

5

* Red
(Black & White
LH Palm Cluster)

Più mosso **ff** *ritardando molto* **Tempo primo**

M-S *fire* *fell.*

Fl *ff*

Cl *f*

Hrn *(con Sord.)* *gliss. ad lib.*

Vln *(SUA) ff*

Vc *(SUL C) 8va* *gliss.*

Pfe *(Quasi) trill* *ff* *diminuendo molto* *pp*

** cue horn*

Sample page only

25

M-S *pp* *poco* *mp* *p* *poco*

4 Nor can the years, though clouds, 3 whol-ly hide the sol ... ar glow en.

4

Fl

Cl

Hrn *p*

Vln *(con Sord.) pp* *6* *6* *6*

Vc

Pfe *(sim)* *pp* *(sim.)*

2 Ped.

30

M-S *3* *2* *4* throng-ing the brow on a *4* *4* crowd.

Fl ** cue piano*

Cl ** cue piano*

Hrn

Vln

Vc

Pfe *trb* *pp* *2nd Ped.*

35

M-S *4* curv ing swift-ly ov-er space

Fl *mf* *f* *mf* *3* *3*

Cl *mf* *f* *mf* *3* *3*

Hrn

Vln

Vc

Pfe *trb* *pp* *mf (loco)* *mf (loco)*

40

M-S *4* fell from that space a-cross which curve the stars through spread ing

Fl *f* *f* *pp* *3* *3* *3* *3*

Cl *f* *f* *pp* *3* *3* *3* *3*

Hrn

Vln ** cue voice* *senza sord.*

Vc

Pfe *trb* *pp* *mf (loco)* *mf (loco)*

Tempo poco piu mosso.

Tempo primo

Scdp

Sample page only

45

M-S rings. Are fold-ed be-neath

Fl

Cl

Hrn *Cue Piano

Vln

Vc

Pfe

50

M-S wings at whose slow lift of morn-ing I am lift-ed in-to the brill-iant be-ing, co-loured airs.

Fl

Cl

Hrn

Vln

Vc

Pfe

55

poco a poco piu mosso

*Cue voice

*Cue cello

crescendo

27