

# WIND QUINTET (1976)

(Revised Version 1985)

## JOHN BUCKLEY

$\text{♩} = 70$

1st. MOVEMENT.

The musical score is written for five instruments: Flute (FL), Oboe (OB), Clarinet (CL), Horn (HN), and Bassoon (BSN). The tempo is marked as  $\text{♩} = 70$ . The score includes dynamics such as *mp*, *f*, *p*, and *pp*. A large diagonal watermark "Sample page only" is overlaid on the score.

FL.

OB.

FL.

OB.

FL.

OB.

FL.

OB.

FL.

OB.

FL.

OB.

FL.

OB.

FL.

OB.

CL.

HN.

BSN.

INDEPENDENT TEMPI

PLAY THE SECTION BETWEEN DOUBLE BARS UNTIL THE OBOE HAS STOPPED.  
 THEN PLAY UP TO THE DOUBLE BAR AND CONTINUE IMMEDIATELY AS FOLLOWS

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten systems of staves. Each system consists of a Flute (FL.) staff and an Oboe (OB.) staff. The first system includes dynamic markings such as *mf*, *mp*, and *f*. The second system has *mf* markings. The third system includes *mf*, *f*, and *ff* markings. The fourth system has *mf*, *f*, and *ff* markings. The fifth system has *mf*, *f*, and *ff* markings. The sixth system has *mf*, *f*, and *ff* markings. The seventh system has *mf*, *f*, and *ff* markings. The eighth system has *mf*, *f*, and *ff* markings. The ninth system has *mf*, *f*, and *ff* markings. The tenth system includes a performance instruction: "PLAY THE SECTION BETWEEN DOUBLE BARS UNTIL THE OBOE HAS STOPPED. THEN PLAY UP TO THE DOUBLE BAR AND CONTINUE IMMEDIATELY AS FOLLOWS". The score is written in a single key signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

**(B)**

Flute

Oboe

Clarinet

Horn

Bassoon

*p* *mf* *mp* *f*

*dolce*

Fl.

Ob.

Cl.

Hrn.

Bsn.

*f* *mf* *mp* *sf* *p* *mp* *sf* *mp* *sf* *simile.*

$\text{♩} = 80$

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf* *f* *mf* *p (sub.)* *mf* *f* *p*

Fl.

Ob.

Cl.

Hrn.

Bsn.

*f* *mf* *f* *mp (sub.)* *f* *p* *mf* *f* *p* *mp*