

Procession ~

Eibhlís Farrell '87

very bright and free

2 - cello

sempre stacc.

Handwritten musical score for the first system, featuring staves for Flute 1 (fl), Flute 2 (fl), Violin 1 (vln), Violin 2 (vla), and Cello/Double Bass (c/b). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, dim, p, pp, rit). Performance instructions like "a tempo", "sempre stacc.", and "stop when flute enters" are written above the staves. A large diagonal watermark "Sample page only" is overlaid on the score.

Handwritten musical score for the second system, continuing the piece. It features staves for Flute 1 (fl), Flute 2 (fl), Violin 1 (vln), Violin 2 (vla), and Cello/Double Bass (c/b). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, dim, p, pp, rit). Performance instructions like "a tempo", "sempre stacc.", and "stop when flute enters" are written above the staves. A large diagonal watermark "Sample page only" is overlaid on the score.

'ARCO' No 12 M

Handwritten musical score for strings and voice, featuring staves for Flute (fl), Violin (vln), Viola (vla), and Voice (ca).

Section 5: *poco rall* - - - - - 5. Slightly faster $\text{♩} = 92$

Section 6: *rall* - - - - - 6. very lyrical and expressive $\text{♩} = 80$

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *poco rall* and *very lyrical and expressive*.

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Handwritten musical score for a chamber ensemble, featuring parts for Cello (c.a.), Violin (vln), Viola (vla), and Cello (ca). The score is divided into four systems, each marked with a double bar line and a repeat sign.

System 1:

- c.a.:** Melodic line starting with a *p* (piano) dynamic.
- vln:** Sustained note with a *hold* instruction.
- vla:** Sustained note with a *hold* instruction.

System 2:

- ca:** Melodic line with dynamics *p* and *mp* (mezzo-piano). Includes the instruction *Poco accel* (Poco accelerando).
- vln:** Sustained note.
- vla:** Sustained note.

System 3:

- ca:** Melodic line with dynamics *mf* (mezzo-forte), *dim* (diminuendo), and *p*. Includes the instruction *accel* (accelerando).
- vln:** Rapid sixteenth-note passage, starting at *mp* and ending at *pp* (pianissimo).
- vla:** Rapid sixteenth-note passage, starting at *mp* and ending at *pp*.

System 4:

- ca:** Melodic line with a tempo marking *♩ = 88* and a *mf* dynamic.
- vln:** Sustained note, then a short melodic phrase at *mp*.
- vla:** Sustained note, then a short melodic phrase at *mp*.

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