

Music for Strings

Seóirse Bodley

Alla Marcia

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Cello

DB

Violin I

Violin II

Viola

Cello

Double Bass

fp *p* *mp p*

pp *p* *mp p*

pp *p* *mp p*

Vln. I

Vln. II

Vla.

Cello

DB

mp

mp p

simile

divisi

mp *p*

p

p

p

A

Vln. I *mf* *dim.*
 Vln. II *mp* *dim.*
 Vla. *mp* *dim.*
 Cello *mp* *dim.*
 DB *mp* *dim.*

Vln. I *mp*
 Vln. II *p* *mp*
 Vla. *p*
 Cello *p* *mf*
 DB *p* *mf*

B

Vln. I
 Vln. II
 Vla.
 Cello
 DB

Musical score for the first system, measures 1-3. Vln. I features triplets and a 'div.' section with dynamics *mf* and *f*. Vln. II has a triplet and *cresc.* Vln. II. Vla. has *cresc.* Cello and DB have *cresc.* and triplets.

Vln. I
 Vln. II
 Vla.
 Cello
 DB

Musical score for the second system, measures 4-6. Vln. I has triplets, 'unis.', and dynamics *mf*, *f*, and *dim.* Vln. II has a triplet and dynamics *mf* and *dim.* Vla. has dynamics *mf* and *dim.* Cello and DB have dynamics *f*, *mf*, and *dim.* with triplets.

mf sempre piu agitato

Vln. I *mf* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* unis. *cresc.*

Cello *mp* *cresc.*

DB *mp* *cresc.*

C
Adagio Rubato
div.

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Cello *ff* *dim.*

DB *ff* *dim.*