

For Donal O' Callaghan and Madrigal '75

Magnificat

S. de Barra

Sereno (♩ = ca. 60, ma sempre flessibile)

Handwritten musical score for Soprano I, Soprano II, Alto, Tenor, and Bass. The score is in 4/4 time and features vocal lines with lyrics "ni - fi - cat, mag - ni - fi - cat, mag -". Dynamics include *pp*, *Mag*, and *poco*. The score is marked with a large diagonal watermark "page only".

5 4 *mp* *pp* *mp* *pp*

niente ni fi cat an-i-ma me -

- ni - fi - cat, niente

- ni - fi - cat, niente

niente

niente

© Cumann Náisiúnta na gCór 1983. All rights reserved.

Cumann Náisiúnta na gCór gratefully acknowledges the financial assistance of the Arts Council.

Sarah M. Burn - copyist.

C.N.C. 5, A1

13 p

in De-o sal - u - ta - ri me - o

qui-a res - pex - it

qui-a res - pex - it

174 4

Handwritten musical score for "Hymn to the Holy Spirit" by J. Haydn, measures 174-178. The score is in G major, 4/4 time, and features five staves with vocal and instrumental parts. The lyrics are in Latin: "hu-mil-i-ta-tem an-cill-ae su-ae: hu-mil-i-ta-tem an-cill-ae su-ae: Hu-mil-i-ta-tem ecc-e en-im ex hoc be-a-tam me-di-cent omnes". The notation includes various dynamics (pp, poco, mf, f) and articulation marks (accents, slurs). The bottom staff is a bass line, and the other four staves are vocal parts.

21

p *f*

p cresc. *f*

Qui — po — tens

p cresc. *f*

Qui — a fe — cit mi — hi mag — na — qui po — tens

p cresc. *f*

Qui — a fe — — cit — qui po — tens

p cresc. *f*

Qui — a fe — — cit — qui po — tens

gen-er-a-ti-o — nes —

25

mp *p* *mp* *pp* *niente pp*

mp *p* *mp* *pp* *Mag niente*

est: et sanc — tum no-men ei — us. Mag —

est: et sanc — tum no-men ei — us.

est: et sanc — tum no-men ei —

est: et sanc — tum no-men ei —

29

mp *pp* *mp* *4*

pp *3* *3* *4*

ni — fi — cat an — i-mo-me —

pp *3* *3* *4*

Et — mis — — er-i-cordi-a ei — us —

— us. Et mis-er-i-cor-dia ei — us

niente

— us.