

# SONATA

for guitar (1989)

Edited by Ben Dwyer.

JOHN BUCKLEY

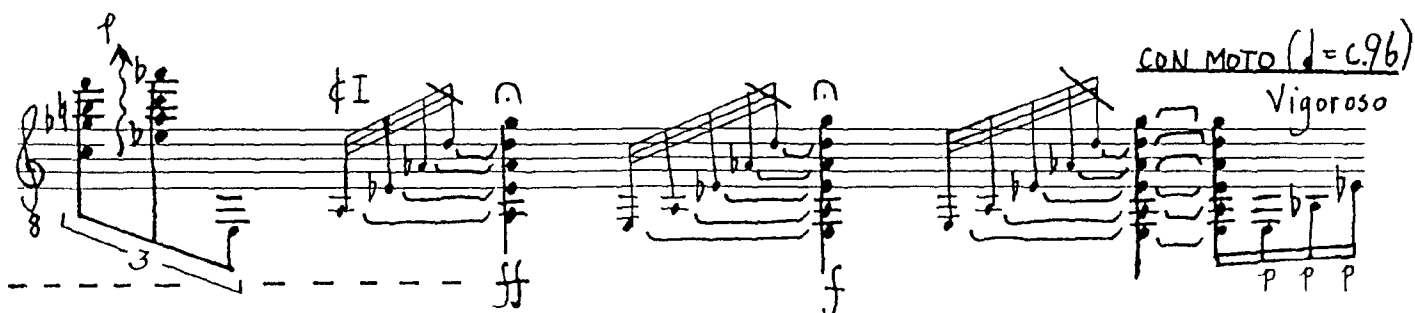
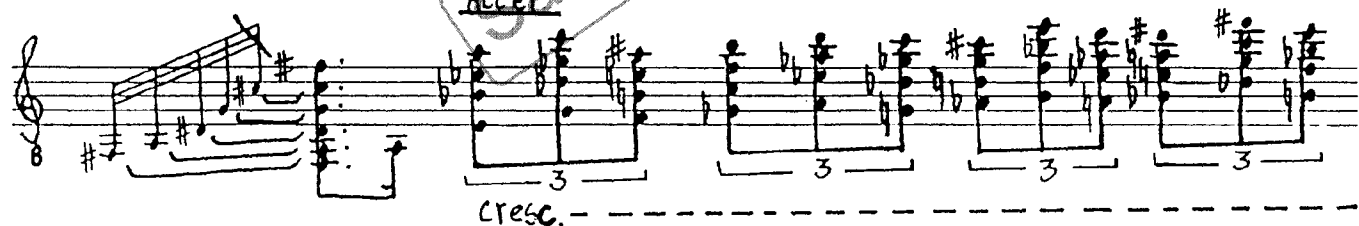
Commissioned by Ben Dwyer with assistance from  
the Arts Council.

Dedicated to Ben Dwyer.

Maestoso ( $\text{♩} = c.42$ )



Accel.



CON MOTO ( $\text{♩} = c.96$ )

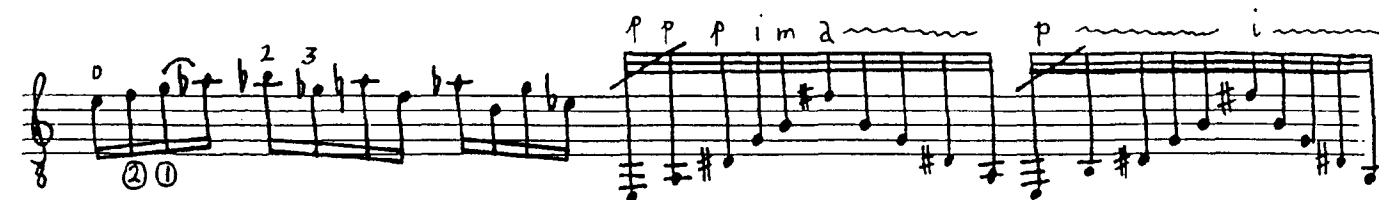
Vigorouso



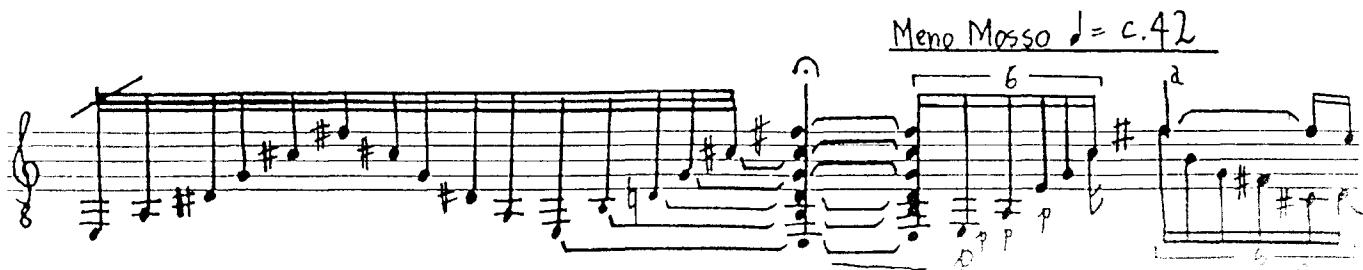
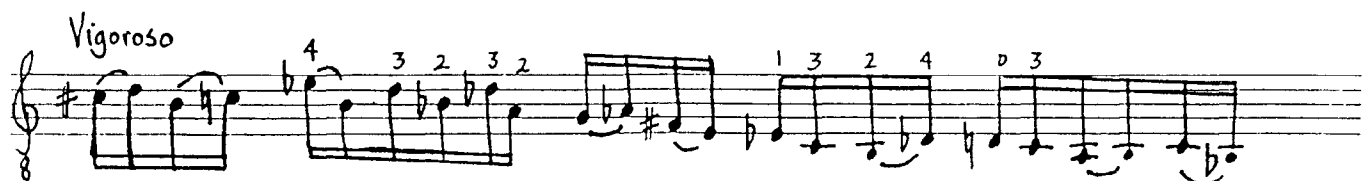
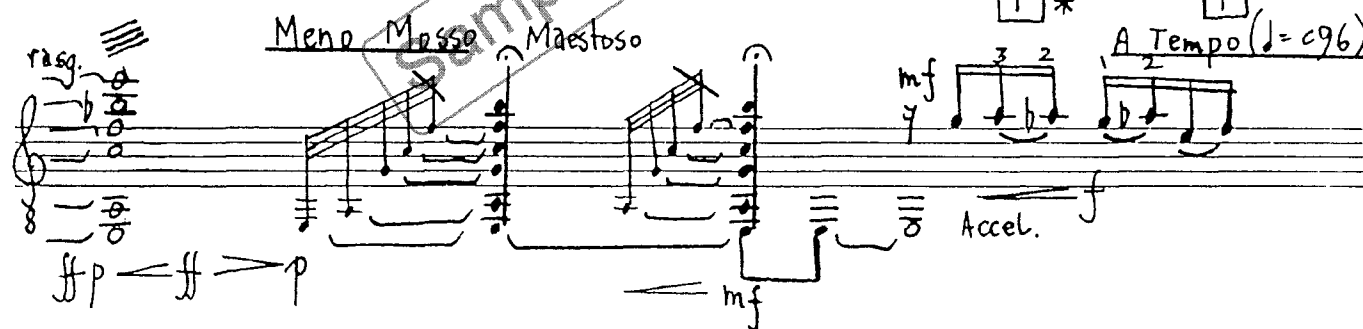
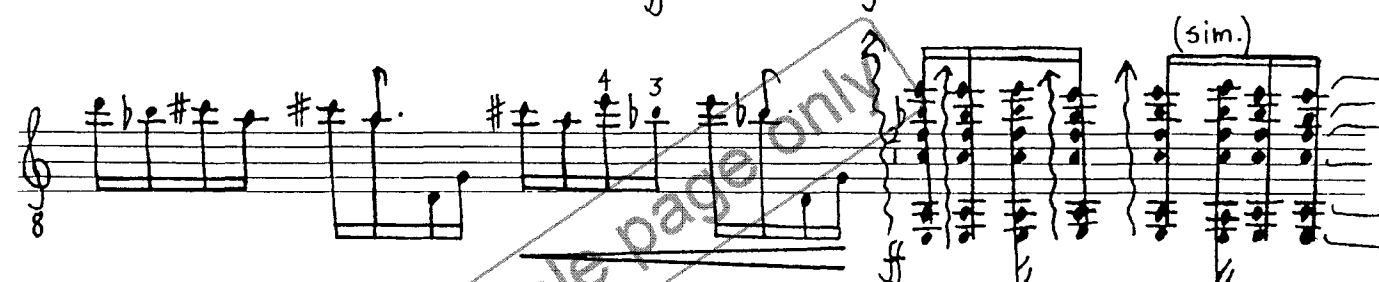
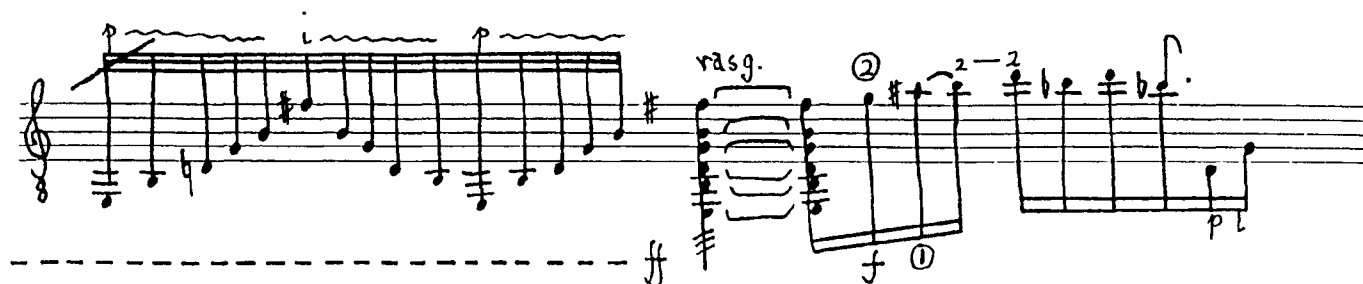
Where barlines are not used (i.e. 1st. and 2nd. mvs.) accidentals apply to one note only or to groups of repeated notes.

Brillante

Handwritten musical score for a piece titled "Tasq." (likely a transcription of "Tasq." from the original document). The score is written on a grand staff (treble and bass clefs) and includes a piano (p) marking. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo/mood is marked "Tasq." (likely a transcription of "Tasq." from the original document). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff).



cresc. -----



\*  $\square$  = Tambora : Hit strings with right hand over soundboard  
Strings should rebound against fingerboard

4.

Accl.

cresc ----- poco ----- a ----- poco -----

CON MOTO (♩ = 96) **Vigorouso**

fp ----- mp cresc. -----

*rasg.*

ff ----- mp -----

*rasg.*

ffp ----- ff ----- mp -----

**Rall.**

f ----- p -----

MENO MOSSO CON MOTO (♩ = 96)

p ----- f -----