

for Piano, Flute, Oboe, Clarinet, Bassoon & Horn

Quasi improvvisando

Tempo misurato (♩ = 66)

Tempo misurato ($\downarrow = 66$)

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pno.

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Quasi improvando

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pno.

Handwritten annotations in the piano part include fingerings (7, 6, 5, 6, 5, 6, 3) and slurs.

Tempo misurato (♩=66)

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pno.

Handwritten annotations in the piano part include a 4/4 time signature, a 3-measure slur, and notes like 'ke ke ke ke' and 'mp'.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Piano (Pno.). The score includes dynamic markings such as *mf* and *mp*, and a circled section labeled (A). The piano part includes a complex rhythmic pattern with many beamed notes.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings like *p* and *mp*, and a circled section labeled (A). The piano part continues with complex rhythmic patterns. A large diagonal watermark reading "Sample page only" is visible across the middle of the page.