

$\text{♩} = \text{CA}$ 56

... e mi sovviem l'eterno...

POEM: G. LEOPARDI

(5)

Raymond Deane

* 1. se-
S.1. mp se-
S.2. mp se-
S.3. mp se-
ALL: NO VIBRATO UNLESS INDICATED BY "VIB."

A.1. mp se-
A.2. mp se-
ALL: SEE S.

T.1. mp que-
T.2. mp que-
ALL: SEE S. NOT EXAGGERATED DICTION

B.1. mp que-
B.2. mp que-
B.3. mp que-
ALL: SEE S. NOT EXAGGERATED DICTION

* There may be either 3 or 2 voices to each part. In the latter case the figure 3 (as in 1.2.) should be ignored or re-interpreted.

Handwritten musical score for voices and instruments. The score is written on ten staves, labeled S-1, S-2, S-3, A-1, A-2, T-1, T-2, B-1, B-2, and B-3. The music is in 3/4, 4/4, and 6/8 time signatures. The lyrics are in Italian, with the words "e questa siere" and "que-sta" appearing in the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large diagonal watermark "Sample Page only" is visible across the center of the page.

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