

Handwritten musical score for a piece titled "ME" by ARTA KATERMO. The tempo is marked as ♩ = 100-112. The score is for a full orchestra and includes vocal parts.

Instrumental Parts:

- FLUTE:** M.P.
- OBOE:** M.P.
- CLAR. B^b IN B^b:** M.P. (PLAY G)
- BASSOON:** M.P.
- FRENCH HORN IN F:** M.P.
- VOICE:** M.P.
- FLUTE:** M.F.
- OBOE:** M.F.
- CLAR.:** M.F.
- BASSOON:** M.F.
- HORN:** M.F.

Vocal Parts:

- GIRL'S VOICE:** IF ON-ly I COULD DISS-A-PPEAR AND LEAVE NO MESS, NO BLOOD NO TEARS
- VOICE:** I WOULD DISS-A-PPEAR E-RASED FROM MIND AND ME-MOR-y IF ON-ly I COULD

The score is written in 12/8 time. The key signature has one sharp (F#). The score is marked with a large diagonal watermark reading "Sample page only".

$\text{♩} = 60$

VOICE
NE-VER HAVE BEEN BUT SINCE I AM, I AM AND HAVE TO BE

FLUTE
F. M.P.

OBOE
F.

CLAR.
F. M.P.

BASSOON
F.

HORN
F. M.P.

VOICE

FLUTE

OBOE

CLAR.

BASSOON

HORN

Sample page only

Handwritten musical score for a piano piece, measures 100-112. The score is written on six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music features various dynamics including F., M.F., and M.P. There are also some markings like 'r3' and '8va'.

..= 100-
112

Handwritten musical score for a piano piece, measures 100-112. The score is written on six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music features various dynamics including M.P. and M.F. There are also some markings like 'r3' and '8va'.

IF ON-LY I COULD DIS-A-PPEAR AND LEAVE NO MMM
MM MMMMM A A A

VOICE
I WOULD DIS-A-PPEAR M.F.

FLUTE

OBOE M.F.

CLAR. M.F.

BASSOON M.F.

HORN M.F.

VOICE
NE-VER HAVE BEEN BUT SINCE I AM, FREE SPEAKS
PLEASE PLEASE GOD

FLUTE (M.F.)

OBOE F.

CLAR. F.

BASSOON F.

HORN F.

AT F.