

$\text{♩} = 112.$

# Two Movements for Flute and Strings

FLUTE

1<sup>ST</sup> & 2<sup>ND</sup> VIOLINS

VIOLAS

CELLOS

DOUBLE BASS

LEGATO WHEN POSSIBLE.

FLUTE

1<sup>ST</sup> & 2<sup>ND</sup> VIOLINS

VIOLAS

CELLOS

DOUBLE BASS

FLUTE

1<sup>ST</sup> & 2<sup>ND</sup> VIOLINS

VIOLAS

CELLOS

DOUBLE BASS

M.P.

M.P.

M.F.

FLUTE

1<sup>ST</sup> & 2<sup>ND</sup> VIOLINS

VIOLAS

CELLOS

DOUBLE BASS

F. DIV.

M.F.

F. DIV.

PIZZ. M.F.

PIZZ. M.F.

P.F.

FLUTE

1<sup>ST</sup> 2<sup>ND</sup> VIOLINS

VIOLAS

CELLOS

DOUBLE BASS

ARCO. F.

F.

[A]

FLUTE

1<sup>ST</sup> 2<sup>ND</sup> VIOLINS

VIOLAS

CELLOS

DOUBLE BASS

M.F.

M.F.

[A]

DIV.

p.

Musical score for the first system, featuring five staves: FLUTE, 1ST & 2ND VIOLINS, VIOLAS, CELLOS, and DOUBLE BASS. The Flute part begins with a melodic line in the third measure, marked *M.F.* The Violins and Cellos play sustained notes, also marked *M.F.* The Violas and Double Bass have more active parts with various rhythmic patterns and accidentals.

Musical score for the second system, continuing the five staves. The Flute part continues with a melodic line, marked *M.P. RIT.* followed by *P.* and *A TEMPO*. The Violins and Cellos play sustained notes, marked *M.P. RIT.* followed by *P.* and *P.P.*. The Violas and Double Bass have more active parts, with the Violas marked *M.P. RIT.* followed by *P.* and *P.P.*, and the Double Bass marked *M.P. RIT.* followed by *P.* and *P.P.*. The system concludes with a *M.F. A TEMPO* marking.