

# Moods ~ five choral pieces

W. B. Yeats.

~ Moods, ~

Eibhlís Farrell

*Slowly and expressively*

The musical score is written for five voices and piano accompaniment. The vocal parts are labeled S I, S II, A, T, and B. The piano part is at the bottom. The score includes performance markings such as 'Time - drops' and 'P' (piano). A large diagonal watermark 'Sample page only' is overlaid on the score.

*cresc* — — — — — *dim* — — — — —

Time - drops, Time - drops, drops, drops, drops,

Time - drops Time drops, drops, drops,

Time drops Time drops drops, drops, drops

*pp* *pp* *pp*

in de - cay, de - cay, de - cay

in de - cay, de - cay —, de - cay —,

in de cay de - cay, de - cay, de - cay.

Like a

Handwritten musical score for guitar, featuring lyrics and performance instructions. The score is written on ten staves. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

Lyrics and performance instructions include:

- Time - drops
- dim -
- pp
- candle
- burnt, burnt
- burnt out -
- burnt
- Like a candle
- burnt, burnt, burnt, burnt out - , burnt
- Time drops, Time drops, Time - drops
- Time drops, Time - drops, Time - drops
- Time drops, Time drops, Time - drops
- out,
- burnt out.
- pp
- burnt out.

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, dim).

Faster.

S. *mf cresc*  
 And the woods, the woods, the

A. *mf cresc*  
 And the moun-tains the mountains, the moun-

T. *mp cresc*  
 And the woods, — the woods, — the woods, — the

B. *mp cresc*  
 And the moun-tains, the moun — tains the mountain, the moun —

*cresc* — woods, the woods — have their day, have their day. *f cresc* — have their day, have their day, have their

*cresc* — tains, the moun — tains, have their day, have their day, have their day — have their day, have their

*cresc* — Woods, the woods, the woods, the woods, have their day, have their day, have their

*cresc* — tains, the moun-tains, the moun — tains, have their day, have their day, have their day, have their