

SYMPHONY NO. 1

Dedicated to James Wilson.

JOHN BUCKLEY
(1988)

ADAGIO TRANQUILLO $\text{♩} = c 46$

FL. 1.
2.

CL. 1
2,3

BSN 1
2

HORNS 1
2

GLOCK
CROTALES

VIBRAPHONE

HARP
[With 2 hands]
C# D# E# F# G# A# B#
♩ = c 46

VL. 1
div o 4

VL. 2
Div o 4

VLA
div o 2

Vc.
Cb.

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for the following instruments:

- FL. (Flute) 1, 2
- CL. (Clarinet) 1, 2, 3
- BSN. (Bassoon) 1, 2
- HORNS 1, 2
- GLOCK. (Glockenspiel)
- CROT. (Crotchet)
- VIB. (Vibraphone)
- HP. (Harp)
- VL. 1 (Violin 1) - 8va
- VL. 2 (Violin 2) - 8va
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabasso)

The score is written in a system with two measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The second measure continues the notation with additional dynamics and performance instructions.

Performance instructions and markings in the second measure include:

- SUL PONT.* (Sul Ponticello)
- niente* (nothing)
- tr.* (trill)
- ppp cresc.* (pianissimo crescendo)
- mf* (mezzo-forte)
- 8va* (octave)

Accel.

1 FL. 2 3

1 CL. 2,3

1 BSN. 2

1 HN. 2

GLOCK.

CROT.

YIB.

HP

Accel.

8va

VL. 1

VL. 2

VLA.

VC.

CB.

8va

1
FL. 2
3
OB.
CL.
BSN.
1, 3
HN.
2, 4
TRB.
BELL
TREE
GLOCK.
CROT.
VIB.
HP.

8va
8va
8va
8va
VL 1.
8va
8va
VL 2.
VLA.
VC.
CB.

PIU MOSSO $\text{♩} = 60$