

Chamber Symphony No 2.

Seoirse Bodley.

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Flute
Oboe
Clarinet in B flat
Bassoon
Cornet in B flat
French Horn in F
Tenor Trombone
Glockenspiel
Strings (Minimum: 4,3,2,2,1)

All transposing instruments are written at concert pitch in the score. In order to emphasise the role of the French horn as the middle brass instrument, its part is notated between Cornet and Trombone.

Commissioned by P.J. Carroll & Co. Ltd.

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Moderato [$\text{♩} = 150 \text{ m.m. approx.}$]

Handwritten musical score for measures 1-3 of 'The Rose Tree'. The score is written for four instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (measure 1) is marked with a forte (f) dynamic. The second measure (measure 2) is marked with a piano (p) dynamic. The third measure (measure 3) is marked with a forte (f) dynamic. The Flute part consists of a continuous melody of eighth notes. The Oboe and Clarinet parts play a sustained note (D4) in the second measure, marked with a piano (p) dynamic. The Bassoon part is silent in the second measure. The third measure is a repeat of the first measure, marked with a forte (f) dynamic.

Handwritten musical score for three parts: Cornetta in Bb, Corno in F, and Tbn. Ten. The score is in 4/4 time and consists of three measures. The first measure features a melodic line in the Corno in F part, marked *mf* and *con sord.* (con sordina). The second measure continues the melodic line. The third measure features a melodic line in the Tbn. Ten. part, marked *mf* and *con sord.* (con sordina).

Perc. 

Moderato [$\text{♩} = 150 \text{ m.m. approx.}$]

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is divided into three measures. The first measure shows the initial notes with dynamics like *p122*, *sf*, and *arco pp*. The second measure shows sustained notes. The third measure shows a complex passage with many beamed notes and dynamic markings like *div. sf* and *p*. A handwritten note at the bottom explains that where *divisi* notes share the same stem, dynamic markings etc. are not repeated.

* Where the divisi notes share the same stem, the dynamic markings etc. are applied to all the notes. † Written at concert pitch in the score.

Flt. *mp* *p* *pp* *senza sord.*

Corno *pp*

V.1 *pp*

V.2 *pp*

Vle. *pp*

V.c. *pp*

C.b. *pp*

Doppio movimento

Flt. *sfpp* *sempre cresc.* *ff* *mf*

Ob. *sfpp* *sempre cresc.* *ff*

Cl. *sfpp* *sempre cresc.* *cresc.* *fff* *ff* *[solo]* *mf*

Fag. *f*

Corn-etta *mf* *cresc.* *ff*

Corno *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Ten. *mf* *cresc.* *f*

Doppio movimento

V.1 *div.* *f* *cresc.* *ff*

V.2 *div.* *f* *cresc.* *ff*

Vle. *div.* *sf* *sf* *sf* *sf* *ff* *fff*

V.c. *div.* *sf* *sf* *sf* *sf* *ff* *fff*

C'b. *div.* *sf* *sf* *sf* *sf* *ff* *fff*

Fl. *sf*

Cl. *sf*

Fag. *sf*

Corno

Glock. *mf* *sf*

V.1 *div.* *mf* *spiccato* *sfpp*

V.2 *mf* *spiccato* *sfpp*

Vle. *pizz* *f* *arco* *pizz*

V.c. *sf* *mp* *mf* *f*

C.b. *sf*

B

Ob. *mf*

Cl. *mf*

Fag. *mf* *f* *dim.* *pp*

Corno *p*

Glock. *mf*

B

V.1

V.2

Vle. *arco* *pizz*

V.c. *p* *mf* *sf* *mp* *f* *p* *mp* *mf*

C.b. *mp*

(SUONI REALI) SOLO arco

Ob. *f* *mf* *p*

Cl. *mf* *mf* *p*

Fag. *mp* *mf* *p*

Corno *mf* *mf* *p*

V.1 *mf* *mf* *p*

V.2 *mf* *mf* *p*

Vle. *mf* *mf* *p*

V.c. *mf* *mf* *p*

C.b. *mf* *mf* *p*

Ob. *mf* *dim.* *mp* *mf* *cresc.* *f*

Cl. *mf* *dim.* *mp* *mf* *f*

Fag. *p* *mp* *p*

Corno *mf* *mf* *p*

V.1 *mf* *mf* *p*

V.2 *mf* *mf* *p*

Vle. *mf* *mf* *p*

V.c. *mf* *mf* *p*

C.b. *mf* *mf* *p*

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Top):

- Flk.** (Flute): *f*, *cresc. sempre*
- Ob.** (Oboe): *f*, *cresc. sempre*
- Clk.** (Clarinet): *f*, *cresc. sempre*
- Fag.** (Bassoon): *f*, *cresc. sempre*
- Corno** (Horn): *mf*, *cresc. sempre*

System 2 (Middle):

- Vln. 1** (Violin 1): *f*, *div.*, *cresc. sempre*
- Vln. 2** (Violin 2): *div.*, *f*, *cresc. sempre*
- Vla.** (Viola): *div.*, *f*, *cresc. sempre*
- Vcl.** (Violoncello): *div.*, *f*, *cresc. sempre*
- Cb.** (Double Bass): *Tutti f*, *cresc. sempre*

System 3 (Bottom):

- Flk.** (Flute): *f*, *cresc. sempre*
- Ob.** (Oboe): *f*, *cresc. sempre*
- Clk.** (Clarinet): *f*, *cresc. sempre*
- Fag.** (Bassoon): *f*, *cresc. sempre*
- Corn-etta** (Cornet): *mf*, *cresc. sempre*
- Corno** (Horn): *mf*, *cresc. sempre*
- Tbne.** (Trombone): *mf*, *cresc. sempre*

The score includes various musical notations such as dynamics (*f*, *mf*, *cresc. sempre*), articulation (*div.*, *Tutti*), and performance instructions (*senza sord.*, *con sordino*). The notation is in 4/4 time, and the key signature is one flat (B-flat major or D minor).

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), and Glockenspiel (Glock.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. The time signature is 4/4.

Handwritten musical score for the second system, featuring string instruments. The instruments listed on the left are Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (V.c.), and Double Bass (C'b.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *unis.*, *pp*, *ff*, and *sffpp*. The time signature is 4/4.

Handwritten musical score for the third system, featuring woodwinds and strings. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Glockenspiel (Glock.), Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (V.c.), and Double Bass (C'b.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *sffpp*, *mf*, and *mp*. The time signature is 4/4.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cornetta), Horn (Corno), Trombone (Tbn.), Glockenspiel (Glock.), Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (V.c.), and Double Bass (C'b.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including sf (sforzando), pp (pianissimo), f (forte), and mf (mezzo-forte). There are also markings for 'sul ponticello' and 'univ.' (unison). A boxed 'D' is present above the first staff and below the Glockenspiel staff.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The music is in 3/4 time and features various dynamics (f, mf, ff) and articulations (accents, slurs, glissandos).

$(\text{♩} = \text{♩})$ Allegro rit. poco a poco Andante rall.

Ob

Ck

Corn-
etta

Tbne

$(\text{♩} = \text{♩})$ Allegro rit. poco a poco Andante rall.

V.1

V.2

Vle.

Vc.

C'b

E

Allegro [♩ = 150 M.M. approx.]

Fk.

Ob

Ck

Fag.

E

Allegro

V.1

V.2

Vle.

Vc.

C'b

Handwritten musical score for the first system, featuring woodwinds, brass, and strings.

Flute (Flt): Melodic line with a half note (H) and a quarter note.

Oboe (Ob): Melodic line with a half note (H) and a quarter note.

Clarinet (Cl): Melodic line with a half note (H) and a quarter note.

Fagotto (Fag): Melodic line with a half note (H) and a quarter note.

Corno (Corno): Melodic line with a half note (H) and a quarter note.

V.1 (Violin 1): Melodic line with a half note (H) and a quarter note.

V.2 (Violin 2): Melodic line with a half note (H) and a quarter note.

Vle. (Viola): Melodic line with a half note (H) and a quarter note.

V.c. (Violoncello): Melodic line with a half note (H) and a quarter note.

C.b. (Contrabasso): Melodic line with a half note (H) and a quarter note.

Dynamic markings: *mf*, *f*, *ff*, *mp*, *div. mf*, *norm.*, *norm. mf*, *mf*.

Handwritten musical score for the second system, featuring woodwinds, brass, and strings.

V.1 (Violin 1): Melodic line with a half note (H) and a quarter note.

V.2 (Violin 2): Melodic line with a half note (H) and a quarter note.

Vle. (Viola): Melodic line with a half note (H) and a quarter note.

V.c. (Violoncello): Melodic line with a half note (H) and a quarter note.

C.b. (Contrabasso): Melodic line with a half note (H) and a quarter note.

Dynamic markings: *ff*, *div. ff*, *div. ff*, *ff*.

Handwritten musical score for the third system, featuring woodwinds, brass, and strings.

Flute (Flt): Melodic line with a half note (H) and a quarter note.

V.1 (Violin 1): Melodic line with a half note (H) and a quarter note.

V.2 (Violin 2): Melodic line with a half note (H) and a quarter note.

Vle. (Viola): Melodic line with a half note (H) and a quarter note.

V.c. (Violoncello): Melodic line with a half note (H) and a quarter note.

C.b. (Contrabasso): Melodic line with a half note (H) and a quarter note.

Dynamic markings: *sempre dim.*, *mp*, *pp*, *f*, *mf*, *mp*.

Handwritten musical score for the first system, measures 1-8. The staves are labeled: Flt, Ob., Corn-etto, and Tbone. The key signature is F major (one flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Flt:** Starts with a whole note F. Measures 3-8 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 8 has a fermata.
- Ob.:** Measures 1-8 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 8 has a fermata.
- Corn-etto:** Measures 1-8 feature a melodic line with dynamics *pp*, *p*, *mf*, and *f*. Measure 8 has a fermata.
- Tbone:** Measures 1-8 feature a melodic line with dynamics *pp*, *p*, *mf*, and *f*. Measure 8 has a fermata.

Additional markings include "senza sord." (without mutes) and "con sord." (with mutes).

Handwritten musical score for the second system, measures 9-16. The staves are labeled: V.1, V.2, Vle., V.c., and C'b. The key signature is F major (one flat). The time signature is 4/4. The score includes various dynamics and articulations:

- V.1:** Measures 9-16 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 16 has a fermata.
- V.2:** Measures 9-16 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 16 has a fermata.
- Vle.:** Measures 9-16 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 16 has a fermata.
- V.c.:** Measures 9-16 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 16 has a fermata.
- C'b.:** Measures 9-16 feature a melodic line with dynamics *mp*, *p*, *mf*, and *f*. Measure 16 has a fermata.

Additional markings include "Pizz" (pizzicato) and "unis." (unison).

Handwritten musical score for the third system, measures 17-24. The staves are labeled: Ob., V.1, V.2, Vle., V.c., and C'b. The key signature is F major (one flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Ob.:** Measures 17-24 feature a melodic line with dynamics *p*, *mf*, and *f*. Measure 24 has a fermata.
- V.1:** Measures 17-24 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 24 has a fermata.
- V.2:** Measures 17-24 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 24 has a fermata.
- Vle.:** Measures 17-24 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 24 has a fermata.
- V.c.:** Measures 17-24 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 24 has a fermata.
- C'b.:** Measures 17-24 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 24 has a fermata.

Additional markings include "div." (divisi) and "arcor" (arco).

Handwritten musical score for the fourth system, measures 25-32. The staves are labeled: V.1, V.2, Vle., V.c., and C'b. The key signature is F major (one flat). The time signature is 4/4. The score includes various dynamics and articulations:

- V.1:** Measures 25-32 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 32 has a fermata.
- V.2:** Measures 25-32 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 32 has a fermata.
- Vle.:** Measures 25-32 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 32 has a fermata.
- V.c.:** Measures 25-32 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 32 has a fermata.
- C'b.:** Measures 25-32 feature a melodic line with dynamics *mf*, *f*, and *sf*. Measure 32 has a fermata.

Additional markings include "cresc." (crescendo) and "div." (divisi).

Handwritten musical score for the first system, measures 1-8. The score includes parts for Flute (Fag.), Trombone (Tbne.), Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (V.c.), and Double Bass (C.b.). The Flute and Trombone parts feature a melodic line with dynamic markings *f*, *mf*, and *f*. The Violin and Viola parts have a complex, rhythmic texture with many beamed notes. The Viola and Double Bass parts have a sustained, low-frequency accompaniment. The system ends with a double bar line.

Handwritten musical score for the second system, measures 9-16. The parts continue from the first system. The Flute and Trombone parts have a melodic line with dynamic markings *f*, *mf*, and *f*. The Violin and Viola parts have a complex, rhythmic texture with many beamed notes. The Viola and Double Bass parts have a sustained, low-frequency accompaniment. The system ends with a double bar line.

Handwritten musical score for the third system, measures 17-24. The parts continue from the second system. The Flute and Trombone parts have a melodic line with dynamic markings *f*, *mf*, and *f*. The Violin and Viola parts have a complex, rhythmic texture with many beamed notes. The Viola and Double Bass parts have a sustained, low-frequency accompaniment. The system ends with a double bar line.

Glock. *pp*

V.1 *sf sf sf sf sf sf sf sf*

V.2 *sf sf sf sf sf sf sf sf*

Vle. *sf sf sf sf sf sf sf sf*

Vicelli *f mf f mf*

Flt. *sf sf sf sf*

Ob. *pp aspr. 7 5*

Clk. *sf sf sf sf*

Fag. *fz > ff*

Tone *mf > f*

Glock. *f*

V.1 *mp*

V.2 *mp*

Vle. *div. unis.*

V. *fz ff sf sf sf sf sf sf sf sf*

C. *fz ff sf sf sf sf sf sf sf sf*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flt.), Oboe (Ob.), Clarinet (Clk.), Bassoon (Fag.), Cornetta, Corno, Trombone (Tbne.), Glockenspiel (Glock.), Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (V.c.), and Contrabass (C'b).

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *pp*, *div.*, *ff*). A box containing the letter "H" is present above the Flute staff. The Cornetta part includes the instruction "con sordino" and a fermata. The Violin I and II parts include the instruction "div." and a fermata. The Viola part includes the instruction "ff". The Violoncello and Contrabass parts include the instruction "ff".

Fl. 
 Cl. 
 Fag. 
 Cornetta 

V.1 
 V.2 
 Vle. 
 Vc. 
 Cb. 

Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cornetta 
 Cornor 
 Tbone. 

V.1 
 V.2 
 Vle. 
 Vc. 
 Cb. 

Flk. *f* *mf* *mp*

Ob.

Clk.

Fag.

Corno

V.1 *div.* *f* *unis.*

V.2 *unis.* *f*

Vle. *pp* *div. pp* *pp*

Vc. *pp* *div. pp* *pp*

Cb. *pp* *pp* *f* *(suoni REALI)*

V.1 *BVA* *cresc.* *b*

V.2 *BVA* *cresc.* *b*

Vle. *cresc.* *b*

Vc. *cresc.* *b*

Cb. *cresc.* *b*

Flk. *mp* *dim. sempre* *Rit.*

V.1 *BVA* *ppp* *Rit.*

V.2 *BVA* *ppp* *Rit.*

Vle. *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

Cb. *ppp* *ppp* *ppp*

Handwritten musical score for a symphony orchestra, page 17. The score is written on 11 staves, each with a clef and a key signature of one sharp (F#). The instruments are listed on the left: Flt., Ob., Clt., Fag., Corno, Tbone., V.1, V.2, Vle., V.c., and C.b. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, p). The Flute part in the first measure of the first system is marked with a dashed line above it. The Flute part in the second measure of the first system is marked with a dashed line above it. The Flute part in the third measure of the first system is marked with a dashed line above it. The Flute part in the fourth measure of the first system is marked with a dashed line above it. The Flute part in the first measure of the second system is marked with a dashed line above it. The Flute part in the second measure of the second system is marked with a dashed line above it. The Flute part in the third measure of the second system is marked with a dashed line above it. The Flute part in the fourth measure of the second system is marked with a dashed line above it. The Flute part in the fifth measure of the second system is marked with a dashed line above it. The Flute part in the sixth measure of the second system is marked with a dashed line above it. The Flute part in the seventh measure of the second system is marked with a dashed line above it. The Flute part in the eighth measure of the second system is marked with a dashed line above it.

Adagio (♩ = 60 m.m.)

II

[♩ = ♩.]

Cornetta

Adagio (♩ = 60 m.m.) [♩ = ♩.]

V.1 div. *pp* *mp* *pp*

V.2 *pp* *mp* *pp*

Vle. *pp* *mp* *pp*

V.c. *pp* *mp* *pp*

C.b. *pp*

[♩ = ♩.] *mf* *poco sfz* *pp* *ppp*

Cornetta

Tbne. *mp* *p* *pp* *ppp*

V.1 *sfp*

V.2 *sfp*

Vle. *sfp*

V.c. *sfp*

C.b. *sfp*

Fk. *f* *mp* *ppp*

Ob. *mp* *ppp*

Cornetta *mp*

Tbne.

V.1 *mp* *pp* *ppp*

V.2 *mp* *pp* *ppp*

Vle. *mp* *pp* *ppp*

V.c. *mp* *pp* *ppp*

C.b. *mp*

Flt.
 Ob.
 Clk.
 Fag.
 Cornetta
 Corno
 Tbone.

Dynamics: *ppp*, *mp*, *sf*, *f*, *p*.
 Performance markings: *>* (accent), *mf* (mezzo-forte).

V.1
 V.2
 Vle.
 Vc.
 C'b.

Dynamics: *pp*, *mp*, *mf*, *sf*, *f*, *p*.
 Performance markings: *>* (accent), *mf* (mezzo-forte), *sf* (sforzando).

Flt.
 Ob.
 Clk.
 Fag.
 Cornetta

Dynamics: *mf*, *sempre dim.*.
 Performance markings: *mf* (mezzo-forte), *sempre dim.* (sempre diminuendo).

V.1
 V.2
 Vle.
 Vc.
 e C'b.

Dynamics: *mf*, *sempre dim.*.
 Performance markings: *mf* (mezzo-forte), *sempre dim.* (sempre diminuendo).

Flt. — — — — —

Ob. — — — — —

Clr. — — — — —

Fag. — — — — —

Cornetta p, pp ppp mf 3 3 cresc. ff mf

V.1 pp ppp mf 3 3 cresc. ff mf

V.2 pp ppp mf 3 3 cresc. ff mf

Vle. pp ppp mf 3 3 cresc. ff mf

V.c. pp ppp mf 3 3 cresc. ff mf

C'b. pp ppp mf 3 3 cresc. ff mf

[d = d.] [B] [d = d.] [d = d.]

Corno mf 3 f mf

V.1 div. f gliss. sf f 3 cresc. 3 f

V.2 f gliss. sf f 3 cresc. 3 f

Vle. f gliss. sf f 3 cresc. 3 f

V.c. f gliss. sf f 3 cresc. 3 f

C'b. f gliss. sf f 3 cresc. 3 f

[d = d.] [d = d.]

Fag. *dim.*
 Corno *dim.*
 V.1 *mf sempre dim.*
 V.2 *mf sempre dim.*
 Vle *dim.*
 V.c *dim.*
 C.b

Flk. *pp*
 Clk. *pp*
 V.1 *pp*
 V.2 *pp*
 Vle *pp*
 V.c *dim.*
 C.b *dim.*

V.1 *f*
 V.2 *f*
 Vle *f*
 V.c *mf*
 C.b *mf*

Poco rit. A Tempo

Flr. *mf*

V.1 *mp* *p*

V.2 *mp* *p*

Vle. *mp* *p*

V.c
c' b' *p* *mp* *p*

Flt. *pp* *p* *pp*

V.1 *pp*

V.2 *pp*

Vle. *pp*

V.c
c' b' *pp*

Flt. *p*

V.1

V.2

Vle.

V.c
c' b' *mp* *p*

Flt. *mp* *cresc.* *mf*

Fag. *f* *dim.* *mf*

V.1 *sempre cresc.*

V.2 *sempre cresc.*

Vle. *sempre cresc.*

V.c
c' b' *cresc.* *f* *dim.* *gliss.* *mf* *p*

Flk. *f* *ff* *[d = d.]* *mp*

Cornetta *p*

V.1 *senza sord.*

V.2 *senza sord.*

Vle. *senza sord.*

V.c.

C'b

[d = d.] *D* *sfp* *p*

Flk. *mf* *mp*

Cornetta *mf* *mp* *p*

V.1 *d = d*

V.2

Vle. *air.* *sfp*

V.c.

C'b

sfp *sfp* *sfp* *sfp*

Flk. *mp*

Cornetta *3*

V.1 *sfp* *p*

V.2 *sfp* *p*

Vle. *sfp* *p unis.*

V.c.

C'b

Flt. *f*

Cornetta *mp mp* *con sord.* *pp*

V.1.

V.2.

Vle.

V.c. e C.b.

Ob. *p* *3* *3* *3* *mf* *pp*

Cl. *p* *3* *3* *3*

Cornetta

V.1.

V.2.

Vle.

V.c. e C.b.

Flt. *mp* *sempre dim.*

Ob. *pp*

Cl. *pp*

Cornetta *(con sord.) mp* *sempre dim.* *ppp*

V.1. *mp* *sempre dim.* *ppp*

V.2. *mp* *sempre dim.* *ppp*

Vle. *mp* *sempre dim.* *ppp*

V.c. e C.b. *non dir. v'celli senza c'bassi* *mp* *ppp*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Clk.** (Clarinet): Starts with a key signature change to E major (E), followed by a series of notes with dynamics *p*, *mp*, and *p*. A phrase is marked *sempre dim.*
- Fag.** (Bassoon): Remains silent in this system.
- Corno** (Horn): Enters with a series of notes, marked *p* and *sempre dim.*
- V.I.** (Violin I): Remains silent.
- V.2** (Violin II): Remains silent.
- Vle.** (Viola): Remains silent.
- V.c.** (Violoncello): Remains silent.
- C.b.** (Contrabasso): Remains silent.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Clk.** (Clarinet): Marked *Rit. --- A Tempo*. Plays a series of notes with dynamics *ppp*.
- Fag.** (Bassoon): Enters with a series of notes, marked *pp* and *ppp*.
- Cornetta** (Cornet): Enters with a series of notes, marked *pp* and *ppp*. A phrase is marked *senza sord.*
- Corno** (Horn): Enters with a series of notes, marked *pp* and *ppp*.
- V.I.** (Violin I): Marked *Rit. --- A Tempo*. Plays a series of notes with dynamics *pp* and *ppp*.
- V.2** (Violin II): Plays a series of notes with dynamics *pp* and *ppp*.
- Vle.** (Viola): Plays a series of notes with dynamics *pp* and *ppp*.
- V.c.** (Violoncello): Remains silent.
- C.b.** (Contrabasso): Remains silent.

Allegro Molto [♩. = 126 M.M.]

III

Glockenspiel

V.1

V.2

Vle.

Vc.

Cb.

Glock.

V.1

V.2

Vle.

Vc.

Cb.

mp > L.V.

mp arco

2 vln. soli (div.)

un poco martellato

pizz mp

p

mp > p

mp > p

un poco martellato

mp

spiccato

mf

Flk.

Ob.

Clk.

Glock.

V.1

V.2

Vle.

Vc.

Cb.

mf

p

f >

mp >

mp

pizz

pizz

sf

sf

[♩. = 63]

2/4

Flt. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Cl. *mp* *cresc.* *ff*

Fag. *mp* *cresc.* *ff*

Conn. etta

Corno *p* *cresc.* *mf*

Tone. *p* *cresc.* *mf*

V.1 *div. sfz* *univ.* *mp div.* *cresc.* *ff*

V.2 *sfz* *div.* *p* *cresc.* *ff*

Vle. *sfz* *mp* *cresc.* *ff*

V.c. *sfz* *div.* *mp* *cresc.* *ff*

C.b. *cal. ric* *mp* *cresc.* *ff*

Flt. *sfz*

Cl. *sfz*

Ob. *sfz*

Fag. *sfz*

V.1 *spiccato* *p* *cresc.* *f* *p < f* *pp* *cresc.*

V.2 *spicc.* *p* *cresc.* *f* *p < f* *pp* *cresc.*

Vle. *div. p spicc.* *cresc.* *f* *p* *cresc.* *f* *p < f* *pp* *cresc.*

V.c. *spicc. p* *cresc.* *f* *p* *cresc.* *f* *p < f* *pp* *cresc.*

C.b. *p* *cresc.* *f* *p* *cresc.* *f* *p < f* *pp* *cresc.*

8VA - - - - -

Flt. B

Ob.

Clt.

Fag.

Cornetto

Corno

Tone.

Glock.

con sord. *sf* *p*

con sord. *sf* *p*

con sord. *sf* *p*

ppp senza sord.

ppp senza sord.

senza sord.

ppp

pp

B

V.1

V.2

Vle.

V.c.

C.b.

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

pp

pp

pp

pp

Glock.

V.1

V.2

Vle.

V.c.

C.b.

Flt. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Clk. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Coronetta *pp* *cresc.* *mf*

Corno *p* *cresc.* *f*

Tbnc. *pp* *cresc.* *mf*

V.1 *div.* *p* *spicc.* *cresc.* *f*

V.2 *p* *spicc.* *cresc.* *f*

Vle. *div.* *p* *spicc.* *cresc.* *f*

V.c. *div.* *p* *spicc.* *cresc.* *f*

C.b. *p* *spicc.* *cresc.* *f*

spicc.
mf 2 vln. soli (div.)

spicc.
mf 2 vln. soli (div.)

p

Tutti
p

cresc.
5

Handwritten musical score for the first system, featuring woodwinds, brass, and strings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cornetta), and Horn (Cornu). The Flute part includes dynamic markings *sf*, *ff*, and *mp*, and a *div. sf* marking. The Oboe part includes *sf* and *f* markings. The Clarinet part includes *sf* and *f* markings. The Bassoon part includes *sf* and *ff* markings. The Cor Anglais part includes *sf* and *f* markings. The Horn part includes *sf* and *f* markings.

Brass: Trumpet (Tbre.). The Trumpet part includes *sf* and *f* markings.

Strings: Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (Vc.), and Double Bass (C.b.). The Violin I part includes *sf*, *ff*, *f*, *div. sf*, and *arco* markings. The Violin II part includes *sf*, *ff*, *f*, *div. sf*, and *arco* markings. The Viola part includes *sf*, *ff*, *f*, *div. sf*, and *arco* markings. The Violoncello part includes *sf*, *ff*, *f*, *div. sf*, and *arco* markings. The Double Bass part includes *sf* and *f* markings.

The score is written in 2/4 time and includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *div. sf* (divisi sforzando), *arco* (arco), *pp* (pianissimo), and *unis.* (unison).

Handwritten musical score for the second system, featuring woodwinds and strings.

Woodwinds: Flute (Fl.). The Flute part includes dynamic markings *p* (piano) and *pp* (pianissimo).

Strings: Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello (Vc.), and Double Bass (C.b.). The Violin I part includes *p* and *pp* markings. The Violin II part includes *p* and *pp* markings. The Viola part includes *p* and *pp* markings. The Violoncello part includes *p* and *pp* markings. The Double Bass part includes *p* and *pp* markings.

The score is written in 2/4 time and includes various dynamic markings such as *p* (piano) and *pp* (pianissimo).

Flk. *mp* *f* *pp*

V.1

V.2

Vle.

Vic

C'b

Flk. *p* *mp* *p*

Ob.

Clk.

Fag.

Cornetta

Corno

Tbnc.

V.1

V.2

Vle.

Vic

C'b

div.

f

cresc.

unis. col legno batt.

col legno batt.

D

Flt. *f*

Cl. *f*

Fag. *f*

Corno *f*

Tbn. *mf*

V.1 *f*

V.2 *f*

Vle. *f*

Vc. *f*

C'b. *f*

Flt. *sfp*

Ob. *f*

Cl. *sfp*

Fag. *f*

Glock. *mp* *poco sf*

V.1 *sfp*

V.2 *sfp*

Vle. *sfp*

Vc. *sfp*

C'b. *sfp*

Handwritten musical score for a symphony orchestra. The score is written on eight staves, each labeled with an instrument: Flt., Ob., Clt., Fag., Cor Anglais, Corno, Tromp., and Tromb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *sf*. The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in black ink on a white background.

Handwritten musical score for five staves: V.1, V.2, Vle., V.c., and C'b. The score is in 2/4 time and consists of 12 measures. The notation includes various dynamics (sf, p, ff), articulation (accents), and phrasing slurs. The V.c. and C'b. parts feature long, sustained notes with phrasing slurs.

Handwritten musical score for V.1, V.2, Vla., and Vc. e C1b. The score is in 2/4 time and consists of 12 measures. V.1 and V.2 are in treble clef, Vla. is in alto clef, and Vc. e C1b is in bass clef. The music features a melodic line in the upper parts and a bass line. Dynamics include mf, f, and cresc. (crescendo). The key signature has one sharp (F#).

Handwritten musical score for the first system, measures 1 through 7. The instruments listed on the left are Flt., Ob., Clt., Fag., Corno, V.1, V.2, Vle., V.c., and C'b. The score includes dynamic markings such as *pp*, *sf*, and *pp* [senza cresc.]. A rehearsal mark 'E' is present at the beginning of measure 7. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 8 through 14. The instruments listed on the left are Ob., Fag., V.1, V.2, Vle., V.c., and C'b. The score includes dynamic markings such as *p*, *spicc.*, *f*, *sfpp*, and *div. p*. A rehearsal mark '2' is present at the beginning of measure 14. The notation includes various note values, rests, and slurs.

Fl. *p* *b* *f* *h* *f* *f* *F*

Ob.

Cl.

Fag.

Corno

V.1 *sfp* *pp* *F*

V.2

Vle.

V.c.

C.b.

L *2* *divin 2*
COL
LEGNO
BATT.

Fl.

Ob.

Cl.

Fag.

Corno

Glock.

V.1 *[arco]* *mf* *unif.* *gliss.* *sf* *mf* *gliss.* *sf*

V.2 *pizz* *mf* *unif.* *gliss.* *sf* *mf* *gliss.* *sf*

Vle.

V.c.

C.b.

39

Handwritten musical score for the first system, featuring woodwinds, brass, and strings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).

Brass: Horn (Corno).

Strings: Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello and Double Bass (V.c. e C.b.).

Tempo and Performance Markings: *spicc.*, *Tutti f. arco*, *div. f.*, *cd. c' bassi*, *[d. = d]*, *sfp*.

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Handwritten musical score for the second system, continuing the orchestral piece.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).

Brass: Horn (Corno).

Strings: Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello and Double Bass (V.c. e C.b.).

Tempo and Performance Markings: *mp*, *sfp*, *p*.

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

mp 8va - - - - - 7

Flk. *ff*

Ob. *ff*

Clt. *ff*

Fag. *ff*

V.1 *sfp* *ff* *sf* *sf* *sf*

V.2 *sfp* *ff* *sf* *sf* *sf*

Vle. *unis.* *sfp* *ff* *div.* *sf* *sf* *sf*

V.c. *sfp* *ff* *vc. div.* *sf* *sf* *sf*

C.b. *ff* *c.b. sf* *sf* *sf*

Flk. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Clt. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cornetta *com. sord.* *spp* *senza sord.* *pp* *cresc.* *mf*

Corno *com. sord.* *spp* *senza sord.* *p* *cresc.* *f*

Tbne. *com. sord.* *spp* *senza sord.* *pp* *cresc.* *mf*

Glock. *p* *sfp*

sub. pont.

V.1 *sfp* *sul pont.* *sfp* *spice. div. in 3* *norm. p*

V.2 *sfp* *sul pont.* *sfp* *norm. div. p*

Vle. *sfp* *sul pont.* *sfp* *norm. div. p*

V.c. *sfp* *sul pont.* *sfp* *div. p*

C.b. *p*

Flt. *sf* *ff* *ff*

Ob. *sf* *ff*

Cl. *sf* *p* *ff*

Fag. *sf* *ff*

Cornetta *sf* *ff*

Corno *sf* *ff*

Tbne. *sf* *ff*

V.1 *mf* *spicc.* *p* *f* *Tutti dir.* *sf* *uniso.* *ff*

V.2 *mf* *spicc.* *p* *f* *Tutti dir.* *sf* *uniso.* *ff*

Vle. *mf* *spicc.* *p* *f* *Tutti dir.* *sf* *uniso.* *ff*

Vc. *mf* *spicc.* *p* *f* *Tutti dir.* *sf* *uniso.* *ff*

e C.b. *mf* *spicc.* *p* *f* *Tutti dir.* *sf* *uniso.* *ff*

senza c.b.

Flt. *sf* *J*

Ob. *sf*

Cl. *sf* *mp* *p* *pp*

Fag. *sf*

Cornetta *sf*

Corno *sf*

Tbne. *sf* *J*

V.1 *arco* *sf* *pp* *uniso.*

V.2 *arco* *sf* *pp* *uniso.*

Vle. *arco* *sf* *pp*

Vc. *arco* *sf* *pp*

e C.b. *arco* *sf* *pp* *c.b.*

Ob. *p₂* *f*

Cl. *p₂* *f*

Fag. *p* *f*

Cornetto *con sord. sfpp* *ppp*

Corno *con sord. sfpp* *ppp*

Tbne. *con sord. sfpp* *ppp*

Glock. *pp*

Vln. I *div. p* *p_{sub.}* *pp*

V. 2 *p_{sub.}* *pp*

Vle. *p_{sub.}* *pp*

V.c. *p_{sub.}* *pp*

e C.b. *p_{sub.}* *pp*

Cornetta *ppp*

Corno *ppp*

Tbne. *ppp*

Glock. *pp* *L.v.*

V. 1 *pp* *(non trem.)* *2 Vln. Soli* *(div.)*

V. 2 *pp*

Vle. *pp*

V.c. *pp*

e C.b. *pp*

Handwritten musical score for the first system, measures 1 through 7. The staves are labeled as follows:

- Flk.** (Flute) - Treble clef, 4/4 time signature.
- Ob.** (Oboe) - Treble clef, 4/4 time signature.
- Clk.** (Clarinet) - Treble clef, 4/4 time signature.
- V.1** (Violin I) - Treble clef, 4/4 time signature.
- V.2** (Violin II) - Treble clef, 4/4 time signature.
- Vle.** (Viola) - Alto clef, 4/4 time signature.
- Vc.** (Violoncello) - Bass clef, 4/4 time signature.
- Cb.** (Double Bass) - Bass clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *unis.* (unison). The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 8 through 14. The staves are labeled as follows:

- Flk.** (Flute) - Treble clef, 4/4 time signature.
- Ob.** (Oboe) - Treble clef, 4/4 time signature.
- Clk.** (Clarinet) - Treble clef, 4/4 time signature.
- Fag.** (Bassoon) - Bass clef, 4/4 time signature.
- Corno** (Horn) - Treble clef, 4/4 time signature.
- V.1** (Violin I) - Treble clef, 4/4 time signature.
- V.2** (Violin II) - Treble clef, 4/4 time signature.
- Vle.** (Viola) - Alto clef, 4/4 time signature.
- Vc.** (Violoncello) - Bass clef, 4/4 time signature.
- Cb.** (Double Bass) - Bass clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando), *ff* (fortissimo), and *norm.* (normal). The key signature has one sharp (F#).

[C]

Flk. *pp*

Fag. *pp*

V.1 *ppp*

V.2 *ppp*

Vle. *ppp*

V.c. *ppp*

senza c'bassi

Poco a poco
piu agitato

Flk. *cresc.* *f*

Clk. *mf*

Fag. *cresc.* *f* *mf*

V.1 *mf*

V.2 *ff* *mf*

Vle. *mf*

V.c. *mf*

Piu Mosso

Calmando

Flk. *f* *cresc.* *ff* *dim.* *f*

Ob. *f* *cresc.* *ff* *dim.* *f*

Clk. *cresc.* *ff* *dim.* *f*

Fag. *cresc.* *ff* *dim.* *f*

Coro. *f* *cresc.* *ff* *dim.* *f*

V.1 *cresc.* *ff* *dim.* *f*

V.2 *cresc.* *ff* *dim.* *f*

Vle. *cresc.* *ff* *dim.* *f*

V.c. *cresc.* *ff martellato* *dim.* *f*

COL C'BASSI *sempre dim.*

mf 1^o
Tempo 1°

Flt. *mf*

Ob. *mf*

Clk. *mf*

Fag. *mp*

Corn. *p*

V.1 *mf* *dim.* *sfp* 1^o
Tempo 1°

V.2 *mf* *dim.* *sfp*

Vle. *mp* *sfp*

V.c. *mp*

e C.b. *mp*

Ob. *dim.* *p*

Clk. *mp* *dim.* *p*

Fag. *mp*

V.1 *p*

V.2 *p*

Vle. *p*

V.c. *p*

e C.b. *p*

SENZA C' BASSI PIZZ

Clk. 1²
4

V.1 *p* Vln. SOLO *mp*

V.2 *p* Tutti

Vle. *p*

V.c. *p*

uniss *uniss* *Air.*

Handwritten musical score for Violin and Viola parts. The score is written on five staves. The first staff is for Violin (Vln.) and the second for Viola (Vle.). The third staff is for Violin 1 (V.1), the fourth for Violin 2 (V.2), and the fifth for Viola (Vle.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Vln.) has a melodic line with a slur over the first four measures, a dynamic marking of *mf* above the fifth measure, a *dim.* marking above the eighth measure, and a *mp* marking above the eleventh measure. The second staff (Vle.) has a melodic line with a slur over the first four measures, a dynamic marking of *mf* above the fifth measure, a *dim.* marking above the eighth measure, and a *mp* marking above the eleventh measure. The third staff (V.1) has a melodic line with a slur over the first four measures, a dynamic marking of *mf* above the fifth measure, a *dim.* marking above the eighth measure, and a *mp* marking above the eleventh measure. The fourth staff (V.2) has a melodic line with a slur over the first four measures, a dynamic marking of *mf* above the fifth measure, a *dim.* marking above the eighth measure, and a *mp* marking above the eleventh measure. The fifth staff (Vle.) has a melodic line with a slur over the first four measures, a dynamic marking of *mf* above the fifth measure, a *dim.* marking above the eighth measure, and a *mp* marking above the eleventh measure.

Handwritten musical score for five staves (V.1, V.2, Vlc., V.c., and c'b). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, mp, mf). The V.1 staff is marked with a 'V.L.W. SOLO' and a 'ff' dynamic. The V.2 staff is marked with a 'ff' dynamic. The Vlc. staff is marked with a 'ff' dynamic. The V.c. staff is marked with a 'ff' dynamic. The c'b staff is marked with a 'ff' dynamic and a 'mf' dynamic. The score is written on a single page with a large, bold 'X' drawn across it.

Handwritten musical score for measures 10-13. The score includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Clk.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vle), Violoncello (V.C.), and Double Bass (e. C.b.). Measures 10-13 show various musical notations including notes, rests, and dynamic markings like 'dim.' and 'pp'.

Flk. *dim.*

V.1 *div. in 3*

V.2 *div. in 3*

Vle. *div.*

V.c. *pp* *div. in 2*

SEQ 2A C' BASSI

Flk.

Ob.

Clk.

Fag.

Corno

V.1 *mp*

V.2 *mp*

Vle. *mp*

V.c. *mf*

C'b.

div. in 2

ff martellato

Ob. *sempre più agitato e più cres.*

Clk.

V.1 *Rit. - A Tempo*

V.2 *Rit. - A Tempo*

Vle. *Rit. - A Tempo*

V.c. *Rit. - A Tempo*

senza c'bassi

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flk.** (Flute)
- Ob.** (Oboe)
- Clk.** (Clarinet)
- Fag.** (Bassoon)
- Corno** (Horn)
- V.1** (Violin I)
- V.2** (Violin II)
- Vk.** (Viola)
- V.c.** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *div. mp*, *ff*, *mp*, *sf*, *pp*, *ppp*, *mf*, *ff*, *uniss.*, *3 vlni. soli*, *Tutti*, *div. b. d.*). The notation is written in a cursive, handwritten style on a series of staves.

Allegro (♩ = 146 m.m.)

V

Handwritten musical score for the first system, measures 1-4. The instruments are Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), and Trombone (Tbn.). The key signature has one sharp (F#). The time signature is 2/4. The first staff (Cl.) has a treble clef and contains eighth-note triplets and sixteenth-note patterns. The second staff (Fag.) has a bass clef and contains similar rhythmic patterns. The third staff (Corno) has a treble clef and contains a whole note followed by a half note. The fourth staff (Tbn.) has a bass clef and contains a whole note followed by a half note. Dynamics include *sf* (sforzando) and *f* (forte).

Allegro

Handwritten musical score for the second system, measures 5-8. The instruments are Violin I (V.1), Violin II (V.2), Viola (Vle.), and Violoncello/Double Bass (Vc. e c.b.). The key signature has one sharp (F#). The time signature is 2/4. The first staff (V.1) has a treble clef and contains a whole note followed by a half note. The second staff (V.2) has a treble clef and contains a whole note followed by a half note. The third staff (Vle.) has a treble clef and contains a whole note followed by a half note. The fourth staff (Vc. e c.b.) has a bass clef and contains a whole note followed by a half note. Dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *div. in 3* (divisi in 3).

A

Handwritten musical score for the third system, measures 9-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno). The key signature has one sharp (F#). The time signature is 2/4. The first staff (Fl.) has a treble clef and contains eighth-note patterns. The second staff (Ob.) has a treble clef and contains eighth-note patterns. The third staff (Cl.) has a treble clef and contains eighth-note patterns. The fourth staff (Fag.) has a bass clef and contains eighth-note patterns. The fifth staff (Corno) has a treble clef and contains eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo).

A

Handwritten musical score for the fourth system, measures 13-16. The instruments are Violin I (V.1), Violin II (V.2), Viola (Vle.), Violoncello/Double Bass (Vc.), and Double Bass (c.b.). The key signature has one sharp (F#). The time signature is 2/4. The first staff (V.1) has a treble clef and contains eighth-note patterns. The second staff (V.2) has a treble clef and contains eighth-note patterns. The third staff (Vle.) has a treble clef and contains eighth-note patterns. The fourth staff (Vc.) has a bass clef and contains eighth-note patterns. The fifth staff (c.b.) has a bass clef and contains eighth-note patterns. Dynamics include *f* (forte), *ff* (fortissimo), *div.* (divisi), and *cal. vic.* (calando).

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled Uk., Fag., V.1, V.2, Vle., V.c., and C.b. The score includes dynamic markings such as *sfp*, *sf*, *ff*, and *uniss. sfp*. A boxed letter 'B' appears above the staff in measures 7 and 8.

Handwritten musical score for the second system, measures 9 through 16. The staves are labeled Flt., Ob., Uk., Fag., V.1, V.2, Vle., V.c., and C.b. The score includes dynamic markings such as *sfp*, *sf*, *ff*, *mf*, and *gliss.*. A boxed letter 'B' appears above the staff in measures 15 and 16.

Handwritten musical score for the first system, featuring woodwinds, strings, and percussion.

Flt. *f* *p* *ff* *grv* *---* *7*

Ob. *f* *p*

Cl. *f* *p* *ff* *grv* *---* *7*

Fag. *f* *p* *ff* *grv* *---* *7*

V.1 *sfp* *gliss.* *div. in 3* *sfp* *unis.* *ff*

V.2 *sfp* *gliss.* *div.* *sfp* *unis.* *ff*

Vle. *sfp* *div.* *ff* *ff*

V.c. *sfp* *ff* *ff*

e C.b. *col c' bassi* *ff*

Handwritten musical score for the second system, continuing the orchestral arrangement.

Flt. *grv* *---* *7* *sf*

Ob. *sf* *p*

Cl. *sf* *mp* *sf*

Fag. *sf* *mp* *f* *mp*

V.1 *sf* *mp* *sf*

V.2 *sf* *mp* *sf*

Vle. *sf* *mp* *sf*

V.c. *sf* *mp* *f*

C.b. *col v.c.*

Handwritten musical score for the first system, measures 1 through 8. The instruments listed are Flk., Ob., Clk., Fag., V.1, V.2, Vle., V.c., and c.b. The score includes dynamic markings such as *mf*, *f*, *2 vln. soli*, *(div.)*, *cresc.*, *gli altri*, *div.*, *sfp*, *unis.*, and *cal c' bassi*. There are also performance instructions like *2 vln. soli* and *(div.)*. The key signature is one sharp (F#), and the time signature is 3/4. A circled 'C' is present above the Flute staff in measure 6.

Handwritten musical score for the second system, measures 9 through 16. The instruments listed are Flk., Ob., Clk., Fag., Corni, V.1, V.2, Vle., V.c., and c.b. The score includes dynamic markings such as *f*, *dim.*, *pp*, *Tutti*, *cal vln. 1.*, *f spicc.*, *mf*, *mp*, *p*, *mf*, *mp*, and *p*. There are also performance instructions like *Tutti* and *cal vln. 1.*. The key signature is one sharp (F#), and the time signature is 3/4. A circled 'C' is present above the Flute staff in measure 10.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left: Flk., Ob., Clk., Fag., V.1, V.2, Vle., V.c., and C.b.

Flk., Ob., Clk., Fag.: Measures 4 and 5 contain rapid sixteenth-note passages with triplets, marked with a forte (*f*) dynamic and a circled *D* above the staff.

V.1: Measures 1-3 have whole rests. Measure 4 has a half note with a *mf sub.* dynamic. Measure 5 has a whole rest.

V.2: Measures 1-3 have whole notes. Measure 4 has a half note with a *mf sub.* dynamic. Measure 5 has a whole note.

Vle., V.c., C.b.: Measures 1-3 have whole notes. Measure 4 has half notes with a *mf sub.* dynamic. Measure 5 has whole notes.

Handwritten musical score for the second system, measures 6 through 10. The staves are labeled on the left: Flk., Ob., Clk., Fag., V.1, V.2, Vle., V.c., and C.b.

Flk., Ob., Clk., Fag.: Measures 6-10 contain sixteenth-note passages with triplets. Measure 7 has a *dim.* dynamic. Measure 8 has a *dim.* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic.

V.1: Measures 6-10 have whole notes with a *mf* dynamic in measure 6, and a *p* dynamic in measure 8.

V.2: Measures 6-10 have whole notes with a *mf* dynamic in measure 6, and a *p* dynamic in measure 8.

Vle., V.c., C.b.: Measures 6-10 have whole notes with a *mf* dynamic in measure 6, and a *p* dynamic in measure 8.

Handwritten musical score for the third system, measures 11 through 15. The staves are labeled on the left: V.1, V.2, Vle., V.c., and C.b.

V.1: Measures 11-15 have whole notes with a *mf* dynamic in measure 11, and a *p* dynamic in measure 13.

V.2: Measures 11-15 have whole notes with a *mf* dynamic in measure 11, and a *p* dynamic in measure 13.

Vle., V.c., C.b.: Measures 11-15 have whole notes with a *mf* dynamic in measure 11, and a *p* dynamic in measure 13.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flt.), Clarinet (Clk.), Violins (V.1, V.2), Viola (Vle.), Violoncello (V.c.), Contrabass (C.b.), Flute (Flt.), Oboe (Ob.), Clarinet (Clk.), Bassoon (Fag.), Cornetta, and Corno. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*, *sf*, *pp*, *dim.*, *mf*, *sfz*, *uniso.*, *col. v.c.*). The notation is in Italian, with some specific markings like "senza c. bassi" and "div. (in 2)". The score is divided into systems, with the first system showing the initial entries of the woodwinds and strings. The second system continues the orchestration, and the third system shows more complex passages for the strings and woodwinds. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a full orchestra, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, and Trombone. The music features a crescendo leading to a fortissimo (fff) section, followed by a key signature change to E major and a piano (p) section. The Flute part has a melodic line with triplets and a key signature change. The Oboe, Clarinet, and Bassoon parts have sustained notes with a crescendo. The Cornet, Trumpet, and Trombone parts have sustained notes with a crescendo. The score is written in a single system with a common time signature.

Handwritten musical score for a string quartet, measures 1-4. The score is for Violin I (V.1), Violin II (V.2), Viola (Vle), Violoncello (Vc), and Contrabass (C.b.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as 'cresc.', 'ff', 'sf', 'p', and 'unus'. The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for the first system of 'The Little Shepherd'. The score is written on five staves. The first staff is for Oboe (Ob), the second for Violin I (V.1), the third for Violin II (V.2), and the fourth for Viola (Vle.). The fifth staff is for Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a melody in the Oboe and Violin I parts, with harmonic support from the other instruments. The Viola part includes the instruction 'unis. p' (unison, piano). The Violoncello part has a 'p' (piano) marking. The score is written in a clear, legible hand.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves: Ob. (Oboe), Clar. (Clarinet), V.1 (Violin 1), and V.2 (Violin 2). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The Oboe part is mostly rests. The Clarinet part starts with a melodic line, marked *mp* (mezzo-piano), and ends with a *f* (forte) dynamic. The Violin 1 and Violin 2 parts are in harmony, starting with a *mp* dynamic and ending with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flt. *f*

Ob. *f*

Clk. *f*

Cornetta *f* *dim.* *mf*

Corno *f* *dim.* *f*

Tbue. *f* *dim.* *mf*

V.1 *f* *ff* *f*

V.2 *f* *ff* *f*

Vle. *f* *ff* *f* *div.*

V.c. *v.c. unis.* *f* *ff* *f* *v.c. div.*

e. c.b. *ca. c.b.*

C. bassi *f*

Flt. *f*

Ob. *f*

Clk. *f*

Fag. *f* *mf*

Corno *f*

V.1 *f* *div.*

V.2 *f* *div.*

Vle. *f*

V.c. *f*

C.b. *f*

Flt. *p*

Ob.

Clk.

Fag. *3*

Cornet *3* - (4)

V.1

V.2

Vle. *3*

V.c. *3*

C.b. *3*

Rit.

Flt. *sf* *fff* *A Tempo*

Ob. *sf* *fff*

Clk. *sf* *fff*

Fag. *sf* *fff*

Cornetta *sf* *fff* *sf*

Cornet *sf* *fff* *sf*

Tone *sf* *fff*

Rit.

V.1 *sf* *div.* *sf* *fff* *sf*

V.2 *sf* *div.* *sf* *fff* *sf*

Vle. *sf* *sf* *fff* *sf*

V.c. *sf* *sf* *fff* *sf*

C.b. *sf* *sf* *fff* *sf*

Handwritten musical score for the first system, featuring woodwinds and strings.

Woodwinds:

- Clk. (Clarinet):** Treble clef, key of D major. Features triplet eighth notes and dynamic markings *sf* and *ff*.
- Fag. (Bassoon):** Bass clef, key of D major. Features triplet eighth notes and dynamic markings *sf* and *ff*.
- Corno (Horn):** Treble clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.
- Tbn. (Trumpet):** Bass clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.

Strings:

- V.1 (Violin I):** Treble clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.
- V.2 (Violin II):** Treble clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.
- Vle. (Viola):** Treble clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.
- V.c. (Violoncello):** Bass clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.
- C.b. (Contrabasso):** Bass clef, key of D major. Features a half note and dynamic markings *sf* and *ff*.

Additional markings include *div. in 3*, *unis.*, *pp*, *ppb*, and *ff*.

Handwritten musical score for the second system, featuring woodwinds and strings.

Woodwinds:

- Flr. (Flute):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Ob. (Oboe):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Clk. (Clarinet):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Fag. (Bassoon):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Corne. (Cornet):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Corno (Horn):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Tbne. (Trumpet):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.

Strings:

- V.1 (Violin I):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- V.2 (Violin II):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Vle. (Viola):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- V.c. (Violoncello):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- C.b. (Contrabasso):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.

Additional markings include *ff*, *f*, and *sf*.

Handwritten musical score for the third system, featuring woodwinds and strings.

Woodwinds:

- Flr. (Flute):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Ob. (Oboe):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Clk. (Clarinet):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Fag. (Bassoon):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Corne. (Cornet):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Corno (Horn):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Tbne. (Trumpet):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.

Strings:

- V.1 (Violin I):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- V.2 (Violin II):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- Vle. (Viola):** Treble clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- V.c. (Violoncello):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.
- C.b. (Contrabasso):** Bass clef, key of D major. Features a half note and dynamic markings *ff* and *f*.

Additional markings include *ff*, *f*, and *sf*.

Handwritten musical score for a brass section, featuring Cornetta, Corni, and Violini (V.I., V.II, V.III, V.IV). The score includes various musical notations such as dynamics (dim., mp, mf, cresc.), articulation (acc., div. cresc.), and performance instructions (senza al bassi). The notation is in staff notation with treble and bass clefs, and includes a key signature change from one sharp to one flat.

Handwritten musical score for a symphony orchestra. The score is written in Italian and includes various musical symbols and dynamic markings.

Woodwinds:

- Fl. (Flute):** Two staves, both with rests.
- Cl. (Clarinet):** Two staves, both with rests.
- Fag. (Bassoon):** One staff with rests.
- Cornetta:** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.
- Corno:** Two staves with a melodic line starting in the third measure, marked *mf* and *fff*.
- Tbne:** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.

Brass:

- V.1 (Violin 1):** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.
- V.2 (Violin 2):** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.
- Vle. (Viola):** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.
- Vic. (Violoncello):** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.
- c. b. (Contrabasso):** One staff with a melodic line starting in the third measure, marked *mf* and *fff*.

Dynamic Markings:

- mf* (mezzo-forte)
- fff* (fortissimo)
- p* (piano)
- pp* (pianissimo)

Performance Instructions:

- senza c. bassi* (without contrabass)
- col c. bassi* (with contrabass)

Other Symbols:

- subito* (suddenly)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- sf.* (sforzando)
- dim.* (diminuendo)
- cresc.* (crescendo)

Flk. *8va* *div. in 3*

V.1 *8va* *div. in 3*

V.2 *8va* *div. in 3*

Vle. *ff* *3*

Vc. *ff* *3*

Cb. *ff* *3*

Flk. *8va*

Ob. *ff*

Clk. *ff* *3*

Fag. *ff* *3*

Cornetta *f* *3*

Cornet *f* *3*

Tbne. *f* *3*

Glocken. spiel. *ff*

V.1 *8va* *div. in 2*

V.2 *8va* *div. in 2*

Vle. *ff* *3*

Vc. *ff* *3*

Cb. *ff* *3*

Quasi recit.

Rit. --- Andante $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fag. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cornetta $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Corno $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbve. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Glocken-
spiel $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Quasi recit.

Rit. ---

Andante

(marcato)

V.1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

V.2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vle. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vic. e c.b. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Quasi Recit.

Rit. ---

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fag. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

V.1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

V.2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vle. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vic. e c.b. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

(col c.b.)

Andante ff tr b f Rit. Tempo 1^o

Flt. f ff tr b f

Ob. f ff tr b f

Uk. f ff tr b f

Fag. f ff tr b f

Cornetta f ff tr b f

Corn. f ff tr b f

Tbnc. f ff tr b f

Andante ff tr b f Rit. Tempo 1^o

V.1 ff tr b f pp ff tr b f

V.2 ff tr b f pp ff tr b f

Vle. ff tr b f pp ff tr b f

Vic. ff tr b f pp ff tr b f

c. b. ff tr b f pp ff tr b f

Flt. ff tr b f pp ff tr b f

Ob. ff tr b f pp ff tr b f

Uk. ff tr b f pp ff tr b f

Fag. ff tr b f pp ff tr b f

Corno ff tr b f pp ff tr b f

V.1 ff tr b f pp ff tr b f

V.2 ff tr b f pp ff tr b f

Vle. ff tr b f pp ff tr b f

Vic. ff tr b f pp ff tr b f

c. b. ff tr b f pp ff tr b f

