

Composer Representation by CMC

The Contemporary Music Centre is Ireland's national archive and resource centre for new music. Its library and sound archive contain the only comprehensive collection in existence of music by Irish composers. These facilities are extensively used, nationally and internationally, by performers, promoters, composers and members of the public. The Contemporary Music Centre also engages in an ongoing programme of activities to promote new Irish music at home and abroad.

Who is eligible for representation?

Any composer working in the area of contemporary art music at a professional level who was born or is permanently domiciled in Ireland may apply to the Contemporary Music Centre for representation.

Benefits

Benefits upon acceptance are those of a publisher, namely:

- Documentation and dissemination of the composer's work through the library collection and sound archive;
- Active on-line promotion through CMC's extensive web site, www.cmc.ie
- Low-cost copying and international distribution of professionally-presented scores and recordings;
- Active promotional support in relation to national and international performances, commissions and other opportunities;
- Access to CMC composer schemes such as archival recording, composer talks, CMC projects, etc;
- Access to a special Composers section of the CMC web site and to composer eshots providing information on professional opportunities, etc.
- Career support and consultancy services.

Thanks to funding from the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland all composer services (with the exception of the copying and distribution of scores and recordings) are currently free of charge.

The assessment process

Decisions on acceptance for representation are taken by CMC's Board of Directors after due consideration of the nature and quality of the composer's work to date. The purpose of this assessment is to determine the status of applicants as practicing professional artists. Whether or not applicants earn part or all of their income from composition, they must be able to show an emerging or established track record as a composer, having produced a body of work of recognized quality and significance supported by appropriate professional training. For those individuals with less experience, assessors will look for demonstrated potential. Decisions of the Board are final.

Requirements for applicants

1. A proven commitment to composition as a major focus in the applicant's life, as demonstrated by his/her Curriculum Vitae.
2. Appropriate musical training, normally to postgraduate level, or substantial non-formal musical experience.
3. At least three performances, each lasting five minutes or longer, at a concert or recital licensable by the Irish Music Rights Organisation (IMRO) or another recognized international copyright collection society.

and/or

A national broadcast of a work lasting five minutes or longer;

and/or

A first prize or high placing in a composition competition of international significance;

and/or

A commercial recording of a significant work or series of works.

How to apply

Assessments are made twice a year and the following documents are required to be submitted:

- An up-to-date Curriculum Vitae indicating academic and professional qualifications and any relevant work and other experience.
- A work list showing achievements to date in terms of compositions, performances, broadcasts, recordings, commissions, etc.
- Five original compositions (preferably recent works in a range of instrumentations or media) in hard copy score format, together with recordings of the same works where possible. Electro-acoustic works should be submitted in CD format with the works clearly identified.
- A letter of application.
- A list of materials enclosed.

What happens next?

If accepted for representation, composers will be required to deposit copies of their compositions in the Contemporary Music Centre's library. Recordings, biographical information, programme notes, an up-to-date photo and other relevant materials will also be requested. In order to integrate with the overall library collection, these materials must be submitted in certain specific formats (details supplied upon acceptance).

NOTES FOR APPLICANTS

- Applicants must have been born in or be permanently resident in the Republic of Ireland or Northern Ireland. Clarification of 'residency' is available upon request and is based upon the definition used for tax purposes.
- For acoustic instrumental works, notation files (e.g. Sibelius, Finale, etc) will not be accepted in place of hard copy scores as part of an application for representation.
- Where recorded performances of scores submitted are not available, MIDI realizations will be accepted provided they are transferred to CD.
- Scores must be bound and clearly identified with title, instrumentation, date of composition etc, and any performance or programme notes.
- Electro-acoustic works must be similarly identified either on the CD liner or by means of an attached written statement.
- Press clippings or reviews, concert programmes, Internet news items, or any other appropriate supporting material should also be submitted to build a profile of achievements to date.
- Unique irreplaceable material must not be sent as part of an application. The Contemporary Music Centre will not be responsible for any such material.
- Poor presentation of material will tell in the assessment of the application.
- Applications by email or fax will not be accepted.

Closing dates: 1 February and 1 October each year.

Applications should be sent to

The Director, Contemporary Music Centre, 19 Fishamble St, Temple Bar, Dublin 8, Ireland.

For any queries in relation to applications, please do not hesitate to contact us.

Tel 01-673 1922 Email info@cmc.ie Web www.cmc.ie