

Respectfully(?) dedicated to the New Belmont Consort with more than usual
apologies for the illegible scrawl of this copy.
commissioned by the 1980 Cork International Choral and Folk Dance Festival

Rhymes

Traditional words from Co. Fermanagh

David Syers 17.3.80

freely [quaver pulse] fairly fast

S
A
T
B

Here comes I, Captain Mum-mer & all me men.

Here comes I Captain Mum-mer & all me men.

Rollicking! Broadly

tutti

A
T
B

Room. room gal-lant boys. gim-me room to rhyme Till I show you

© 1980 David Syers Duration 7 minutes

some di-cash-on round this Christ-mas time;

Room, room, gal-lant boys, gin-me

room to rhyme

mf Jolly [dotted crotchet pulse]

mf Act of young at act of age, the like of

room to rhyme — 2 —

Handwritten musical score for a song, featuring lyrics and musical notation. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "this was ne-ver act-ed on a stage", "young & act of age, the like of this was ne-ver act-ed", and "on a stage. If you don't believe in what".

The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff). The lyrics are written below the vocal line. The score is marked with a large diagonal watermark reading "Sample page only".

System 1 (Measures 1-8):

- Vocal line: "this was ne-ver act-ed on a stage" (Measures 1-8)
- Piano line: Accompaniment (Measures 1-8)

System 2 (Measures 9-16):

- Vocal line: "young & act of age, the like of this was ne-ver act-ed" (Measures 9-16)
- Piano line: Accompaniment (Measures 9-16)

System 3 (Measures 17-24):

- Vocal line: "on a stage. If you don't believe in what" (Measures 17-24)
- Piano line: Accompaniment (Measures 17-24)

Measure numbers 22 and 29 are circled at the beginning of the second and third systems, respectively.

slower

Handwritten musical score for a song, featuring lyrics in Irish and English. The score is written on four systems of staves, with a large diagonal watermark reading "Sample page only" across the middle.

System 1 (Measures 1-8): The tempo is marked "slower". The lyrics are "say an-ter in Be - el - ze - bubs & he will clear the way". The melody is in G major (one sharp) and 4/4 time. There are triplets and fermatas indicated.

System 2 (Measures 9-16): The lyrics are "Here comes I be - el - ze - bubs". The tempo is marked "As at start: freely : fairly fast". The melody is in 3/8 time. There are fermatas and a circled measure number "34" at the start.

System 3 (Measures 17-24): The lyrics are "Here comes I be - el - ze - bubs And under my". The melody is in 3/8 time. There are fermatas and a circled measure number "38" at the start.

System 4 (Measures 25-32): The lyrics are "And under my arm I carry me club me club me club". The melody is in 4/4 time. There are fermatas and a circled measure number "44" at the start.

The score concludes with a double bar line and the number "4" below it.