

# I

Andante (♩ = c. 76)

VLN. I

1  
2  
3  
4

mp pp fp f ff  $\rightarrow$  p f mp tr  
mp pp fp f ff  $\rightarrow$  p<sub>Pizz</sub> arco mp tr  
mp pp fp f f p<sub>Pizz</sub> arco mp tr  
mp pp fp f f mp

VLN. II

1  
2  
3  
4

p fp p  
p fp p  
p fp p  
p fp p

Andante (♩ = c. 76)

VL. A.

1  
2  
3

p<sub>Pizz.</sub> p<sub>Pizz.</sub> f  
p p  
p

VLC.

1  
2

p<sub>Pizz.</sub> arco p<sub>Pizz.</sub> mp  
p fp mp  
fp fp mp

c/B.

p<sub>Pizz.</sub> arco p<sub>Pizz.</sub> arco  
mf sf ff mf  
ff  $\rightarrow$  p

The image displays a musical score for a string ensemble, consisting of Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VLC.), and Contrabasso (C/O.).

- VLN. I:** Four staves (1-4) in treble clef. The first measure shows a series of notes with a fermata. The second measure is mostly rests.
- VLN. II:** Four staves (1-4) in treble clef. The first measure contains complex rhythmic patterns with dynamic markings like *f*, *fp*, *gliss*, *S.P.*, *S.T.*, *ORD.*, and *mf*. The second measure continues with similar patterns and dynamics like *sp*, *f*, *p*, *ORD.*, *S.T.*, *mf*, and *fp*.
- VLA.:** Three staves (1-3) in alto clef. The first measure includes *ARCO* markings and dynamics *f* and *p*. The second measure is mostly rests.
- VLC.:** Two staves (1-2) in bass clef. The first measure includes *ARCO S.P.* and *mf* markings. The second measure is mostly rests.
- C/O.:** One staff in bass clef. The first measure includes *Pizz.* and *f* markings. The second measure is mostly rests.

A large diagonal watermark reading "Sample Page Only" is overlaid across the center of the score.

A

The musical score is divided into five systems, each with four staves. The instruments are labeled on the left: VLN. I (Violins I), VLN. II (Violins II), VLA. (Violas), VLA. (Violas), and C/B. (Cello/Double Bass). The score includes various musical notations such as dynamics (p, mp, f, mf), articulation (accents, slurs), and performance instructions (ORD., S.P., S.T., Pizz.). A large diagonal watermark reading 'Sample Page Only' is overlaid on the score.

Con moto (♩ = c.84)

VLN. I

VLN. II

Con moto (♩ = c.84)

VLA.

VLC.

C/B.

Sample page only