

# At that hour

Philip Flood

Quite Slow with a lot of space (♩ = 44)

A1. *p* At that hour that hour hour when all

A2. *p* At that hour that hour hour when all things when all

T1. *mp* At that hour that hour hour

T2. *mp* At that hour that when all things when all things when all things

B1. *mf* At that hour that hour hour

B2. *mf* At that hour hour

(For Shirley Foulkes)

4 Rit. - - - - A Tempo

S1. *pp* O

S2. *pp* O

A.1. *p* things re - pose, re - pose, re - pose .

A.2. *p* things re - pose, re - pose, re - pose .

T.1. When all things have re - pose,

B.1. *mp* re - pose, re - pose, re - pose, re - pose

B.2. *mp* re - pose, re - pose, re - pose, re - pose

B.3. *mp* re - pose, re - pose, re - pose, re - pose

Gently and Lightly

7

faster

Musical score for voices and piano. The score is written for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), and Bass (B.). The music is in 4/4 time and features a piano accompaniment. The lyrics are: "lone-ly watch-er of the skies, O lone-ly O". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a tempo instruction "faster". A large diagonal watermark "Sample page only" is present across the score.

3

10

Musical score for SATB choir. The score includes vocal parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), and Bass (B.). The lyrics are: "O lone-ly watch-er of". The score features various musical notations including dynamics (mf, mp), articulation (accents), and phrasing slurs. A large diagonal watermark "Sample page only" is present across the center of the page.

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