

1 Andante con tristezza (♩ = 116)

Über die Felder

Philip Hammond

The first system of the musical score for 'Über die Felder' by Philip Hammond. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a bass line with chords and a treble line with arpeggiated figures. Dynamics include *p* (piano) and *mp* (mezzo-piano). The system concludes with a repeat sign and a fermata.

The second system of the musical score. The vocal line continues with the lyrics 'Ü - ber den Him - mel Wol - ken ziehn ü - ber die'. The piano accompaniment includes a treble line with a melodic line and a bass line with chords. Dynamics include *mp*, *p*, and *sub mf*. The system concludes with a repeat sign and a fermata.

The third system of the musical score. The vocal line continues with the lyrics 'Fel - der geht der Wind,'. The piano accompaniment includes a treble line with a melodic line and a bass line with chords. Dynamics include *p*, *mf*, and *rit.* (ritardando). The system concludes with a repeat sign and a fermata.

11 *mf* *cresc*

ü - ber die fel - - - der Wan - dert mein - er Mut - ter ver - lor - e - nes

a tempo mp *cresc molto*

Red. *Red.* *Red.*

13

Kind.

8^{va}

mf *p*

Red. *Red.* *Red.* *Red.* * *Red.* *Red.* *

17 *p*

Ü - ber die Stras - se Blät - ter

p

Red. *Red.* *Red.* * *Red.* * *Red.* *Red.*

21 *>*

wehn, ü-ber den Bau - men Vö - gel schrein

p *8va* *7* *8va* *7* *8va* *7*

Red.

24 *pp* *f*

Ir - gend - wo ü ber den Ber - - - gen

p *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

27 *mf* *mp* *p*

muss mei - ne fer - - - ne Hei - mat sein.

8va *mp* *p*

Red. ** Red. Red. ** *Red.* ***

