

Launching the Third Workshop on Ubiquitous Music (III UbiMus): Ubiquitous and Mobile Computing for Education and Creative Industries

The Third Workshop on Ubiquitous Music will take place at the Institute of Mathematics and Statistics of the University of São Paulo (IME-USP), from 4th - 6th of May 2012. Researchers dealing with sonic and musical applications of information technology are invited to share proposals, initial results and complete research projects.

Full papers will be published in the Journal *Cadernos de Informática* (ISSN 1519-132X).

Perspectives of interest:

Sound and music in -

- information technology creative practices (ITCP)
- creativity studies
- educational technologies
- social technologies
- cognitive science
- ubiquitous computing
- mobile computing
- distributed computing
- computer-supported collaborative work
- gestural interaction
- remote performance

Submissions:

Text should be written in Portuguese or English and formatted according to the SBC templates provided below. Full papers will be 8 pages, including references and illustrations. Software demonstrations and artistic demonstrations will be featured as a one-page summary which should include a link to an audio or

video file. Abstracts will be published online. All material should be submitted as Portable Document Format (PDF) files.

SBC templates:

http://www.sbc.org.br/index.php?option=com_jdownloads&Itemid=195&task=finish&cid=38&catid=32

Journal *Cadernos de Informática*:

<http://seer.ufrgs.br/cadernosdeinformatica>

Information:

Marcelo Queiroz (General Chair): mqz(at)[ime.usp.br](mailto:mqz@ime.usp.br)

Important dates:

Submission deadline: April 4th

Submission results: last week of April

III UbiMus: 4th- 6th May 2012