

I

A

♩ = ca. 50

Vlno.

COL. LEGNO

BATTUTO

mp

ARCO p.

pizz. p.

♩ = ca. 52.

V. Cello

p. PONT.

♩ = ca. 90.

Piano

Pedale

Sample page only

TENORE

Vlno.

TACET

V. Cello

TACET

B

♩ = ca. 52.

TACET

2.

C $\text{♩} = \text{ca. } 84$

Sopra p BRAITH -im AN GHRI- AN

Vlno. $\text{♩} = \text{ca. } 60$ [col legno simile]

V. Cello $\text{♩} = \text{ca. } 90$ mf sf

Pianof sf

C cresc. sf

p subito f 3 LAIS-TIAR

p Dolce gliss. sf (spoken) - CADH!

Vlno. f

V. Cello f (col legno BATT.) mp

3.

D

Sop. *f* *pp* *mp* *pp* *mp*

sc' - A MALL, AN-oir

Vln. *3* *col legno BATT.* *L3*

V.C. *mf* *col legno BATT.* *mp* *mf*

Vln. *mf* *f* *3* *P*

AN-IAR, A' DAIDH, ANEAS BRAITH

Vcllo. *P* *pizz* *mf*