

The International Competition " Premio Trio di Trieste"
in collaboration with Chromas - Associazione Musica Contemporanea
promotes the 1st edition of
THE INTERNATIONAL COMPOSITION CONTEST "GIAMPAOLO CORAL"
for TRIO and QUARTET with piano

The "Associazione Chamber Music" - in collaboration with "Chromas-Associazione Musica Contemporanea" and with the support of the Conservatory of Music "Giuseppe Tartini" - is organizing the **1st International Composition Contest for Chamber Music Ensembles in honour to the composer Giampaolo Coral**. This event serves the purpose of increasing the contemporary repertoire of Piano Trios and Piano Quartets, and also to motivate composers to engage in compositions for Chamber Music Ensembles.

Article 1 - The purpose of the Contest is the composition of a short unedited (unpublished) work for TRIO (violin, cello and piano), and QUARTET (violin, viola, cello and piano), lasting between 7 and 12 minutes.

Two categories are provided:

Category "A": scores for PIANO TRIO

Category "B": scores for PIANO QUARTET.

The use of electronic instruments is not allowed.

Compositions submitted should not have been used or performed in public concerts, nor placed on web sites, social networks or any other mass media channel before the first award ceremony, scheduled for Saturday, October 27, 2012.

Article 2 - The Contest - which will take place in **Trieste from the 25th to the 27th of October 2012** - is open to composers from all nationalities. **Age limit:** not more than 40 years on the date of December 31st, 2012. Each contestant can participate with a **maximum of 2 works**, one for each category.

To apply, contestants must send the following documents to the Contest Secretary in Trieste, **not later than September 15th, 2012:**

- 7 (seven) copies of the score, printed or handwritten, without any reference or sign that may allow the author identification. Every copy must be marked by a motto or a pseudonym, and must include the work's approximate duration;

- A sealed envelope on which the same pseudonym chosen for the score must be written, containing :

1- The application form, which must be duly filled in and signed with full name; address; telephone; fax; e-mail; and a signed declaration that the composition is unedited;

2 - Two recent photographs of the composer (close-up) signed on the back;

3 - A Curriculum vitae;

4 - One copy of the receipt of the payment by Bank transfer of the inscription fee.

5 - A brief note on the work proposed.

The documents must be sent to the following address:

Associazione Chamber Music - via S. Nicolò 7 - 34121 Trieste (Italy)

by September 15th, 2012, considered to be the postmark deadline.

Failure to abide by any of the rules above may result in exclusion from the Contest. Everything should be written in capital letters and in one of the official languages of the Contest (Italian or English).

Article 3 - The inscription fee for the Contest is € 100 (one hundred Euros) to be paid directly by Bank transfer to:

Associazione Chamber Music, via S. Nicolò 7 - 34121 Trieste – Italy

Cassa di Risparmio del Friuli Venezia Giulia - Piazza Unità d'Italia - 34121 Trieste

IBAN IT74 I 063 4002 2071 0000 0001 282 **BIC** IBSP I T2U

Bank charges must be paid by the person carrying out the transfer. The inscription fee is not

refundable.

Article 4 - The international Jury will meet and work at the Miramare Castle, will be composed of 7 (seven) members, and shall declare the winner after 3 preliminary rounds. Finalists will not exceed 3 for each category.

The Jury:

Rocco Abate (Italy)

Alberto Colla (Italy)

Ivan Fedele (Italy) President

Zygmunt Krauze (Poland)

Elena Mendoza (Spain)

Luca Pfaff (Switzerland)

Berislav Sipus (Croatia)

Members of the Jury could be replaced in case of necessity.

When taking office, each member of the Jury shall declare possible teaching or family relations with any of the applicants. In the case of family relations or private teaching relations happened during the two years before the beginning date of the competition, the member of the Jury shall be dismissed, whereas in the case of public teaching relations at the time of or two years before the beginning date of the competition, the member of the Jury shall abstain from voting (O.J. on December 5th, 1994, No.10, art. 15/2 c). The voting procedures will be communicated to applicants before the start of the Competition. The results will be notified at the end of each round. The Jury reserves the right not to award one or more prizes, should the requirements deemed necessary fail to be satisfied. The decisions of the Jury are irrevocable.

Article 5 - The First Prize (indivisible) is **€ 5,000 (five thousand Euros) for each category**. The Second Prize will amount to € 1000 (one thousand Euros) for each category. In case the 1st prize is not assigned, the jury will consider the opportunity to reissue its benefits to the 2nd prize.

Article 6 - Compositions (a Piano Trio and a Piano Quartet) deemed the best by the Jury, and therefore selected for the First Prize, will be executed as **compulsory piece at the 13th International Competition "Premio Trio di Trieste"** and performed at a première, in May 2013, during the second preliminary round of the same competition, as well as at the Winners' Concert. The winners of "Giampaolo Coral" Contest will also be able to see their work performed during the **"Premio Trio di Trieste" Winner's Tours in at least 7 locations**, as an exceptional way to gain excellent visibility. Their work shall also be reported to concert performers, Conservatory teachers, and specialized magazines both in Italy and abroad. Furthermore, the winning works shall be entered in the following venues and festivals (the organization is still going on):

City Summer Festival 2013 Oser, Islands of Cres and Losinj (Croatia)

Trieste Prima Festival in Trieste (Italy)

The venue "Il Salotto cameristico dell'ACM" 2014 in Trieste

Festival of Contemporary Music in Ljubljana (Slovenia)

Universität für Musik und Darstellende Kunst – Graz

The **winning works will be published by Rugginenti Editore** srl - Music Publisher, except in cases where contractual commitments with other publishers are already taking place.

The scores will have to be sent to the Music Publisher in electronic form.

Article 7 - If there is no winner, the "Giampaolo Coral" Jury will pick 2 compositions (a Trio and a Quartet) eligible as compulsory pieces for the "Premio Trio di Trieste" 2013.

Article 8 - In case contestants, at the end of the contest, will demand the restitution of copies of their submitted works, they shall pay for the full postage. A copy of the final scores will remain available in the Library of the Music Conservatory "G. Tartini "of Trieste. In the absence of specific requests, compositions will no longer be available after the 30th of November, 2012.

Article 9 – The application for the Competition implies unconditional acceptance of the contestants to all rules presented in this regulation.

Article 10 - In case of dispute, the only legally valid text shall be the original text in Italian language, comprising 10 (ten) articles.
The Court of Trieste has the right to deliberate if any controversy arises.

For more information contact us at :

Concorso Internazionale “Premio Trio di Trieste”
via S. Nicolò 7 - 34121 TRIESTE
tel. + 39 040 3480598 - fax +39 040 3477959
www.acmtrioditrieste.it info@acmtrioditrieste.it

THE 1st INTERNATIONAL COMPOSITION CONTEST FOR CHAMBER MUSIC
ENSEMBLES
"GIAMPAOLO CORAL"

1° CONCORSO INTERNAZIONALE DI COMPOSIZIONE PER COMPLESSI DA CAMERA
"GIAMPAOLO CORAL"

APPLICATION FORM

INSTRUCTIONS: Please fill out this application form in its entirety by writing in block capitals or typewriting your information in the correct fields.

Postmark Deadline for submission of compositions is September 15th, 2012

Motto/Pseudonym :

Title of the work :

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Duration of the work :

.....

Composer Information :

Last (family) name :

First name :

Date and place of birth :

Nationality :

Address of residence :

.....

Phone number/Fax :

e-mail :

Inscription fee :

Bank :

Declaration:

- ✦ I, the undersigned, hereby declare that the work is an original unedited composition that has **never been executed** during public concerts, neither posted on social networks or other media channels.
- ✦ I fully understand and will follow all the rules and regulations of the Contest.
- ✦ I further agree to accept all rules and regulations governing the competition.

Signature

Enclosed documents

- ✦ Seven copies of the score specifying the Motto/Pseudonym and the Duration of the work.
- ✦ Two signed photos.
- ✦ One copy of the document confirming the payment of the inscription fee.
- ✦ A Curriculum ~~W~~ae.
- ✦ Other documents
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-
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Date