

nurturing the composition and performance of new Irish music

Contemporary Music Centre  
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## Press Release

**27 January 2012**

### **The Contemporary Music Centre participates in the 5<sup>th</sup> Contemporary Keyboard Weekend, at the Conservatoire Frederic Chopin, Paris, 3 - 5 Feb 2012.**

The Contemporary Music Centre is very pleased to collaborate with the Conservatoire Frederic Chopin on its 5<sup>th</sup> Contemporary Keyboard Weekend, 3 – 5 February 2012, Paris. The Conservatoire will present a concert of contemporary Irish music, 1230pm, 4 February, as well as include works by Irish composers Piers Hellawell, Alan Mills and Ian Wilson during the Conservatoire's 5<sup>th</sup> Contemporary Keyboard Weekend, 3 – 5 February 2012.

The contemporary Irish lunchtime concert, 4 February, will take place in the Auditorium Conservatoire Frederick Chopin and features the world premiere of a new work entitled *For Hands* by Irish composer Peter Moran, as well as Moran's work *Beageens*. *For Hands* was written especially for the weekend and is for piano four hands, it will be performed by Irish composers Peter Moran and Judith Ring. *Beageens* is an on-going project of Moran's to which he has added three new pieces, on a theme of Erik Satie, especially written for the weekend and which will be performed by piano students of the Conservatoire.

Peter Moran was invited by the Conservatoire in Autumn 2011 to visit the Conservatoire and devise a series of workshops for piano students. Following on from this further workshops have been planned for during the 5<sup>th</sup> Contemporary Keyboard Weekend, 3 – 5 February 2012. also.

Peter's visits to Paris have been made possible through the support of the Contemporary Music Centre, Ireland and the Centre Culturel Irlandais, Paris.

Peter Moran was born in Dublin. He received his music degree with first class honours from University College Dublin and subsequently studied at the University of York with Nicola LeFanu, Bill Brooks and Roger Marsh, earning an MA and a PhD in Composition. His compositions draw on his experience as a performer in many different areas of music such as gamelan, improvisation, blues and rock. His music has featured in concerts and festivals across Europe, performed by ensembles such as Trio Scordatura, Okeanos, Black Hair, the Crash Ensemble, CoMA and Sounds Underground. His works have also been broadcast on RTÉ lyric fm and released on Ergodos Records. Peter is very active in music education, working at all levels from primary schools to universities.

The Contemporary Music Centre is Ireland's national archive, resource centre and promotional body for new music, supporting the work of Irish composers from the Republic and Northern Ireland. The Centre is supported by the Arts Council/An Chomhairle Ealaíon.

For further information on composer Peter Moran and the Contemporary Music Centre contact Karen Hennessy, Promotion Manager, The Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8. Tel: 01 6731922 Email [khennessy@cmc.ie](mailto:khennessy@cmc.ie)

Ends.

## Notes for Editors

### 5<sup>th</sup> Contemporary Keyboard Weekend 3 – 5 February 2012

Auditorium Conservatoire Frederick Chopin  
43 rue Bague  
75015 Paris  
Tel: 01 42 73 15 32  
[www.conservatoirechopin.com](http://www.conservatoirechopin.com)

*Works by Irish composers only listed below.  
For full programme of each concert see [www.conservatoirechopin.com](http://www.conservatoirechopin.com)*

#### 4 February 2012

##### Lunchtime Concert 1230pm

**Peter Moran** | *For Hands*

**Peter Moran** | *Beageens No. 1, No. 2, No. 3, No.4, No.5, No.6*

##### Gin and Tonic Concert 530pm

**Alan Mills** | *Invention*

**Ian Wilson** | *Little Black Dog*

**Ian Wilson** | *Slow Dance of Kolala and Cow*

**Ian Wilson** | *No 2 : Fourths and Sevenths*

**Ian Wilson** | *No 3 : Seconds and Ninths*

#### 5 February 2012

##### In Memoriam Elisabeth Sun Concert 1100am

**Piers Hellowell** | *Two Short Pieces*

