

Exultat

Eibhlís Farrell

I Creator of the Starry Heavens

Soprano Solo, piccolo, flute, violin, harp, glockenspiel,

very free $\text{♩} = c. 72$

Handwritten musical score for "Exultat" by Eibhlís Farrell. The score is written for Soprano Solo and Harp. The tempo is marked "very free" with a note value of $\text{♩} = c. 72$.

The score is divided into several systems, each starting with a double bar line. The Soprano part is written in treble clef, and the Harp part is written in bass clef.

The lyrics are: "Cre-a-tor of the star-ry hea-ven's Lord (s) on Thy ev-er-last-ing".

Key musical markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).
- Performance instructions:** "fade slowly" and "l.v." (likely "lento").
- Articulation:** Accents (*>*) and slurs.
- Notation:** The Harp part features a sequence of notes in the lower register, marked *mf* and *l.v.*

Handwritten musical score for Soprano, Flute, Violin, Harp, and Piano.

System 1:

- Sop.**: *throng* (with *l.v.* marking). *slowly fade* instruction with a long horizontal line.
- harp**: *ff* dynamic, *l.v.* marking.

System 2:

- flute**: *mp* dynamic, *non vib, very cold and distant* instruction.
- violin**: *ff* dynamic.
- harp**: *ff* dynamic.

System 3:

- sop**: *mf* dynamic, lyrics: *Thy power turns*.
- fl**: *f* dynamic, *mf* dynamic.
- rh**: *mf* dynamic.
- harp**: *f* dynamic, *mf* dynamic.

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sop. *mp* the ever moving sky *cresc* - - - - *f* and makes the stars

picc *mp* *cresc* - - - - *f*

flute *mp* *cresc* *7:6* *mf* *f*

violin *mp* *cresc* - - - - *f*

harp *mp* *cresc* 10 *cresc* 8:6 - - - - *f*

sop. o - bey fixed laws

picc

fl. *5:4* *f* *dim* - - - -

vln *f* *dim* - - - -

harp

glock *mf*

bell tree *mf*

Sample page only

Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line (sop) begins with a *pp* dynamic and the lyrics "Thou mak'st the evening star grow dim -". The instrumental parts include p.c.c., fl, vln, hrp, glock, and b.tree, each with specific dynamics and articulations such as *mp dim*, *mf dim*, *p*, and *gliss*.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line (sop) includes the lyrics "be - fore the moons re - flected". The instrumental parts (p.c.c., fl, vln, hrp, glock, b.tree) continue with various dynamics like *cresc*, *mp*, and *dim*, along with articulations such as *gliss* and *liv.*.