



## DIFFUSION PRIZE 2010

### International Electroacoustic Music Composition Competition

Jointly presented by RTÉ lyric fm and the Centre for Computational Musicology and Computer Music (CCMCM), University of Limerick, Ireland, the competition's aim is to promote 'up and coming' composers regardless of age or nationality. A prize of €3,000 will be awarded to the winning entrant in the form of a commission to compose a stereo electroacoustic work between 8-10mins in length. The composition will be premiered on RTÉ lyric fm and performed at a Soundings Concert organised by the CCMCM.

#### Information and Rules of Application for Diffusion Prize:

1. The competition has no age limits or nationality restrictions.
2. As the competition's aim is to promote 'up and coming' composers, applicants who have been awarded or granted a commission by an institution, organisation or arts/music/other body are not eligible to apply.
3. The winning composer will be awarded €3,000 in the form of a commission to compose a stereo electroacoustic work of between 8-10mins duration.
4. The 2<sup>nd</sup> and 3<sup>rd</sup> prize winners compositions will be performed in the Diffusion Prize/Soundings Concert and may be offered a short residency at CCMCM Studios.
5. Only one composition per composer can be submitted and must have been composed in the last three years, i.e. 2006 onwards.
6. The submitted composition can not have been awarded a prize, premiered or released.
7. The due date is the **22<sup>nd</sup> of January 2010**, arrived or postmarked.
8. The prize winning compositions will be announced prior to the prize winners' concert.
9. The 1<sup>st</sup> prize winning composition will be performed at a combined Diffusion Prize/Soundings Concert on the **11<sup>th</sup> March 2010** in Limerick City.
10. The electroacoustic composition can be a stereo or multi-channel work and no longer than 15mins in duration.
11. The support standards include, stereo, quad, ITU 5.1, 6.1 and 7.1, as well as 8-channel. Compositions that have a different and/or novel loudspeaker configuration must first contact the Diffusion Prize Co-ordinator prior to submitting.
12. Multi-channel compositions are to be submitted in **both** stereo 44.1 kHz/16-bit standard as an AIFF or WAV file and 48kHz/24-bit standard AIFF or WAV files with clearly labeled audio files and channel assignments.
13. Stereo compositions to be presented as a 44.1/16 AIFF or WAV file. However a second version in 48kHz/24-bit standard is encouraged.
14. All three prize winning compositions will be broadcast on RTÉ lyric fm. A stereo mix of each composition in a linear .wav format should be made available for this purpose. In addition all three prize winners will agree to make themselves available for interview on RTÉ lyric fm - if the station so requests - at a time convenient to both parties.
15. The entry must consist of the following:
  - a. CD/DVD with files as outlined above and **only** the title and duration of the composition on the disc.
  - b. Short bio of composer (<300 words) and a program note of the composition (<300 words) in Word, RTF or Text format
  - c. A PDF document with:
    - i. Composer's name and nationality
    - ii. Title of composition, year composed, format (i.e. 5.1, etc.) and duration
    - iii. Postal Address, Email and Phone contact

16. Entries are to be sent to:

**Diffusion Prize Co-ordinator C/O Dr. Robert Sazdov  
Centre for Computational Musicology and Computer Music (CCMCM)  
Computer Science and Information Systems  
University of Limerick  
Limerick City  
IRELAND**

17. The Jury will consist of members of the CCMCM, RTÉ lyric fm and an international guest Jury member to be announced after the due date for entries.

18. The Jury's decision is final and not open to appeal.

19. The winning composer will enter a standard contract with RTÉ lyric fm for the commissioned work.

20. Compositions will not be returned and will contribute to the competition's archive of works.

21. Questions relating to the Diffusion Prize can be made to the Diffusion Prize Coordinator:  
Dr. Robert Sazdov at [robert.sazdov@ul.ie](mailto:robert.sazdov@ul.ie)

22. Application to the Diffusion Prize implies acceptance of the rules of application and to public performances of the competition both in concert and as broadcasts on RTÉ lyric fm.

