

nurturing the composition and performance of new Irish music

Contemporary Music Centre
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Press Release

29 October 2010

The Contemporary Music Centre's new music::new Ireland salon series

For its seventh series, CMC presents the Galway Ensemble in Residence ConTempo String Quartet as our performers for two wonderful evenings of new music::new Ireland. The new music::new Ireland salon series aims to encourage newcomers and enthusiasts alike to engage with the music of Irish Composers.

Each performance takes place in an informal atmosphere with dialogue encouraged between composers, performers and audience. In this series the ConTempo String Quartet and guest John Feeley (guitar) take a second glance at works written for them in recent years, which are housed in the CMC's extensive library of scores in Fishamble Street.

The first salon takes place in the Kevin Barry Room of the National Concert Hall, 6pm – 7pm, 10 Nov 2010. The Quartet will perform works by Rhona Clarke and Gráinne Mulvey. The two works, *Pas de Quatre* and *entropy* respectively, were commissioned by the Contemporary Music Centre and the Galway Music Residency in 2009 through the Arts Council/An Chomhairle Ealaíon's project new work award. Both composers will be in attendance and will talk about their music and experience of working with the Quartet.

On 17 Nov the Quartet will be accompanied by guest performer John Feeley (Guitar). Together they will perform movements from Eric Sweeney's *Concerto for Guitar* as well as individually performing *minard nithsdale* by Jennifer Walshe and part of *Four Pieces for Guitar* by Jane O'Leary. This salon will be followed by the launch of John Feeley's latest CD, *Islands*, in the Kevin Barry Room.

'We are delighted to welcome the ConTempo String Quartet to Dublin as resident artists for this year's salon series. This is a wonderful opportunity for Dublin audiences to see the Quartet, for the Quartet to perform with leading Irish guitarist John Feeley, and for all involved to have a second glance at new music by Irish composers from the Centre's library in Fishamble Street.' says Karen Hennessy, Promotion Manager, The Contemporary Music Centre.

Admission is free but booking is strongly recommended. To book please contact the National Concert Hall on tel: 01 417 0000 or email: info@nch.ie. For further information on the performers and composers involved contact Karen Hennessy, Promotion Manager, The Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8, tel: 01-673 1922 or email: khennessy@cmc.ie.

The Contemporary Music Centre is Ireland's national archive and resource centre for new music. The Centre is supported by the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland. The Centre would like to thank the National Concert Hall for the use of the Kevin Barry Room for the salon series and the Galway Music Residency for their collaboration on the series. The Galway Music Residency aims to foster an interest and appreciation in music, particularly classical music. www.thegalwaymusicresidency.ie

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Notes for Editors

new music::new Ireland salon series 2010

10 Nov 2010

ConTempo Quartet

Bogdan Sofei (1st violin)
Ingrid Nicola (2nd violin)
Andreea Banciu (viola)
Adrian Mantu (cello)

Pas de Quatre – Rhona Clarke with visuals by Marie Hanlon
entropy – Gráinne Mulvey

10 November 2010 6pm – 7pm
Kevin Barry Room
National Concert Hall
Earlsfort Terrace
Dublin 2. Booking tel: 01 417 0000 / email: info@cmc.ie

17 Nov 2010

ConTempo Quartet

Bogdan Sofei (1st violin)
Ingrid Nicola (2nd violin)
Andreea Banciu (viola)
Adrian Mantu (cello)

with guest performer John Feeley (guitar)

Concerto for Guitar (1st movement) – Eric Sweeney
minard nithsdale – Jennifer Walshe
Four Pieces for Guitar (1st, 2nd and 3rd movement) – Jane O'Leary

17 November 2010 6pm – 7pm
Kevin Barry Room
National Concert Hall
Earlsfort Terrace
Dublin 2. Booking tel: 01 417 0000 / email: info@cmc.ie