

I

Aflame

Music &
Poetry

James Bodley

Allegro (♩ = 132 m.m.)

Mezzo-
Soprano

Piano

Handwritten musical score for Mezzo-Soprano and Piano. The Mezzo-Soprano part is in treble clef, and the Piano part is in bass clef. The tempo is marked "Allegro (♩ = 132 m.m.)". The lyrics are: "Pass-ion flares; — Desire to kill With". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark "Sample page only" is visible across the score.

Handwritten musical score for Mezzo-Soprano and Piano. The Mezzo-Soprano part is in treble clef, and the Piano part is in bass clef. The lyrics are: "lov-ing Domin-ates the will.". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark "Sample page only" is visible across the score.

mp The kill - ing chill of

p subito *ben tenuto*

love ass - uag - es, ——— Calm and still The fire —

p *3p subito* *poco* *simile*

rag - es. My pass - ion You

sf *sf*

nev - er er - er lov - ing, To no true end en - dur - ing,

mf *mp*

Handwritten musical score for voice and piano, featuring lyrics and performance instructions.

Lyrics:

Not giving Or rec-eiv-ing, No more we'll go a-

Yet though Night seeks, Dark-ness in-crease To add-dom-in-ion

To dom-in-ion (Our fate) Ass-

Performance Instructions:

- Tempo:** Rit. (Ritardando), Andante, Tempo 1° (Allegretto), f poco rit. (f poco ritardando), A Tempo (Allegretto), Ass.
- Dynamic Markings:** p (piano), mf (mezzo-forte), f (forte), rit. pp (ritardando pianissimo), mf (mezzo-forte), p (piano), cresc. (crescendo), f (forte), mf (mezzo-forte).
- Other Markings:** rev. (revised), ing (ending), 3 (triple), 3 (triple), 3 (triple), 3 (triple).

The score is written for voice and piano. The piano part includes complex chords and arpeggios, often marked with '3' for triplets. The voice part is written in a single staff with lyrics underneath. The tempo changes are indicated by handwritten notes above the staff.

ert our pass-ion With ev-er-a-ways giving-re-ceive-ing, With

last-ing-that-won't - Pass-ion-ate love From the dark-est deeps Of our

being-Our in-ner des-ert. We'll rove ag-ain.

mp *sempre cresc.* *mp* *sempre cresc.* *mf* *cresc.* *lo basso* *mf* *ANDANTE* *loco* *RALL.* *cresc.* *mf* *mp*

RALL.