

CD Catalogue

November 2009

Concert Music

All Write Music

Dennehy, Volans, Buckley, Deane, McLachlan, Barry, O'Connell, Godfrey

AWM001

Irish Contemporary Organ Music

€19.00

A diverse collection of works for organ spanning twenty years and performed by leading Irish organist David Adams. This is the first full-length CD of Irish contemporary organ music and also the debut CD recording of the organ of the National Concert Hall, Dublin.

Amstel Records

Ian Wilson

One Gram of Time

AR004

€19.00

The versatile Amstel Saxophone Quartet from the Netherlands features Ian Wilson's *Atlantica* on this disk, together with works by Xenakis, Donatoni, Tristan Keuris and others.

Anew

John Buckley, A. J. Potter

Dreaming

NEWD 406

€19.00

Two Irish composers are represented on this CD by Irish pianist Roy Holmes: John Buckley's *Three Lullabies for Deirdre* and A. J. Potter's *Nocturne in A Minor*. Also included are works by Bach, Field, Debussy, Ravel, Granados, Beethoven, Schubert, Mendelssohn and Schumann.

Aphasia Recordings

Mulvey, Walshe, Simpson, Doyle and others

The sound we are now

Aphasia 022

€19.00

In early 2007, David Stalling and Anthony Kelly asked a number of artists and composers to respond to a simple idea: to send a short track that in some way reflected their creativity at that particular moment. The rest was left open – the track could be a work in progress, an excerpt from a larger piece, a live recording, sound fragment, field recording or composition. The results of the project are to be found in this CD.

Banks

Frank Lyons

Mnemonics

RMA007

€19.00

Mnemonics, the title track on this CD, was written in 2004. Snippets of well-known memories trigger associations and build sound-pictures as we listen to this performance by guitarist Alan Banks.

Campbell

Bill Campbell

The Reed Bed

€19.00

An interplay between words and music brought to life by the voice of poet Dermot Healy and the musicians of Concorde. Twelve of Healy's poems from *The Reed Bed* are set to music by composer Bill Campbell.

Capstone

J. O'Leary, Tann, LeFanu

Celtic Connections

CPS 8640

€19.00

Music of 'passionate energy, rich sonorities and peaceful contemplation' from the leading Irish contemporary ensemble, Concorde. A Celtic connection links composers Jane O'Leary (from New England and living in Ireland), Hilary Tann (from South Wales, living in New York State) and Nicola LeFanu (from an Irish family and living in England).

Jane O'Leary

In the Stillness of Time

CPS 8789

€19.00

Jane O'Leary presents a selection of her music written between 1996 and 2006. The disc features music for string quartet, piano quintet, bass clarinet, and mixed instrumental ensemble performed by Concorde, the RTÉ Vanbrugh and ConTempo Quartets, and solo performers Garth Knox and Paul Roe.

Celestial Harmonies

John Buckley

In Winter Light

CH 13244-2

€19.00

This compilation of music for guitar and flute reflects John Buckley's particular interest in these instruments. 'In Winter Light' is performed by two of Ireland's leading musicians, John Feeley (guitar) and William Dowdall (flute). The title reflects the character of the music, much of it written in winter months over the past twenty years.

Chandos

W. Beckett, Boydell, Kinsella, I. Wilson

Ceathrar: Contemporary Irish String Quartets

CHAN 9295

€19.00

The Vanbrugh Quartet, one of Europe's finest ensembles, plays the *String Quartet No. 3* by John Kinsella (b. 1932); *Winter's Edge: String Quartet No. 1* by Ian Wilson (b. 1964); *String Quartet No. 1* by Walter Beckett (1914-1996) and *String Quartet No. 2* by Brian Boydell (b. 1917).

Kevin Volans

Concerto for Piano and Wind

CHAN 9563

€19.00

The Netherlands Wind Ensemble is joined on this recording by Kevin Volans and Peter Donohoe (piano), with conductors Daniel Harding and Wim Steinmann. They perform *This is how it is*; *Walking Song*; *Leaping Dance*; *Concerto for Piano and Wind Instruments* and *Untitled (In Memoriam G. H. V.)*.

Contemporary Irish Music by **MAIL ORDER**

The Contemporary Music Centre documents and promotes Irish music

Col Legno

Frank Corcoran

Mad Sweeney's Shadow

WWE 1CD 20214

€19.00

In the Irish epic, 'Buile Suibhne' (Mad Sweeney) Christian and pagan cultures clash. The 'Sweeney' epic is the trigger for many of Frank Corcoran's compositions including his third wind quintet, 'Sweeney's Wind Cries' and the electro-acoustic 'Sweeney's Farewell'.

Other works on this CD of chamber and electro-acoustic music include his 'Quasi Una Missa', Piano Trio, 'Balthazar's Dream' and 'Rosenstock Lieder'.

Composers Art Label

Frank Corcoran

Frank Corcoran

CAL 13017

€19.00

Some of Frank Corcoran's major ensemble works of the last 25 years are brought together on this release, ranging from the *Concerto for String Orchestra* (1982) and *Trauerfelder* (1995) through to the electro-acoustic work *Tradurre Tradire* from 2004. Performers include the ensemble, *das neue werk* of NDR Hamburg and the Irish Chamber Orchestra.

Frank Corcoran

Quasi una Musica

CAL 13021

€19.00

Recent works for solo instruments, ensemble, choir and orchestra are featured on this CD in performances from Ensemble Modern, Ensemble WireWorks and Ireland's National Chamber Choir. Soloists Catherine Leonard (vn), Constantin Zanidache (va) and David Stromberg (vc) also feature, with conductor Sián Edwards.

Cosmic Sounds

Potter, Harty, Field, Duff, Trimble, Kelly, Wallace.

Classical Ireland

COS CD100

€19.00

A delightful compilation album of popular Irish orchestral music performed by the National Symphony Orchestra of Ireland, the Irish Chamber Orchestra, the RTE Philharmonic Choir and others. Works include A. J. Potter's barnstorming 'Finnegan's Wake' and evocative music by Hamilton Harty, John Field, Arthur Duff, Joan Trimble, T. C. Kelly and Robert Wallace.

Creative Works

John Wolf Brennan

Iritations

CW 1021-2

€19.00

A collection of piano works performed by the composer and subtitled 'The rediscovery of the alphabet'. He describes them as 'A lyrical essay to recycle some of the semantic substance of these symbols'.

John Wolf Brennan

Flügel

CW 1037

€19.00

Flügel is the second part of John Wolf Brennan's ambitious solo piano cycle; a trilogy of trilogies named after the primary colours. This one is part two of 'yellow'. If you have the opportunity to explore them all, you will find cross-references and sly in-jokes, but you don't have to 'get' these references to 'get' the music.

Danú

Michael McGlynn

Cynara

DANÚ012

€19.00

A review of this CD describes *Cynara* as 'a magical and mystical collection of songs from various mainly Irish sources. The title is taken from Ernest Dowson's poem and is given a haunting setting by Anúna's founding director, composer and singer Michael McGlynn. The other tracks range from a fourteenth-century Irish chant to an attractive setting of *I dreamt that I Dwelt in Marble Halls* which is an object lesson in how to arrange music for cross-over performance.' (*The Sunday Tribune*, January 2001)

Michael McGlynn

Winter Songs

DANÚ016

€19.00

A beautiful selection of Christmas music from Irish chamber choir Anúna. Compositions and arrangements by artistic director, Michael McGlynn, range from Irish favourites such as 'The Wexford Carol' and 'The First Day' to settings of the 'Pie Jesu' and 'Hymn to the Virgin'.

Michael McGlynn

Sensation

DANÚ023

€19.00

Anúna's first new CD release since 2000. Featuring eleven new original titles composed by the group's director, Michael McGlynn, the album marks a significant departure from previous CDs and is among the finest work they have done to date. Guests include renowned Breton singer Gilles Servat, Máire Breathnach (violin, viola), Noel Eccles (percussion), Andreja Malir (harp) and Kenneth Edge (saxophones).

Deane

Raymond Deane

Order and disOrder (DVD)

MCS003

€35.00

Order and disOrder includes a performance of *Seachanges (with danse macabre)* by the Jane O'Leary-directed Concorde ensemble in which the piece (a set work for the Leaving Certificate music syllabus) is explored by the composer in depth and discussed in the context of his *Macabre* trilogy. This 183-minute DVD also provides a detailed biographical look at Deane's childhood, schooling, musical career and involvement in campaigns supporting human rights. A more concentrated section looks at his approach to composing and includes excerpts from *Ripieno*, *Samara*, *Dekatriad* and *Linos I*, as well as offering an overview of his choral and operatic works.

Diatribes Records

Ian Wilson

Double Trio

DIACD006

€19.00

Ian Wilson's *Double Trio* was written for three improvisers and three classical musicians as part of a one-year composer residency with the Dún Laoghaire-Rathdown local authority in county Dublin during 2008. The work is inspired by interviews conducted by the composer with residents of the Glencullen area who discussed how they felt about the changes the area had undergone during the Celtic Tiger economic boom. The intention was to create an exciting and inventive musical work and at the same time attempt to paint a musical picture of life in Glencullen.

NEW

the
contemporary
music centre
Ireland

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Die Stadt

Roger Doyle

The Ninth Set

DS103

€19.00

'The Ninth Set' is Volume 3 in Roger Doyle's large-scale electro-acoustic *Passades* series. Constructed in five seamless sectors, sector 4 was awarded the Magisterium Prize at the 2007 Bourges International Electro-Acoustic Music Competition, France.

Doyen

Michael Ball

The Brass Music of Michael Ball

DOYCD135

€19.00

Michael Ball has contributed substantially to the repertoire for wind and brass, and this CD features some of his works for brass band, *Whitsun Wakes*, *An English Suite* and *A Cambrian Suite*. The pieces are performed by the Black Dyke Band and conducted by Nicholas J. Childs.

Dublin Choral Foundation

Eric Sweeney

Circle of Light

DCF CD 04

€19.00

Contemporary music for choir and organ by Eric Sweeney performed by The Lassus Scholars and Piccolo Lasso under their director, Íte O'Donovan and with the composer as organist. 'Circle of Light' spans the past two decades of Sweeney's output and includes major works such as 'Le Cercle de Lumiere', 'Missa Brevis' and 'The Widening Gyre'. The CD was recorded using the restored organs of Christ Church Cathedral, Waterford, in 2003.

Echo

Seóirse Bodley

The Naked Flame

Echo 01

€19.00

Seóirse Bodley's song cycles, *The Naked Flame* and *Carta Irlandesa* are performed on this recording by the composer together with mezzo-soprano Aylish Kerrigan.

Edition Zeitklang

Jennifer Walshe

European Young Generation

EZ 21019

€19.00

Ensemble Intégrales from Germany places special importance on working with the younger generation. Seven young composers from seven European countries are featured, including Jennifer Walshe's *A sensitive number for the laydeez*.

Erasmus

Ian Wilson

Straight Lines

Erasmus 269

€19.00

The Amstel Saxophone Quartet's compilation of contemporary European compositions includes Ian Wilson's *So Softly* (1992) which the composer describes as 'mostly gentle, almost like a lullaby, with a sense of appearing from, and disappearing into nothingness.' Other works on the CD are by Daan Manneke, Gavin Bryars, Erkki-Sven Tüür and Joep Franssens.

Far Western

Tom Cullivan

Sonatas for Violin and Piano/Piano Quintet

Far Western 0001

€19.00

Carmello Andriani (violin), Pádhraig Ó Cuinneagáin (piano) and the Cork School of Music Quintet perform Cullivan's *Sonata for Violin and Piano No. 1 in A* and *No. 2 in D*, as well as his *Piano Quintet in C Minor*.

Tom Cullivan

Irish Piano Classics

Far Western 0002

€19.00

Composer and pianist Tom Cullivan's preference is for melody and the concept of music as spontaneous expression. This selection of his compositions and arrangements is an attractive fusion of the traditional and the classical with a distinctly Irish flavour.

Focus Production

James Wilson

Three H. C. Andersen Fairytales

FPCD2010

€19.00

Three of Hans Christian Andersen's fairytales very attractively set to music by James Wilson. They are read in English by leading storyteller Jytte Abildstrøm, director of Copenhagen's Riddersalen Theatre.

Fuzzy Logic Ensemble

Dylan Rynhart

New Hat

DR01

€19.00

Fuzzy Logic Ensemble features some of Ireland's finest young contemporary musicians. Dylan Rynhart, composer and arranger, says that 'the combination of these ten musicians has opened so many intriguing doors for me as a composer and for us as a group'.

Gael Linn

A.J. Potter

Ceol Potter

CEFCO 034

€19.00

This CD is a long overdue comprehensive recording of A.J. Potter's music. This re-issue of a selection of some of his best traditional arrangements arises from an urgent need to fill the gap at least partially. The orchestra was, musically, his first love and these pieces display an extraordinary sense of instrumental colour.

Gamelan Productions

Benjamin Dwyer

La Historia del Tango

GAM0001

€19.00

The history of the tango from the 1900s to the present day is told here by the performers Benjamin Dwyer (guitar), Kenneth Edge (saxophone) and Claudia Atrio (vocals).

Benjamin Dwyer

In The Ranelagh Gardens

GAM0002

€19.00

A collaboration between poet Macdara Woods and composer Benjamin Dwyer, this CD is a compilation of readings and compositions by both artists. Dwyer performs on guitar with Susan Doyle (flute), Kenneth Edge (saxophone) and Richard O'Donnell (percussion).

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Benjamin Dwyer

Evolution

GAM0002

€19.00

This first collaboration between composer/guitarists Benjamin Dwyer and Mike Nielsen shows a parallel approach to improvisation and composition in a very attractive range of pieces for two guitars.

Benjamin Dwyer

Twelve Études for Guitar

GAM0004

€19.00

Begun in 1996, completed in 2003 and revised in 2006, this disc of composer Benjamin Dwyer's twelve guitar études marks the culmination of twelve years of exploration and experiment by the composer. Arranged into four books each dedicated to a different person, the études are performed by the composer.

Gate

Roger Doyle

Salomé

Gate 001CD

€19.00

In 1988 Roger Doyle was asked to compose the music for the Gate Theatre's production of Oscar Wilde's play, *Salomé*. Written for solo piano and performed by Doyle himself, much of the music was improvised at first but through the years and after many performances it has become more fixed. This *Salomé Suite* has been specially recorded by the composer.

Gibson

John Gibson

Reflections in the Water

JG 01

€19.00

Pianist and composer John Gibson's music is lyrical and expressive. On this recording of solo piano music some of his own compositions are mixed with works by Brahms, Chopin, Debussy and Esposito.

John Gibson

Mass of Mercy and Compassion

JG 03

€19.00

Works written by John Gibson between 1977 and 1999, including *Mass of Mercy and Compassion* performed by Zephiro, *Nijinsky 1998* performed by the composer, and a number of works for voice and piano.

John Gibson

Judith and Holofernes

JG004

€19.00

John Gibson's chamber opera tells the Old Testament story of Judith, who led the Jewish nation against the mighty Assyrian army of Holofernes. It is performed by the Opera Group of Cork School of Music in a setting for four solo voices, chorus, narrator and chamber ensemble (including the composer as pianist). It was written to mark the 25th anniversary of Cork Peace Week and recorded live in April 2002.

John Gibson

The John Gibson Collection

JG005

€19.00

The John Gibson Collection features some previously recorded works alongside new works performed by the composer, Zephiro, Ruxandra Colan-Petcu and the Crawford Piano Trio.

Greyslate Records

Volans, Bolger

Deleted Pieces

GREYCD014

€19.00

Using six-string, eight-string and eleven-string guitars, the Dublin Guitar Quartet performs a selection of contemporary works including an arrangement of Kevin Volans' string quartet, 'White Man Sleeps'.

Guild

Ian Wilson

British Fantasies, American Dreams

GMCD 7230

€19.00

Included in this CD is Ian Wilson's *Spilliaert's Beach*, inspired by Belgian artist Leon Spilliaert's painting *Moonlit Beach* (1908). This is a dark, almost abstract work with a single shining focus. The work is dedicated to flautist Nancy Ruffer who, with Helen Crayford, forms the duo that presents this compilation of American and British works by Charles T. Griffes, Walter Piston, Hamilton Harty, Peter Fribbins, Robert Beaser, Lukas Foss and Cyril Scott.

Higgs

George Higgs

Bed of MacBeth: a tragedy for music cinema in five scenes

GH001

€12.50

A DVD of an adaptation by George Higgs of Shakespeare's tragedy using music, voices, shadow play, paper animation, film and still photography.

Hill of the Rising Sun Records

CSL Parker

Poker Nights

NICCMCD7

€19.00

The Cork School of Music Symphony Orchestra conducted by Dr Geoffrey Spratt perform the sound track to John Conroy's film *Poker Nights*. The score was composed, arranged and produced by CSL Parker.

CSL Parker

The Good Water Pool

NICOMCD6

€19.00

Composer, pianist and lyricist, CSL Parker presents a compilation of his songs in this recording *The Good Water Pool*. They are performed by vocalist Charlotte Mahler, with the composer on piano.

CSL Parker

The Middle Kingdom Vol I & II

NICCMCD4

€19.00

Middle Kingdom is a reflective process of compositional techniques scored for solo violin and piano. The cycle is linked by five countries and draws upon medieval England, the Hebrew scriptures, the vast expanse of the Arabian desert, Israel, Celtic Ireland, Arthurian legends and Welsh magic.

CSL Parker

Green Solus

NICJMCD8

€19.00

Green Solus is a compilation of new Irish contemporary jazz music performed by the Stephen Parker Trio. All compositions are by the composer and pianist CSL Parker, who performs alongside Martin Gruet on double bass and Paul O'Byrne on drums.

NEW



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Improvised Music Company

Ronan Guilfoyle

Khanda: Five Cities

IMCD 1018

€19.00

Including a CD and DVD, this compilation's title track by Ronan Guilfoyle blends Irish traditional music and South Indian classical music in a melting pot of improvisation by the group Khanda. This blending and isolation of Irish, Jazz and Indian idioms continues throughout the CD as we are taken on a journey through five Indian cities.

Kevin Mayhew Ltd

Colin Mawby

Christus Vincit

KM1490230

€19.00

This selection of Colin Mawby's choral music, released to mark his 70th birthday, gives an overview of his work and style over the last 25 years. It is performed by the Selwyn College Chapel Choir, Cambridge, with director of music Sarah MacDonald.

Leo Records

John Wolf Brennan

Phoenix: Live in Salzburg and Zürich

CD LR 377

€19.00

Swiss-Irish composer John Wolf Brennan's latest CD, 'Phoenix', is full of energy and colour. Written and recorded by his group Pago Libre (John Wolf Brennan, Tscho Theissing, Arkady Shilkloper, Daniele Patumi) the album was recorded live in Salzburg and Zürich.

Limb from Limb Records

Ian Wilson

Tundra

LFL 001

€12.50

Tundra was based on an idea by Anne Gilpin. It is inspired by William Wordsworth's poem, *Tintern Abbey*, and Laura Gilpin's photograph 'The Prairie'. The music was composed by Ian Wilson and features Mark O'Keeffe (trumpet) with sound realised in collaboration with Jürgen Simpson.

Lorelt

Alcorn, Agnew, Bennett, Gardner, O'Connell, Mawhinney

Music from Northern Ireland

LNT 117

€19.00

The contemporary music group Lontano and their conductor Odaline de la Martinez perform works by Northern Ireland composers Stephen Gardner, Kevin O'Connell, Simon Mawhinney, Elaine Agnew and Michael Alcorn on this CD funded by the Arts Council of Northern Ireland.

Byers, Hammond, E. Farrell, McKay, Mills

Piano Music from Northern Ireland

LNT 122

€19.00

A selection of recent piano music by Northern Irish composers David Byers, Philip Hammond, Eibhlis Farrell, Deirdre McKay and Alan Mills. The performer is David Quigley, one of the leading Irish pianists of the younger generation.

Lyons

Frank Lyons

Rush

Lyons 001

€19.00

The title track *Rush*, for violin and live electronics, is a groundbreaking piece featuring the Wired Ensemble and violinist Darragh Morgan. It was premiered in 2004 at Belfast's Sonorities Festival and subsequently shortlisted for a British Composer Award. Among the several other tracks scored for violin and electronics is Lyons' work *Ballintrillick* which is a series of sonic responses to poems by Tom Morgan, whose titles and content refer to an area in Sligo where he spends much of his time.

Marco Polo

John Kinsella

Symphonies No. 3 & 4

Marco Polo 8.223766

€19.00

The National Symphony Orchestra of Ireland, conducted by Proinnsias Ó Duinn, plays Kinsella's *Symphony No. 3: Joie de Vivre*, and *Symphony No. 4: The Four Provinces*.

John Buckley

Organ Concerto/Symphony No. 1

Marco Polo 8.223876

€19.00

Peter Sweeney is the soloist with conductor Colman Pearce and the National Symphony Orchestra of Ireland in this recording of Buckley's *Concerto for Organ and Orchestra*, commissioned in 1991 for the new organ in Dublin's National Concert Hall. Also on the CD is Buckley's *Symphony No 1*, written in 1987-88.

Brian Boydell

Orchestral Music

Marco Polo 8.223887

€19.00

Four major works from one of Ireland's leading composers of the twentieth century: *In Memoriam Mahatma Gandhi; Violin Concerto; Masai Mara Op. 87* and *Megalithic Ritual Dances*. Maighréad McCrann (violin), National Symphony Orchestra of Ireland, conductor Colman Pearce.

Gerald Barry

Orchestral Music

Marco Polo 8.225006

€19.00

Gerald Barry's *Of Queen's Gardens; Chevaux-de-frise; Flamboys; Sur les pointes; Hard D and Diner*, performed by the National Symphony Orchestra of Ireland, conductor Robert Houlihan.

James Wilson

Orchestral Works

Marco Polo 8.225027

€19.00

Constantin Zanidache is the soloist with the National Symphony Orchestra of Ireland under conductor Colman Pearce for Wilson's viola concerto, *Menorah*, which the composer regards as his most deeply-felt work. The CD also features *Concertino* and *Pearl and Unicorn*, with Alan Smale (for whom the work was composed) as soloist.

Joan Trimble

Two Pianos, Songs and Chamber Music

Marco Polo 8.225059

€19.00

'Joan Trimble's music is natural and fluent, devoid of contrivance or sentimentality'. A selection of works for two pianos and voice and piano, and the *Phantasy Trio*, performed by Patricia Bardon (mezzo-soprano), Joe Corbett (baritone), Una Hunt and Roy Holmes (pianos) and the Dublin Piano Trio.



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Raymond Deane

Orchestral Works

Marco Polo 8.225106

€19.00

One of Ireland's leading composers, Raymond Deane is represented here by three reinterpretations of the traditional concerto. *Quaternion* explores different relationships of keyboard and orchestra, *Krespel's Concerto* is based on a tale of Hoffmann and the *Oboe Concerto* dramatises the soloist as an exiled outsider.

Frank Corcoran

Symphonies Nos. 2, 3 & 4

Marco Polo 8.225107

€19.00

'Can music express?' Frank Corcoran asks. 'My music', he says, 'learned letting go a long time ago.' Corcoran's Second and Third Symphonies (1981 and 1994) explore the notion of randomness against musical order. The Fourth Symphony (1996), is an exercise in material constructed and destructed to form dramatic images. Performed by the National Symphony Orchestra of Ireland, conductor Colman Pearce.

Mark Masters

Fergal Carroll

Band Songs

6000 MCD

€19.00

Irish composer Fergal Carroll features among a variety of composers in their compositions for wind ensemble. The Rutgers Wind Ensemble's beautiful interpretation of these works is evoked by the American conductor William Berz.

Mere Records

Jennifer Walshe

XXX_LIVE_NUDE_GIRLS!!!

MERE 002

€19.00

XXX_LIVE_NUDE_GIRLS!!! is a music theatre piece in the marionette opera tradition. In this case, the marionettes are fashion dolls of the Barbie or Cindy type and their 'theatre' is a large doll's house. 'It is a powerful piece, driven by the discrepancy between the shiny, fashionable world of Barbie and the grainy reality of Walshe's music...' (Christopher Fox, *The Guardian*).



Meridian Records

C. Farrell, Caffrey, I. Wilson

Pluckblow

CDE84546

€19.00

A compelling collaboration between Gerard McChrystal (saxophone) and Craig Ogden (guitar). Folk, jazz and contemporary styles influence much of this album which features music from Ireland, Australia, UK and Germany. All of the music for this unusual instrumental combination has been specially written or arranged for the duo.

Metronome

Piers Hellawell

Sound Carvings

MET CD 1029

€19.00

Piers Hellawell has integrated ideas from Irish traditional music and Balinese gamelan music into a very individual musical style. Psappha and the BT Scottish Ensemble perform *Sound Carvings from the Water's Edge; Truth or Consequences; Sound Carvings from the Ice Wall; Memorial Cairns* and *Sound Carvings from Rano Raraku*.

Piers Hellawell

Inside Story

MET CD 1059

€19.00

Described as '...one of the few contemporary composers whose work genuinely lifts your spirits', these three works by Hellawell – two concertos and a string quartet – span the 1990s. They are performed by the RTE Vanbrugh String Quartet and the BBC Scottish Symphony Orchestra with soloists Clío Gould and Philip Dukes under conductor Martyn Brabbins.

Piers Hellawell

Dogs and Wolves

MET CD 1076

€19.00

Dogs and Wolves is a new collection of Piers Hellawell's substantial orchestral and chamber works from the last ten years. This period has seen a number of major scores from Hellawell, including several commissioned by the artists appearing on this disc, to consolidate what *Gramophone* has called Hellawell's 'steadily building reputation as a musical non-conformist'. Two recent orchestral works frame the disc, which also includes Hellawell's second string quartet *Driftwood on Sand*, performed by the RTÉ Vanbrugh Quartet, together with two chamber works.

National Gallery of Ireland

Deirdre Gribbin

Ad Multos Annos

NGI 001

€19.00

Six international choral works inspired by the collection of the National Gallery of Ireland were commissioned in 2004 in celebration of its 150th anniversary. Performed by the National Chamber Choir of Ireland with conductor Celso Antunes, among them is *Yeats Sang* by Deirdre Gribbin.

Naturalstudio Records

Caffrey, Fennessy

Recital

NSR CD 004

€22.00

Flautist Aisling Agnew and classical guitarist Matthew McAllister met in Glasgow whilst studying at the Royal Scottish Academy of Music and Drama. Their joint passion for chamber music, interacting with composers and performing new music immediately brought them together. Their debut album, *Recital*, features a wide range of virtuosic and beautiful music from Greg Caffrey, David Fennessy and others.

NMC

Gerald Barry

Gerald Barry

NMC DO22

€19.00

Gerald Barry's music has been described as 'the most exciting, most sheerly intense new music ... for a long, long time'. This CD contains a selection of his most important chamber pieces, including the *Piano Quartet No. 1*, a set work for the Leaving Certificate music syllabus. The performers are the Irish group Nua Nós directed by Dáirine Ní Mheadhra.

Gerald Barry

The Intelligence Park

NMC D122

€30.00

Gerald Barry's opera *The Intelligence Park*, recorded in the 1990 London Almeida Opera production and setting Vincent Deane's libretto of 18th-century Dublin, explores the relationship between an opera composer and the increasingly independent life of the characters he has created. Double CD.



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Gerald Barry

Independence Quadrilles

NMC D2107

€19.00

The music of James Clarke and Michael Finnissey features alongside Gerald Barry's *In the Asylum* in this disk from contemporary ensemble, Trio Fibonacci.

Donnacha Dennehy

Elastic Harmonic

NMC D133

€19.00

Dennehy has written, "There is a whiff of high-class vandalism about my work" – an opinion borne out by this disc, which collects works from his early, uproarious *Junk Box Fraud* – for two increasingly smutty vocalists and strident ensemble – and *pAt*, for piano and taped "shipping forecast" – to the recent lyrical violin concerto, *Elastic Harmonic*, with soloist Darragh Morgan.

Bennett, Dennehy, Gribbin,

Volans

Bulb

NMC D147

€19.00

The Fidelio Trio (Darragh Morgan, Robin Michael and Mary Dullea), are brilliant young soloists in their own right with a special enthusiasm for contemporary music. In this disc, they bring the medium of piano trio back to life and straight into the twenty-first century with works by Donnacha Dennehy, Ed Bennett, Deirdre Gribbin and Kevin Volans.

Novalinia Records

Donnacha Dennehy

Knock On Wood

TK0401

€19.00

Virtuoso Bulgarian percussionist, Tatiana Koleva, performs a dynamic selection of new works for marimba, including Irish composer Donnacha Dennehy's *Paddy*. The CD also includes compositions by Louis Andriessen, Cheil Meijering and Roderik de Man among others.

O'Farrell

Anne-Marie O'Farrell

Double Strung

AMOF 001

€19.00

Harp duo Cormac de Barra and Anne-Marie O'Farrell have been playing together for over a decade. As composer performers, *Double Strung* reflects a marriage of Ireland's oral musical heritage and the classical tradition.

Anne-Marie O'Farrell

Just So Bach

AMOF 002

€19.00

Anne-Marie O'Farrell's sixth album marks a significant advance in the repertoire for the Irish harp. Devoted primarily to works by Bach, all hitherto considered beyond the scope of the instrument, it has been possible to perform them because of recent advances in design. With guest musicians Aisling Drury Byrne (cello) and Karin Leitner (flute), the album also features two sets of chorale variations composed by Anne-Marie O'Farrell, which are structurally in Bach's musical and theological lineage.

Parker

Brent Parker

Achill Suite

BPCD01

€12.50

Achill Suite contains a number of solo piano works by composer/pianist Brent Parker. Taking its inspiration from Achill Island, the title track reflects the many different qualities of the island. Other works performed by the composer on this live album are *Spanish Pieces* and *Hy Breasal Suite*.

PsychoNavigation

Roger Doyle

Cool Steel Army

PSY 028

€19.00

Cool Steel Army is the title track of Roger Doyle's latest CD release. The disc features recordings of three new works by Doyle and includes *Adolf Gebler*, *Clarinetist*, the first in a series of planned 'cinema for the ear' projects. Scored for live orchestra, piano and female singer, with pre-recorded dialogue and sound effects, the work gives the listener the impression they are present at the screening of a film.

NEW

Priory Records

Philip Martin

Echoes under the Stones (Songs 1969-1992)

AIR CD 9009

€19.00

The Irish composer-pianist Philip Martin has written more than one hundred and fifty songs, most of them settings of Irish poetry, for his wife, the soprano Penelope Price Jones. This CD contains the song-cycles *Under the Harvest Moon*, *On Wings of Ebony* and *Echoes under the Stones* as well as fourteen other songs to poems by W. B. Yeats, Stevie Smith and Shakespeare.

Kinsella, J. Wilson, Buckley,

LeFanu, Barber

Songs

AIR CD 9010

€19.00

Soprano and piano duo Penelope Price Jones and Philip Martin perform works they have commissioned from John Kinsella (*Last Songs*), James Wilson (*Upon Silence*), Nicola LeFanu (*A Penny for a Song*) and John Buckley (*Abendlied*). Also featured are Samuel Barber's *Hermit Songs*.

Philip Martin

Serendipity

AIR CD 9011

€19.00

Philip Martin's piano trio, *Serendipity*, was inspired by paintings in the Crawford Gallery, Cork, the home of the Crawford Piano Trio for whom he wrote it. Also on this disk are Martin's *Two Elegies for Violin and Piano*; *Songs for the Four Parts of the Night*; *Light Music* and *The Rainbow Comes and Goes*.

Riverrun Records

Boydell, Wilson, Harty, Britten,

Mathias.

In Blue Sea or Sky

RVRCD59

€19.00

Harpist Cliona Doris from Northern Ireland is active both as a soloist and a chamber musician. The attractive selection of solo works on this album includes Brian Boydell's 'A Pack of Fancies for a Travelling Harper' (1970) and Ian Wilson's 'In blue sea or sky' (2000), as well as works by Hamilton Harty, Benjamin Britten and William Mathias.

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Ian Wilson

From the Book of Longing

RVRCD65

€19.00

A beautiful collection of works for violin and piano that span ten years of Ian Wilson's life, a period during which his ideas about and reasons for composing changed considerably. They are performed by distinguished Irish artists Hugh Tinney and Catherine Leonard.

Ian Wilson

Veer

RVRCD77

€19.00

Written during an 18-month period around 2000, Ian Wilson's fourth, fifth and sixth string quartets represent a key period in the composer's career. The Callino Quartet perform the quartets alongside the composer's 'Lyric Suite', a work from 2004 commissioned by RTÉ lyric fm.

Ian Wilson

Sullen Earth

RVRCD80

€19.00

Belgrade Strings conducted by Ian Wilson perform *Sullen earth* featuring soloist Gordana Matijevi-Nedeljkovi. The work was commissioned with funds from the Arts Council of Ireland. Other works on the CD are *Limena* and *The Capsizing Man and other stories*.

NEW

Rossignol Records

Fergus Johnston

Flight: exploring flute sonorities

ROSS 01

€19.00

Eleanor Dawson is a freelance flute player specialising in early and contemporary music. This compilation album ranges from Telemann to Fergus Johnston using renaissance, baroque and modern flutes to present the music so that it can be heard with fresh ears.

RTÉ Lyric FM

Gerald Barry

The Bitter Tears of Petra von Kant

RTECD261

€30.00

Gerald Barry's third opera is based on a movie by cult German director Rainer Werner Fassbinder, and tells the story of a famous fashion designer whose marriages have ended in death and divorce. This studio recording was produced from the RTÉ National Symphony Orchestra's concert premiere of the opera in May 2005 in Dublin, which preceded the staged premiere by English National Opera in September 2005.

Field, Esposito, Stanford, T A Geary, A O'Leary, Cogan, Moran

Fallen Leaves

RTÉ Lyric fm CD109

€19.00

Fallen Leaves from an Irish Album gathers together for the first time the many strands of piano writing by nineteenth-century Irish composers and is drawn largely from the music collections at the National Library of Ireland. Una Hunt, one of Ireland's leading pianists, is the performer on this album.

Ciarán Farrell

Perfect State

RTÉ CD113

€19.00

This is the first recording dedicated to the music of Ciarán Farrell, performed by some of the foremost musicians in Ireland and the UK including the RTÉ Concert Orchestra, Craig Ogden, Gerard McChrystal, and the Smith Quartet.

Fleischmann, Larchet, Moore

Dermot Troy Remembered

RTÉ CD114

€19.00

When Dermot Troy died in 1962 he was only 35 years of age. Although he is numbered among the twentieth century's greatest Irish singers, only one commercial CD is available on which his voice can be heard. Yet he is remembered by opera lovers in Ireland and worldwide. So it is fitting that the best of his recordings and archive material are made available once more on this disc.

McKay, Buckley, Hammond, Alcorn

A Pale Yellow Sky

RTÉ CD 115

€19.00

Leading Irish harpist Cliona Doris explores the contemporary music of Ireland through works written for concert harp by a number of the country's foremost composers including Deirdre McKay, John Buckley, Philip Hammond and Michael Alcorn. Taking the title track from Deirdre McKay's work, the disc demonstrates a wide array of musical styles and approaches to the instrument, tackled with artistry and beguiling technical skill by the performer.

Seóirse Bodley

A small white cloud drifts over Ireland

RTÉ CD121

€19.00

This disc is the third in the *Composers of Ireland* series to be released under a five-year audio publishing agreement between RTÉ and the Arts Council. Performed here by the RTÉ National Symphony Orchestra, as well as the title track it includes Bodley's Symphony No. 1 for Chamber Orchestra and Symphony No. 2, *I have loved the lands of Ireland* and spans three decades of the composer's career.

Raymond Deane

Ripieno, Violin Concerto, Samara

RTÉ CD274

€19.00

The three compositions on this disc were commissioned by RTÉ and premiered by the RTÉ National Symphony Orchestra between 2000 and 2005. The composer says that the works 'encapsulate most of what I have learned about composition in my lifetime – so far.'

SDG Records

Bernard Geary

Piano and Choral Music

SDGCD 610

€19.00

Pianist Anthony Byrne performs Bernard Geary's *Scherzo, Two Cameos, And Lastly Came Cold February* and *Sonatina*. Also included are the choral works *Ave Verum, Liquid Emotion, The Dream Garden, The Divine Image, Éist le Fuaim na hAbhann* and *Dóchas* performed by Cantairí Óga Átha Cliath.

Secret Garden Digital

Angel Climent

This is my Will

SG031

€19.00

'Wonderful, heavenly, as good as any international recording I have heard in recent years' (*The Irish Examiner*). The Irish Youth Choir, conducted by Geoffrey Spratt with soloists Helen Hasset, Bridget Knowles and Robert Craig, sing sacred choral music by Angel Climent representative of some forty years of creative activity. Although Climent has written a cello concerto and a considerable amount of instrumental chamber music, his principal output has been of sacred choral music specifically written to enhance worship.

NEW

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Signum Classics

Michael Alcorn

Ghost Stories

SIGCD088

€19.00

Britain's leading contemporary string ensemble, the Smith Quartet, perform the works of five diverse contemporary composers, among them Irish composer Michael Alcorn. The disc contains music inspired by 9th century Irish poetry, the ancient English landscape, 20th century human tragedy, and the passing of friends.

Silver Records

Michael McGlynn

Silver River

SR 001

€19.00

Inspired by the apocryphal tale of a chance encounter between the blind Irish harper Turlough O'Carolan and the Italian composer Geminiani in the 1730s, this disc contains a collection of original works and arrangements by Michael McGlynn and features oboist Matthew Manning.

Slagwerkgroep Den Haag

Donnacha Dennehy

New Works for Percussion

SDH-Series 5

€22.00

The six members of Slagwerkgroep Den Haag (Percussion Group of The Hague) have 600 instruments and a repertoire that encompasses the entire literature of western percussion music. The five very diverse and distinctive works on this CD, among them Donnacha Dennehy's 'Composition for Percussion, Loops, Blips and Flesh', were specially commissioned for the group in 2002-03.

Tara

Shaun Davey

The Brendan Voyage

Tara CD 3006

€19.00

The story of St Brendan's voyage in a tiny boat across the Atlantic to America is evoked by the uilleann pipes of Liam O'Flynn in this orchestral disk with spoken narration. One of Shaun Davey's most popular works.

Shaun Davey

Granuaile

Tara CD 3017

€19.00

The sixteenth-century Irish pirate-queen Grace O'Malley, also known as Granuaile, is brought to life in the beautiful voice of Rita Connolly and the music of composer Shaun Davey. A must for anyone who enjoys Irish music.

Shaun Davey

The Relief of Derry Symphony

Tara CD 3024

€19.00

Commissioned by Derry City Council to celebrate the Tercentenary of the Siege of Derry. Shaun Davey writes, 'I felt the music should attempt to speak in terms of the most profound sympathy and respect for people who suffered so unavoidably in times of cruelty and lawlessness'. Performed by the Ulster Orchestra with conductor Gearóid Grant and soloists Liam O'Flynn, Rita Connolly and Gerard McChrystal.

Shaun Davey

The Pilgrim

Tara CD 3032

€19.00

'Shall I take my little black currach over the broad-breasted glorious ocean?' Written by Shaun Davey in 1982 for orchestra, soloists, pipe band and choir, this recording incorporates live performances taken from both the premiere in Brittany in 1983 and the revised 1990 performance in Glasgow.

Bill Whelan

The Seville Suite

Tara CD 3030

€19.00

Riverdance composer Bill Whelan composed The Seville Suite in 1992. After many years of producing and performing, this was to be Bill's first major orchestral composition. Through music, the composer tells the historical story of the legendary Red Hugh O'Donnell and his journey to La Coruna in Spain.

Shaun Davey

May We Never Have to Say Goodbye

Tara CD 4017

€19.00

In 2003 Shaun Davey composed music for the opening ceremony of the Special Olympics World Summer Games in Croke Park, Dublin. In collaboration with Noel Eccles Davey created music on a scale and emotional intensity to match the occasion. It is presented here with other works by the composer full of soaring melodies, exquisite singing and piping, in celebration of life, its welcomes and farewells.

Bill Whelan

The Connemara Suite

TARACD 4021

€19.00

World renowned *Riverdance* composer Bill Whelan has recently completed a trilogy of pieces for chamber orchestra: *Inishlacken*, *Carna* and *Errisbeg*. All works are contained on his latest CD release, *The Connemara Suite*. The music is performed by the Irish Chamber Orchestra conducted by David Jones and soloists include Zoë Conway, Morgan Crowley, Colin Dunne, Fionnuala Hunt, Michelle Mulcahy, and Bill Whelan.

TCB Music

John Wolf Brennan

Cinémagique

TCB 01112

€19.00

Subtitled 'Fifteen soundtracks for an imaginary cinema', this award-winning CD was composed and recorded by Pago Libre, the pan-European quartet of Irish-Swiss composer and pianist John Wolf Brennan, Russian horn player Arkady Shilkloper, Viennese violinist Tscho Theissing and Italian Daniele Patumi on bass.

Timbre

Ian Wilson

Seven Last Words: Piano Trios

Timbre DMHCD 4

€19.00

Belfast-born Ian Wilson is one of the strongest voices in the younger generation of Irish composers. His piano trios were composed 'at a time of new-found certainty and direction in my writing, where abstraction and technique as an end in itself were superseded by a desire to relate my music to more overtly personal experience'. Kammerspiel performs *The Seven Last Words*, *Catalan Tales* and *Six Days at Jericho*.

UCC

Cox, Godfrey, Mercier, L. Buckley

New Music from UCC

€19.00

Four composers from University College Cork – David H. Cox, John Godfrey, Mel Mercier and Linda Buckley – present their very diverse music here, ranging from a song cycle and an electro-acoustic work to a composition for Javanese Gamelan.



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University of Dublin Choral Society

Brian Boydell

Under No Circumstances

UDCSCD001

€19.00

Under No Circumstances was written for the University of Dublin Choral Society on the occasion of their 150th anniversary. With a libretto based on the minutes of the society's committee and on press reports from the first fifty years of the society's existence, this light-hearted work features soloists Eugene O'Hagan and Philip O'Reilly, Barra Boydell as narrator, the University of Dublin Choral Society and Dublin Sinfonia with conductor Bernie Sherlock.

Vienna Modern Masters

Fergus Johnston

Music from Six Continents (1996)

VMM 3035

€19.00

Fergus Johnston's orchestral work, *Samsara*, is performed by the Ruse Philharmonic Orchestra of Bulgaria, conductor Tsanko Delibozov, together with works by four other contemporary composers.

Gerry Murphy

New Music for Orchestra (1997)

VMM 3040

€19.00

Gerry Murphy's work, *Dialects*, sets the traditional sounds of the Irish uilleann pipes against the background of the Western symphony orchestra. David Downes (pipes) with the Moravian Philharmonic Orchestra, conductor Jiri Mikula. The CD also includes works by four other contemporary composers.

Siobhán Cleary, C. S. L. Parker

Music from Six Continents (1997)

VMM 3041

€19.00

Siobhán Cleary's *Threads* and C. S. L. Parker's *Sinfonietta* are performed by the Moravian Philharmonic Orchestra, conductor Jiri Mikula. This CD also includes works by five other contemporary composers.

C. S. L. Parker

New Music for Orchestra (1998)

VMM 3044

€19.00

C. S. L. Parker's *Selfish Minds* written for John Conroy's short film of the same name is performed by the Moravian Philharmonic Orchestra, conductor Jiri Mikula, with works by five other contemporary composers.

C. S. L. Parker

New Music for Orchestra (1998)

VMM 3045

€19.00

This CD features C. S. L. Parker's programmatic work, *Lumen: The Walk to Poolbeg Lighthouse*, performed by the Moravian Philharmonic Orchestra, with works by six other contemporary composers.

C. S. L. Parker

New Music for Orchestra (1998)

VMM 3047

€19.00

C. S. L. Parker's *Violin Concerto No. 1* is performed by the Moravian Philharmonic Orchestra with its concertmaster, Antonin Hradil, as soloist. Three other contemporary composers are featured.

C. S. L. Parker / Gerry Murphy

New Music for Orchestra (1999)

VMM 3049

€19.00

Gerry Murphy's *Good Friday – Belfast: 10-4-98* and C. S. L. Parker's *Dance the Magic Isle* and *First Light on Skellig Rock* are performed by the Moravian Philharmonic Orchestra, conductor Jiri Mikula. Four other works by contemporary composers are included.

Gerry Murphy

Music from Six Continents (2000)

VMM 3051

€19.00

Young Irish concert pianist Finghín Collins, a former pupil of the composer, is the soloist in Gerry Murphy's *Piano Concerto No. 1* performed by the Moravian Philharmonic Orchestra under conductor Jiri Mikula. This three-movement work is the third of Murphy's compositions to appear on the Vienna Modern Masters label and the CD also includes orchestral music by Tetsuji Emura, Dinos Constantinides, Tsippi Fleischer and Don Walker.

Wilson

James Wilson

Songs and Chamber Music

JWCD01

€19.00

A selection of the songs and chamber music of senior Irish composer, James Wilson. The works span the period 1972 to 2001 and include his charming *Sonatina* (1998) for clarinet, violin, cello and accordion performed by Concorde, as well as 'The Windhover' (1979) and other vocal settings sung by soprano Jane Manning.

Electro-acoustic Music

BVHaast

Roger Doyle

Passades – Volume One

BVHaast 0304

€19.00

On this CD Roger Doyle presents the first volume of his large-scale work *Passades* (2002-04) which uses music software to capture sounds 'like a freeze-frame in video.' The CD also includes *Charlotte Corday* and *the Lament of Louis XVI*, a work composed to mark the bicentenary of the French Revolution in 1989.

Roger Doyle

Passades – Volume Two

BVHaast 0505

€19.00

Roger Doyle presents the second volume of his large-scale electro-acoustic work *Passades*. Taking three years to complete, the work uses music software to capture sounds 'like a freeze-frame in video'.

Roger Doyle

Baby Grand

BVHaast 1505

€19.00

A compilation of eleven tracks going back to Doyle's roots as a classically trained pianist. Drawing in the many influences he encountered in the jazz and electro-acoustic genres, the recordings are from a mixture of places and times, all performed by the composer himself on piano.



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Cactus Records

Greg Caffrey

Child's Play

RD9:00CD1

€19.00

Composer/performer Greg Caffrey's instrumental group, Greg Caffrey Circle, explores the theme of children at play in these pieces for clarinet, guitar and drums. Partly written and partly improvised, the music draws strongly from the games and activities mentioned in the track titles: *Musical Chairs*, *Magic Tricks*, *Blind Man's Buff* and so on.

Incunabulum

Roger Doyle

Operating Theatre – The Early Years

INC 006

€19.00

This double CD, released to celebrate the 25th anniversary of music-theatre company Operating Theatre, features music by composer Roger Doyle. The company was founded by Roger Doyle and performer Olwen Fouéré and the music on the CD celebrates the first phase of Operating Theatre, from 1981 to 1988, during which the company operated as both a theatre company, integrating music as an equal partner in the theatrical environment, and as a band releasing records.

Nederlands Blazers Ensemble

Roger Doyle

Under the Green Time

NBE CD001

€19.00

'An image of Ireland without the sweet Celtic wrapping, an ancient, hard Ireland, a kind of musical archaeology.' This programme of acoustic, electro-acoustic and traditional music was recorded live in The Hague in 1999 by the Netherlands Wind Ensemble with Brian Ó hUiginn (uilleann pipes), Sarah Grealish (vocals) and Roger Doyle (electronics).

Rockfield Recordings

Eric Sweeney

Ripples in Time

Rockfield 01

€12.50

Eric Sweeney's minimalist tape score, *Ripples in Time*, is a dance work exploring the themes of childhood, adolescence, adulthood and old age. The hopes, fears and dreams associated with each age are interpreted through Sweeney's specially-composed score which was commissioned by the Garter Lane Arts Centre and Waterford Youth Drama with funds from the Arts Council of Ireland.

Silver Door

Roger Doyle

Babel

SIDO 003/007 CD

€35.00 [5 CD Set]

This five-CD boxed set is Doyle's *magnum opus* to date, released to mark his fiftieth birthday. *Babel* is the culmination of nine years' work, a giant musical structure embracing many technologies and a multitude of ideas.

Roger Doyle

Fairlight Memories

SIDO 009

€19.00

The music on these CDs was composed on a Fairlight Computer Music Instrument between 1983 and 1988. The Fairlight was among the first synthesisers controlled by a computer and Roger Doyle has 'very fond memories of the Fairlight'. Works include *Contents of the Pay-Jar* and a suite derived from his music for *The Love of Don Perlimplin* and *Belisa in the Garden*.

Alcorn, Dennehy, Doyle and others

By the new time

SIDO 010

€19.00

This exciting compilation of recent Irish electro-acoustic music features the work of graduates of Trinity College Dublin's Music and Media Technology courses as well as pieces by established composers Roger Doyle, Donnacha Dennehy and Michael Alcorn. The CD demonstrates that the objective of the Music and Media Technology programme 'to encourage unfettered exploitation of technologies towards musical ends' is being amply fulfilled.

Roger Doyle

Budawanny

SIDO 011

€12.50

Budawanny comprises the soundtracks of two films made in the 1980s, *Budawanny* and *Atlantean*, both written and directed by Irish film-maker Bob Quinn.

Combining elements of Irish traditional, European art and middle Eastern music, this electro-acoustic CD encapsulates leading Irish composer Roger Doyle's unique style and voice.

Roger Doyle

Thalia; Oizzo No

SIDO 012

€19.00

The music on this CD represents the early works of Roger Doyle (b. 1949): pieces composed in the late 1960s to mid-1970s and re-mastered in 2002. The earliest piece is the second part of *Bitter-Sweet Suite* composed when he was 18, and the latest is *Thalia*, his first large-scale piece, composed at the age of 26.

Roger Doyle

Rapid Eye Movements

SIDO 013 CD

€19.00

These early works by Roger Doyle (b. 1949) were written between 1968 and 1980 and originally issued on vinyl. Remastered in 2002, they include the title track, 'Rapid Eye Movements' for tape, his attempt at 'a masterpiece before the age of thirty'. On its initial release in 1981 this was described by Sounds magazine as 'without doubt one of the most exhilarating LPs and unorthodox concepts ever submitted to vinyl'.

Softday

Seán Taylor, Mikael Fernström

Bliain le Báisteach

€12.50

The visual artist Seán Taylor and computer software designer Mikael Fernström work collaboratively under the name Softday. *Bliain le Báisteach* ('A year with rain') is a computer-generated composition developed in conjunction with the Irish Chamber Orchestra in which rainfall data was converted into music using complex multimedia technology.



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Seán Taylor, Mikael Fernström

Cóisir an tSionainn

€12.50

Working as Softday, the multimedia collaboration of Taylor and Fernström took data from the ESB Fisheries Management Project on the river Shannon and converted it into digital information simulating the behaviour of salmon. The Irish Chamber Orchestra, among others, were involved in the recording.

Seán Taylor, Mikael Fernström *XTULTR*

€12.50

This computer-generated music and multimedia composition by the duo Softday was constructed from a variety of data sources unique to the classical radio station, RTÉ lyric fm. Listeners sent mobile phone text messages and emails, forming one of the main data sources for the work.

Seán Taylor

100 Paces [DVD]

€12.50

100 Paces is a sound art composition commissioned by the Office of Public Works for the National Museum of Ireland, Collins' Barracks, incorporating formalised army drill combinations that are common to soldiers of the Irish Defence Forces. These movements are further complimented by the soldiers singing/shouting a contemporary choral composition based on the musical repertoire of the Irish Defence Forces' musical ensembles.

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Prices are valid until 31 March 2010

