

nurturing the composition and performance of new Irish music

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Press Release

28 November 2011

The Contemporary Music Centre launches promotional CD *Contemporary Music from Ireland Volume Ten*

The Contemporary Music Centre launches the tenth volume in its promotional CD series *Contemporary Music from Ireland* at 6pm, Wednesday, 7 Dec 2011. Orlaith McBride, Director, The Arts Council/An Chomhairle Ealaíon, which grant aids the Contemporary Music Centre, officially launches the CD which is supported by Culture Ireland and the Arts Council of Northern Ireland Lottery Fund. The CD launch will feature live performance with Paul Roe, clarinet, as well as an outdoor electro-acoustic programme.

The CMC promotional CD series gives a snapshot of what is happening right now in contemporary music in Ireland. Volume Ten features ten works, selected for variety of styles and all written in the twenty-first century. As well as showcasing the vitality of Irish composition, the CD features many national and international performing groups and individuals, all of whom are committed and active performers of new music.

“The works featured on *Contemporary Music from Ireland, Volume 10*, celebrate diversity: the “what’s new”, “what’s innovative”, “what’s vibrant” within the music of Ireland over the last five years. The sonic rewards are plentiful and we hope these works entertain, inspire and entrance you as they have audiences in Ireland and abroad” says Evonne Ferguson, Director, The Contemporary Music Centre.

The CD will be distributed nationally and internationally to radio stations, festivals, concert promoters, performers and universities amongst other places. All the tracks may be broadcast and further information on all composers can be found on the Centre’s web site at www.cmc.ie.

Video interviews with the featured composers about their works on the CD will be available on www.cmc.ie during December. A selection of tracks from the disc will also be available to listen to through streaming on CMC’s web site following the official launch.

The Centre has been producing CDs of Irish composers’ work for over fifteen years. As well as producing ten volumes of *Contemporary Music from Ireland* the Centre partnered with Diatribe Records in 2010 for the release of *Solo Series I* – a 4-CD box set. The Centre plans to further

develop its CD series in 2012 with a new series aimed at presenting a representative cross-section of new music

The Contemporary Music Centre is Ireland's national archive, resource centre and promotional body for new music, supporting the work of Irish composers from the Republic and Northern Ireland. The Centre is supported by the Arts Council/An Chomhairle Ealaíon.

For further information on *Contemporary Music from Ireland Volume 10*, the composers and performers featured contact Karen Hennessy, Promotion Manager, The Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8. Tel: 01 673 1922 Email khennessy@cmc.ie web site www.cmc.ie

Notes for Editors

Contemporary Music from Ireland Volume 10

Track Listing

1. **Ailís Ní Ríain**, *StreetSong* (2006) | Tape, 4:25
2. **Amanda Feery**, *Rattle* (2010) | Paul Roe (bass clarinet) 4:30
3. **Enda Bates**, *String Quartet No.1* (2008) | Crash Ensemble (Kate Ellis, cello; Lisa Dowdell, viola; Emily Thyne, violin; Clíodhna Ryan, violin) and electronics 10:57
4. **Donal Sarsfield**, *Gallivanting* (2010) | Tape 9:41
5. **Garrett Sholdice**, *Sonate* (2009) | Maya Homburger (baroque violin) and Barry Guy (double bass) 8:51
6. **Ann Cleare**, *I am not a clockmaker either* (2009) | Magali Boissier (accordion) and electronics 7:10
7. **Ed Bennett**, *Cartoon Music* (2007) | Decibel (Neil McGovern, Damien Harron, Fumiko Miyachi) 7:09
8. **Adam Melvin**, *Little Engines* (2007) | Mary Dullea, piano 6:26
9. **Brian Irvine**, *Big Daddy Motorhead* (2009) | Ulster Orchestra, Conductor, Kenneth Montgomery 9:33
10. **Neil O'Connor**, *Radio Aurora* (2009) | Tape 7:11

