note equal to approximately 76 beats per minute. The music features a melodic line with "la" syllables and a bass line. The lyrics are "la la la la la la la la la la la la la la la la la la".

20

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The tempo is "Poco meno mosso ma giocoso". The music features a melodic line with "la" syllables and a bass line. The lyrics are "la la la la la la la la la la la la la la la la la la". The score includes dynamic markings such as *mp*, *uniso.*, and *p*. The lyrics include "Raghad go hal-fa an riu-ce. Na ce".