

A WILD DANCE FOR CEOL-CHUMANN NA NÓG

BRIAN BOYDELL

Op 78

Vivace ♩ = 120

Fl.

Ob.

Bclt.

Fg.

Cor

Tr.

Tim.

Susp. Gymb.

Bass Dr.

ambouine

Harp.

Vi.

Vl.

Vla.

Vcl.

C.B.

mp

mf

f

cont

SOUP

mf

dim

pizz

5

10

5

10

Sample page only

h.v.

Seamus Smyth

Handwritten musical score for a contemporary ensemble, featuring measures 15 and 20. The score is divided into two systems, each with measures 15 and 20 marked in boxes.

System 1 (Measures 15-20):

- Fl.** (Flute): Measures 15-20.
- Ob.** (Oboe): Measures 15-20.
- Uto 1 & 2** (Violins 1 & 2): Measures 15-20.
- Fg.** (Violoncello): Measures 15-20.
- Cor.** (Cor Anglais): Measures 15-20. Includes the instruction *(Senza Sord! mp)*.
- Timp.** (Timpani): Measures 15-20.
- Susp. Symb.** (Suspension Cymbal): Measures 15-20.
- B.D.** (Bass Drum): Measures 15-20.
- Tambourine**: Measures 15-20.

System 2 (Measures 15-20):

- Harp**: Measures 15-20.
- Pizz.** (Pizzicato): Measures 15-20. Includes the instruction *pizz sf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *cresc.*, *f*, *p*, *pp*, *sf*). A large diagonal watermark "Sample page only" is visible across the center of the page.

Handwritten musical score for a contemporary ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, with measures 25 and 30 marked in boxes.

Woodwinds: Flute (Fl), Oboe (Ob), Alto Saxophone (Alto), Bassoon (Bsn).

Brass: Cor Anglais (Cor), Trumpets (TPT 1, 2, 3), Trombones (TRBN), and Tuba.

Percussion: Timpani (Timp), Clash Cymbals (CLASH Cymb), Side Drum (Side Dr.), and Xylophone.

Strings: Violins (Div 1, 2, 3), Violas, Cellos, and Double Basses (Arco).

Key markings and dynamics: *f*, *cresc.*, *pp*, *mf*, *mp*, *fz*, *ppp*, *Unis.*, *arco pp*.

Rehearsal marks: 25, 30.

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4

35

40

Handwritten musical score for measures 35-40, top system. The system consists of five staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The fourth and fifth staves have a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for measures 35-40, middle system. The system consists of five staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The fourth and fifth staves have a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*.

Clash Gymb.

B.D.

S.D.

Xylo

Handwritten musical score for measures 35-40, bottom system. The system consists of five staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The fourth and fifth staves have a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for measures 35-40, bottom system. The system consists of five staves. The first two staves have a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The fourth and fifth staves have a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*.