

1.

Fl. ∇ (1 = cabo)

2 Ob.

2 Bsns. ∇ Not conducted but parts must be coordinated by performers.

Horns 1

Horns 2

VL1

VL2

Vlas

Cellos

Bass

ff p sub. p sub. ff flutter mf

ff p sub. ff flutter p sub.

Sample page only

Horns 1

Horns 2

ff flutter

p niente ff p sub niente

p niente ff p sub niente

1.

[illegible]

Handwritten musical score for "The Sound of Silence" featuring BSNs, Horns, and Cellos. The score is written on a system of staves with a large diagonal watermark reading "Sample page only".

BSNs: The BSNs part is written on two staves. The first staff is in 5/4 time and the second staff is in 4/4 time. Both staves start with a key signature of one flat (Bb) and a tempo marking of $t = ca 60$. The music is marked *mf* (mezzo-forte) and includes a dynamic marking of *ff* (fortissimo) later in the piece. The notation includes various note values, rests, and a large slur covering the entire BSNs part.

Horns: The Horns part is written on two staves. The first staff is in 5/4 time and the second staff is in 4/4 time. Both staves start with a key signature of one flat (Bb) and a tempo marking of $t = ca 60$. The music is marked *mf* (mezzo-forte) and includes a dynamic marking of *ff* (fortissimo) later in the piece. The notation includes various note values, rests, and a large slur covering the entire Horns part.

Cellos: The Cellos part is written on a single staff in 5/4 time. It starts with a key signature of one flat (Bb) and a tempo marking of $t = ca 60$. The music is marked *mf* (mezzo-forte) and includes a dynamic marking of *ff* (fortissimo) later in the piece. The notation includes various note values, rests, and a large slur covering the entire Cellos part.

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ATEMPO (♩ = ca. 60)



Handwritten musical score for a contemporary ensemble. The score includes staves for Flute (Fl.), Oboe (ob), Bassoon (bsn), Horns (Horn), Violins 1 (VL. 1), Violins 2 (VL. 2), Viola (Vla.), Cello (Cello), and Bass. The music is written in 4/4 time and features complex rhythmic patterns, including rapid sixteenth-note passages and sustained notes. Dynamics such as *mf*, *fff*, *p*, and *sub.* are indicated. A large diagonal watermark "Sample page only" is visible across the center of the page.

4.

* All violins play as rapidly as possible, except where extended line indicates proportionally longer note.
All tempi of strings are independent.