

"ANAHORISH"

TEXT: Seamus Heaney
"MEDITATIVE", SLOW but with Movement

FOR YOUTH CHOIR
(S. AND A.)

MUSIC: Michael Holohan
1988.

Handwritten musical score for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "MY PLACE OF CLEAR WAT-ER THE FIRST HILL IN THE MY PLACE OF CLEAR". Dynamics include *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "WORLD WHERE SPRINGS WASHED IN-TO THE SHIN - Y GRASS AND WAT-ER WHERE SPRINGS WASHED IN-TO THE SHIN - Y GRASS AND". Dynamics include *p* (piano) and *mf* (mezzo-forte). A large diagonal watermark "Sample page only" is present. A box with the number "5" is above the first measure.

Handwritten musical score for Soprano 1 (S1), Soprano 2 (S2), and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "DARK - ENED COBB - LES IN THE BED OF THE LANE AN - A. DARK - ENED COBB - LES IN THE BED OF THE LANE AN - A". Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

Handwritten musical score for Soprano 1 (S1), Soprano 2 (S2), and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- HOR - ISH AN - A - HOR - ISH - HOR - ISH AN - A - HOR - ISH". Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A box with the number "10" is above the first measure.

TUTTI - NON DIVISI

S *P* SOFT GRAD-i-ENT OF CON-SON-ANT AN-A-HOR-ISH AN-A-

A *P* SOFT GRAD-i-ENT OF CON-SON-ANT AN-A-HOR-ISH AN-A

MP *DIVISI*

[15] *F* *tenuto*

S₁ - HOR-ISH SOFT GRAD-i-ENT OF CON-SON-ANT VOW-EL *RALL.*

S₂ - HOR-ISH SOFT GRAD-i-ENT OF CON-SON-ANT VOW-EL

A - HOR-ISH SOFT GRAD-i-ENT OF CON-SON-ANT VOW-EL

SF *P*

S₁ MEAD-OW AF-TER IM-AGE OF LAMPS SWUNG

S₂ MEAD-OW AF-TER IM-AGE OF LAMPS SWUNG

A MEAD-OW AF-TER IM-AGE SWUNG

[20]

(little Pause)

S THROUGH THE YARDS ON WIN-TER EV-EN-INGS AF-TER IM-AGE-

A THROUGH THE YARDS ON WIN-TER EV'-NINGS

25

S

A

AF-TER IM-AGE OF LAMPS WITH

AF-TER IM-AGE — AF — TER IM-AGE WITH

F

S

A

F PAIRS AND BARR-OWS — THOSE MOUND DWELL-ERS GO WAIST DEEP IN MIST TO

PAIRS AND BARR-OWS — THOSE MOUND DWELL-ERS GO WAIST DEEP IN MIST TO

30

Bright

S₁

S₂

A

BREAK THE LIGHT ICE — AT WELLS AND DUNG-HILLS

BREAK THE LIGHT ICE — AT WELLS — AND DUNG-HILLS

Sample page only

CRSC.

Rall

pp

For Stefan who is One to-day © Michael Holohan 17th Oct '88

Handwritten musical staves with treble and bass clefs.