

CONCERTO GROSSO

Eibhlís Farrell

Con forza $\text{♩} = 92$
8ve

Handwritten musical score for the first system. It includes staves for Vln. solo I, Vln. solo II, Vc. solo, Vln. I, Vln. II, Vla, Vc, and DB. The Vln. solo I staff has a melody starting with a forte (f) dynamic. The other staves are empty.

Handwritten musical score for the second system. It includes staves for Vln. solo I and Vln. solo II. Both staves have a melody starting with a forte (f) dynamic. The Vln. solo II staff has a 'con forza' marking. The other staves are empty.

Handwritten musical score for the third system. It includes staves for Vln. S. I and Vln. S. II. Both staves have a melody starting with a forte (f) dynamic. The Vln. S. II staff has a 'con forza' marking. The other staves are empty.

Handwritten musical score for the fourth system. It includes staves for Vln. S. I, Vln. S. II, and Vc. S. The Vln. S. I and Vln. S. II staves have a melody starting with a forte (f) dynamic. The Vc. S. staff has a melody starting with a forte (f) dynamic. The Vln. S. II staff has a 'con forza' marking.

Handwritten musical score for the fifth system. It includes staves for Vln. S. I, Vln. S. II, and Vc. S. The Vln. S. I and Vln. S. II staves have a melody starting with a forte (f) dynamic. The Vc. S. staff has a melody starting with a forte (f) dynamic. The Vln. S. II staff has a 'con forza' marking. The Vc. S. staff has a 'cresc' marking.

sul pont, very rough

8ve *ff* *sul pont* *A. 8ve* *sf*

Vlns. I *ff* *sul pont* *sf*

Vlns. II *ff* *sul pont* *sf*

Vc. S. *ff* *sf*

attacca

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

press

Vlns. I *f*

Vlns. II *f*

Vc. S. *f*

Vln. I *f* *cresc*

Vln. II *f* *cresc*

Vla. *f*

Vc. *f*

Db. *f*

Handwritten musical score for the first system, featuring Violins I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *gliss*, and a section labeled "B.".

Violins I & II: Violin I starts with a half note G4 (sharp) and a half note A4 (sharp). Violin II starts with a half note F#4 and a half note G4 (sharp). Both have a *ff* marking.

Viola: Starts with a half note G4 (sharp) and a half note A4 (sharp). Has a *ff* marking.

Violoncello: Starts with a half note G3 and a half note A3. Has a *ff* marking.

Double Bass: Starts with a half note G2 and a half note A2. Has a *ff* marking.

Section B: A section marked with a bracket and the letter "B." above it, containing a half note G4 (sharp) and a half note A4 (sharp).

Handwritten musical score for the second system, featuring Violins I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *gliss*.

Violins I & II: Violin I starts with a half note G4 (sharp) and a half note A4 (sharp). Violin II starts with a half note F#4 and a half note G4 (sharp). Both have a *mf* marking.

Viola: Starts with a half note G4 (sharp) and a half note A4 (sharp). Has a *mf* marking.

Violoncello: Starts with a half note G3 and a half note A3. Has a *mf* marking.

Double Bass: Starts with a half note G2 and a half note A2. Has a *mf* marking.

Section B: A section marked with a bracket and the letter "B." above it, containing a half note G4 (sharp) and a half note A4 (sharp).

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system shows the beginning of the piece, with a *mf* (mezzo-forte) dynamic marking. The second system continues the melody, with a *mf* marking. The third system shows the Viola, Violoncello, and Double Bass parts, with a *mf* marking. The fourth system shows the Viola, Violoncello, and Double Bass parts, with a *mf* marking.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system shows the beginning of the piece, with a *mf* (mezzo-forte) dynamic marking. The second system continues the melody, with a *mf* marking. The third system shows the Viola, Violoncello, and Double Bass parts, with a *mf* marking. The fourth system shows the Viola, Violoncello, and Double Bass parts, with a *mf* marking.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system shows the beginning of the piece, with a *cresc.* (crescendo) marking. The second system continues the melody, with a *cresc.* marking. The third system shows the Viola, Violoncello, and Double Bass parts, with a *cresc.* marking. The fourth system shows the Viola, Violoncello, and Double Bass parts, with a *cresc.* marking.