

nurturing the composition and performance of new Irish music

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Press Release

5 November 2009

new music::new Ireland concert in London, November 2009

new music::new Ireland, an international initiative of The Contemporary Music Centre, visits London with the second concert of its series on 16 November 2009. With new talent emerging on the contemporary music scene all the time, **new music::new Ireland** showcases Irish composers and performers in vibrant, cutting-edge programmes.

In *Solos and Duos for Violin and Piano: 2* (16 November, 8.00-9.00pm) Ioana Petcu-Colan (violin) and Michael McHale (piano) explore the lyrical side of contemporary Irish music, taking as a starting point the individual sound worlds of the violin and piano. Their programme features balanced pairs of works by four established composers: Ian Wilson, Philip Hammond, Ronan Guilfoyle and Philip Martin.

“We are delighted to bring our international programme, **new music::new Ireland**, to London and are very pleased with the success and feedback of our first concert. We look forward to the second concert in the series later this month” says Karen Hennessy, Promotion Manager, The Contemporary Music Centre.

An accomplished soloist and an experienced and much-respected chamber musician Ioana Petcu-Colan is dedicated to her role in increasing audience awareness of new music, particularly that of Irish composers. Michael McHale’s performing career encompasses solo recital, concerto and chamber music appearances and he enjoys playing both core and contemporary repertoire.

Solos and Duos for Violin and Piano: 1 took place in October 2009 and featured new music specialists Darragh Morgan (violin) and Mary Dullea (piano) playing cutting-edge contemporary Irish music. The concerts, which are linked but contrasting, present two facets of new Irish music for violin and piano and are part of the *Out Hear* Monday night series at King’s Place, London.

new music::new Ireland is presented by The Contemporary Music Centre in association with **Culture Ireland** as part of a programme of high profile events on the international stage, including Carnegie Hall, New York, October 2008.

The Contemporary Music Centre is Ireland’s national archive and promotion agency for new music, supporting and developing the work of Irish composers nationally and internationally. It is funded by the Arts Council/ An Chomhairle Ealaíon; the Arts Council of Northern Ireland and Culture Ireland.

For press tickets and further information contact Karen Hennessy, Promotion Manager, the Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8, Ireland.
Tel : +353 1 673 1922 or email: khennessy@cmc.ie web site: www.cmc.ie

Please see <http://www.cmc.ie/articles/article1871.html> for a preview video and coverage of **new music::new Ireland** at King’s Place.

Notes for Editors

Information on all composers listed below available on <http://www.cmc.ie/composers>

16 Nov 2009

Solos and Duos for Violin and Piano: 2

Ioana Petcu-Colan (violin) and Michael McHale (piano)

Ian Wilson Drive (1992) and Spilliaert's Beach (1999)

Philip Hammond Midnight Shadows (2008) (solo piano) and Elegiac Variation (1984)

Ronan Guilfoyle two movements from sonata for solo violin (2007)

Philip Martin Homer Blues (1995) and Two Elegies (1994)

Ioana Petcu-Colan <http://www.ioanapetcucolan.com>

An accomplished soloist and an experienced and much-respected chamber musician Petcu-Colan is dedicated to her role in increasing audience awareness of new music, particularly that of Irish composers. She has performed commissions and world premieres on radio and television working with composers such as Arvo Pärt and Peteris Vasks.

Michael McHale <http://michaelmchale.com>

McHale's performing career encompasses solo recital, concerto and chamber music appearances and he enjoys playing both core and contemporary repertoire. Future engagements include concerto performances with the Hallé and Ulster Orchestras, a chamber music concert in the Metropolitan Museum, New York, and a solo recital début in the Wigmore Hall, London.

Previous concert

12 Oct 2009

Solos and Duos for Violin and Piano: 1

Darragh Morgan (violin) and Mary Dullea (piano)

Gerald Barry 1998 (1998)

Raymond Deane New Work (2009) world premiere

Benjamin Dwyer Movimientos 1 (2004) UK premiere

John McLachlan Ghost Machine (2004) UK premiere

Andrew Hamilton violin/piano (2001) world premiere

Jennifer Walshe Theme from (2002)

Frank Corcoran Quasi Un Preludio (2008) (solo violin) world premiere

Kings Place <http://www.kingsplace.co.uk>

King's Place is a creative centre within five minutes' walk of King's Cross-St Pancras, presenting music, paintings and sculpture from around the world. There are two beautiful new concert halls, with concerts and events taking place nightly and cafes, bars and fine dining on the waterfront of Regent's Canal. In addition to providing the headquarters for The Guardian, The London Sinfonietta and The Orchestra of the Age of Enlightenment, there are two art galleries within the building, Pangolin London, which is run by the renowned Gloucestershire-based sculpture foundry, and Kings Place Gallery, a major new London gallery promoting painting and sculpture by international artists. Both have a rolling programme of free exhibitions with many works for sale.

Address: 90 York Way, London N1 9AG

Tickets from £9.50 online (no bkg fee, dynamic pricing)

Tel: 020 7520 1490 <http://www.myspace.com/outhear09>