

*nurturing the composition and performance of new Irish music*

Contemporary Music Centre  
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## **Press Release**

**31 August 2009**

### **The Contemporary Music Centre - Culture Night 2009**

#### **InterPlay II – interactive sound installations using iPhone and iPod Touch**

Experience exciting new ways of using Apple iPhone and iPod Touch. New music making not to be missed!

The Contemporary Music Centre opens its doors to visitors of all ages with a programme of interactive sound installations as part of Culture Night 2009, 6.00pm – midnight, Friday 25 September 2009.

These interactive sound installations will allow visitors to experience a whole new approach to sound and music and are specially created for Culture Night by Irish composers Jonathan Nangle and Brian Bridges, with Brian Solon as Production Manager.

Visitors will be able to use Apple iPhone and iPod Touch technology to interact with a new electronic piece of music created by Jonathan Nangle. iPhones will be provided for the adventurous visitor to try out whilst the uninitiated can enjoy the musical creations that ensue.

In the Centre's outdoor courtyard Brian Bridges will create a site-specific installation which will sound different to each visitor as they move around the musical space. This installation will also run from 12.00pm to 4.00pm, 28 September to 4 October 2009. Admission is free to all events.

“The Contemporary Music Centre is at the forefront of what is happening in new music and music technology and is delighted to have an opportunity through Culture Night to showcase exciting new work and technological developments to visitors of all ages and backgrounds” says Karen Hennessy, Promotion Manager, The Contemporary Music Centre.

The Contemporary Music Centre is Ireland's national archive and resource centre for new music. The Centre is supported by the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland.

Culture Night is an initiative of Temple Bar Cultural Trust to encourage people to experience what is on offer from Dublin's numerous cultural organisations. Since its beginning in 2006, Culture Night has grown to include over 100 of Dublin city's arts and cultural organisations. This year Culture Night is expanding to 11 other counties around Ireland. For full details of these events please see [www.culturenight.ie](http://www.culturenight.ie).

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**Please see <http://bit.ly/CMCCultureNight> for preview video on these installations and interview with the composers.**

**Ends**

## **Notes for Editors**

### **Jonathan Nangle**

Jonathan Nangle is a Dublin-based composer whose work explores many diverse fields. He studied music and philosophy at Trinity College (TCD), and received an M.Phil in Music and Media Technology. While at TCD he studied composition with Donnacha Dennehy and Rob Canning, and electro-acoustic composition with Roger Doyle. His piece *our headlights blew softly into the black, illuminating very little* won the Music21/Association of Irish Composers Irish Composition Prize in 2007. He lectures in music technology and electro-acoustic composition in the Royal Irish Academy of Music.

### **Brian Bridges**

Brian Bridges is an experimental composer and electronic musician from Dublin. He lectures in Creative Technologies and Music at the University of Ulster's School of Creative Arts in Derry, Northern Ireland. He completed a Master's degree in Music and Media Technologies at Trinity College Dublin in 2003, followed by private study with Glenn Branca and Tony Conrad in the US. He began PhD studies with Victor Lazzarini at the National University of Ireland, Maynooth in 2005. Brian is a member of the Spatial Music Collective, a group of Dublin-based composers dedicated to the composition and presentation of spatial music for instruments and electronics. He also composes microtonal music for electric guitar ensembles, recently completing a new piece with the Maynooth Electric Guitar Array.

### **Brian Solon**

Brian Solon is a Dublin-based artist, composer, designer and technologist whose work encompasses acoustic and electronic composition, performance and improvisation, interactive mixed-media installations, video systems design, and physical computing. Brian graduated from Computer Science from UCD in 2004, continuing with an M.Phil. in Music and Media Technologies at Trinity College Dublin. There he studied composition with Donnacha Dennehy, Roger Doyle and Fergus Johnston. Brian lectured part-time in music and media technologies at Trinity College. He is a Director of the Joy Gallery, Parnell Square, Dublin 1.