

TIME PIECE

JOHN BUCKLEY (1982)

$\text{♩} = 66$

Fl. ff pp sf

Cl. Bb ff pp sf

Vc. ff pp sf

Piano

Fl. sf p *simile* f

Cl. p

Vc. p

Piano

Sample Page Only

Fl. sf *sim.* f sf *sim.*

Cl. (2) sf f sf *sim.*

Vc. f sf *sim.*

Piano

(1) Cello cue from flute (2) Clarinet cue from Cello.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano.

First System:

- Fl.: (2) *Poco*
- Cl.: *flutter* (2) *Poco*
- Vc.: (2) *Poco*
- Piano: (1) *Ped.*

Second System:

- Fl.: (3) *Poco*
- Cl.: *Poco*
- Vc.: *Poco*
- Piano: (3) *Ped.* * *Ped.* * *Ped.* *

Third System:

- Fl.: *lunga* *Poco*
- Cl.: *f* *Poco*
- Vc.: *f* *Poco*
- Piano: *f* *Ped.* * *Ped.* * *Ped.* *

Tempo and Dynamics:

- lunga*
- Poco*
- f*
- ff*
- f*
- ff*
- f*
- ff*

Tempo Markings:

- $\text{♩} = \text{c. } 66$

(1) Piano cue from Clarinet (2) Flute and Cello break off immediately at piano entry.

(3) Flute finishes, piano begins immediately after last note of Clarinet and Cello.

* All piano groups of this type to be played fast

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Piano). The score is marked with a circled 'B' and a tempo of $\text{♩} = 66$. The Flute, Clarinet, and Violoncello parts feature a triplet of eighth notes, marked with a $\frac{3}{4}$ time signature and a crescendo (*cresc.*) marking. The Piano part features a tremolo, marked with a tremolo symbol and a crescendo (*cresc.*) marking. A handwritten note indicates "getting faster (i.e. intensity of tremolo not TEMPO)".

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Piano). The score is marked with a circled 'C' and a tempo of $\text{♩} = 66$. The Flute, Clarinet, and Violoncello parts feature a triplet of eighth notes, marked with a $\frac{3}{4}$ time signature and a crescendo (*cresc.*) marking. The Piano part features a tremolo, marked with a tremolo symbol and a crescendo (*cresc.*) marking. A handwritten note indicates "Slow down a little (ie intensity of tremolo, NOT TEMPO)".

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Piano). The score is marked with a circled 'C' and a tempo of $\text{♩} = 66$. The Flute, Clarinet, and Violoncello parts feature a triplet of eighth notes, marked with a $\frac{3}{4}$ time signature and a crescendo (*cresc.*) marking. The Piano part features a tremolo, marked with a tremolo symbol and a crescendo (*cresc.*) marking. A handwritten note indicates "Slow down a little (ie intensity of tremolo, NOT TEMPO)".

(1) Flute, Clarinet and Cello enter together at signal from flautist.

(2) Break off immediately at piano chord.

(3) Enter together at cue from flute. (4) Cello cue from flute.