

Diner (1980)

Gerald Barry

$d = 104$ Like a brush can can.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- FLUTES I/II
- OBOE
- COR ANGLAIS
- CLARINETS I/II
- BASSOONS I/II
- HORNS I/II, III/IV
- TRAPS I/II
- TROMBONES I/II
- BASS TROMB
- TUBA
- BASS DRUM
- PIANO
- VIOLINS I/II
- VIOLAS
- CELLOS
- D. BASSES

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *staccato*. A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- FLS I/II
- OB.
- CA.
- CLS I/II
- BNS I/II
- I/III
- HNS.
- II/IV
- TRS I/II
- TRBS I/II
- B.TAB.
- TUBA.
- GLOCK
- PIANO
- I
- VLNS II
- VLAS.
- VC.
- DB.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the center of the page.

