

DEUS MEUS

FOR SOPRANO AND ALTO VOICES

SLOW ♩ = 80

TUNE: TRADITIONAL

I

ARRANGEMENT: Michael Holohan 1985

Handwritten musical score for Soprano I (SI), Soprano II (SII), Alto I (AI), and Alto II (AII). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *SF* (Sforzando), *DECRESC* (Decrescendo), and *MF* (Mezzo-forte). The lyrics are in Latin: "DÉ US ME US AD IU VA ME". There is a handwritten note "LUNGA PAUSA" (Long Pause) above the Soprano I staff.

Handwritten musical score for Soprano I (SI) and Alto (A). The lyrics are in Irish: "DE US ME US AD IU VA ME" and "TABHAIR DOM DO SHEARC A MHIC DHIL DÉ". The Alto part includes the instruction "non. Divisi" (non-divisi).

Handwritten musical score for Soprano I (SI) and Soprano II (SII). The lyrics are in Irish: "TABHAIR DOM DO SHEARC A MHIC DHIL DÉ". The score concludes with a repeat sign and a first ending bracket labeled "1.".

ALLARGANDO. *pp*

SI DE - US ME - US AD - IV - VA ME —

SII DE - US ME - US AD - IV - VA ME —

A DE - US ME - US AD - IV - VA ME —

$\text{♩} = 72-76$ LEGATO

SI *mp* DO - MI - NE DO - MI - NE PE - TO A

SII *f* DE - US ME - US AD - IV - VA

A *mp* DE

SI TE TABHAIR DOM GO DIAN A

SII ME TABHAIR DOM GO DIAN A

A TABHAIR DOM GO DIAN A

2.