

PARALLELS

for E♭ Alto Sax / Piano

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Banel/Dublin 1975
Bunahody

SAX
TACET

♩ = 60
15

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *fff* to *pp*. The tempo is marked $\text{♩} = 60$ and the time signature is 15/8.

*1. (READ A MAJOR 6TH LOWER)

The first system of the saxophone solo features a single staff with notes marked *s.v.* (saxophone voice). The piano accompaniment is marked **TACET**. Dynamics include *molto*, *pp*, *ff*, and *f*. A *sub* (sub-octave) marking is present at the end of the system.

The second system continues the saxophone solo with various articulations like *tr* (trills) and *gliss* (glissandos). The piano accompaniment includes chords and moving lines. Dynamics range from *mf* to *ff*.

The third system features more complex saxophone figures, including triplets and sixteenth-note runs. The piano accompaniment provides harmonic support. Dynamics include *f*, *fff*, and *SEC* (secundum).