

Swell : 4' flute (box closed or almost closed)
Great : 4' flute
Choir : Mixture only (box open)
Pedal : coupled to Great

The Harp that once.....

David Byers 1976

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with a 'Swell' marking above it. The middle staff is in bass clef and contains a bass line with a 'Swell' marking above it. The bottom staff is in bass clef and contains a bass line. The lyrics 'lazy, melancholy - take plenty of time - time is really so unimportant' are written below the middle staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with a 'slowing down' marking above it. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The music concludes with a sharp sign on the top staff.

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until it becomes a chord

accel.....

gradually add E, F, F#, G so that chord becomes a cluster

extend to include bottom c and c#

Pedal coupled to Great

Jolly

becoming slower

laboured

Sample page only

open Sw.

close Sw.

open Sw.

dead slow and stop

~ 2 ~

Great 4' flute 8^{ve}

Gt: 8' soft flute only

Gt

Gt

Jolly Jig

Prepare on Swell : soft 8' reed (oboe) box closed + tremulant
Add Swell to Pedal
off Gt to Pedal

~ 3 ~

repeat ad lib

long

Gt. all-note cluster with arm

RH cluster begins to taper down

Swell LH gradually tapers to C and then off

Prepare on Swell: 4' flute only

manipulate 8' large open; * at again;

legato

legato

at again

gradually taper down to bottom C only and then off. Great

Prepare on Great 2' fifteenth only

* i.e. pull out stop knob + then replace

~ 4 ~