

Romanza

Eibhlís Farrell 1980

Moderato Espressivo (♩ = 70) I

esl

piccolo

4 oboes
1, 11,

3^b clar.
1, 11,

Bassoon
1, 11,

Horns
1, 11,

Trumpets
1, 11,

Timp

Very freely

Solo flute
pp mf mf pp cresc

Vn I

Vn II

Vla

Vcl

DB

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solof.
mf cresc - - f cresc - - f mp p cresc

f.
mf mf cresc - - 10

f.
f dim - - pp pp

f.
pp cresc - - - - - molto cresc - - 5 6 7 - - ff

f.
ff sff dim - - - - mf dim - - 5 6

55

picc. *mf dim* *mp dim* *pp dim*

obs. *mp cresc* *mf*

cls. *mp cresc* *mf*

b.sns. *mp cresc* *mf*

h.ras. *mf*

60

picc. *pp*

vh solo *pp cresc* *mf* *pp* *pp* *pp*

Vla I *con sord* *sempre pp* *sord*

Vla II *con sord* *sempre pp* *sord*

Vla *con sord* *sempre pp* *sord*

Vc *con sord* *pp* *pp* *pp* *pp*

65

subVln *pp* *pp* *pp*

Vla I *sempre pp*

Vla II *sempre pp*

Vla *sempre pp*

Vc. *pp* *pp* *pp* *pp*

Handwritten musical score for a contemporary ensemble. The score is divided into two systems, each marked with a box containing the number 75.

System 1 (Measures 1-4):

- Violoncello (vc.):** Starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Dynamics: *pp*.
- Violins (Vln I & II):** Play a continuous eighth-note pattern starting on G4. Dynamics: *sempre pp*.
- Viola (vla.):** Plays a continuous eighth-note pattern starting on E4. Dynamics: *sempre pp*.
- Solo Flute (solfute):** Plays a melodic line starting on G4, with various intervals and a final flourish. Dynamics: *pp*.

System 2 (Measures 5-8):

- Piccolo (pic.):** Plays a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. Dynamics: *pp*.
- Oboe (ob.):** Plays a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. Dynamics: *pp*.
- Clarinet (cla.):** Plays a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. Dynamics: *pp*.
- Bassoon (bass):** Plays a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. Dynamics: *pp*.
- Horn (horns):** Plays a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. Dynamics: *pp*.
- Timpani (timp.):** Plays a continuous eighth-note pattern starting on G4. Dynamics: *pp*.
- Saxophone (saxifute):** Plays a melodic line starting on G4, with various intervals and a final flourish. Dynamics: *mf*.
- Violins (Vln I & II):** Continue the eighth-note pattern. Dynamics: *pp*.
- Viola (vla.):** Continue the eighth-note pattern. Dynamics: *pp*.
- Kb (Kb):** Plays a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Dynamics: *pp*.
- Db (Db):** Plays a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Dynamics: *pp*.

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