

DANCE PARAGRAPHS

Kiers Hellawell

①

$\text{♩} = 88$

CLARINET A (8vA)

PIANO

(L.H.)(8vB)

p espress.

sempre mf

L.v. middle pedal →

L.v.

p espress.

①

(8va)

[L.v. simile]

[sim.]

(8vb)

⑤

(8va)

LARGO

dim.

(loco)

pp

(mf)

[mid. ped.]

(8vb)

dim.

8va:

2

A TEMPO

(8va) *p* *[sim.]*

(8vb) *p*

10

(8va) *mp scherzando*

(8vb) *mp scherzando*

(mf) *[sim.]*

ARGO

(8va) *sf p*

(8vb) *sf p*

pin f

A TEMPO

(loco) p cresc.

8va

mp

(mf)

[sim]

(8vb)

15

mp

(8va)

mf

f

[sim]

(sim.)

(8vb)

mp

(loco)

cresc.

f

meno f

p

LARGO

20

(4)

A TEMPO

Handwritten musical score for the first system, measures 1-4. The notation includes a treble staff with a triplet of eighth notes, a slur over a quarter note, and a circled '25' at the end. The bass staff has a 'pp' marking and a 'rit...' marking. A circled '25' is at the end of the system.

Handwritten musical score for the second system, measures 5-8. The notation includes a treble staff with a slur over a quarter note, a tie, and a 'meno p' marking. The bass staff has a 'mp' marking and a 'meno p' marking. A large 'Sample page only' watermark is visible across the system.

Handwritten musical score for the third system, measures 9-12. The notation includes a treble staff with a slur over a quarter note, a tie, and a 'mf' marking. The bass staff has a 'mf' marking and an '8vB' marking. A circled '30' is at the end of the system.